



Mix Script
Lake Tahoe Shakespeare Festival

Made By: Alena Milos
Updated 7/6/23


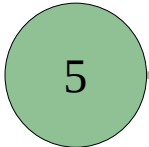
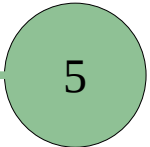
Sound Designer: David Gotwald
Sound Supervisor: Josh Brinkman
Lead Sound Engineers: Alena Milos and Alec Group

Key:

 = Vox Fader Up

 = Vox Fader Up on Next Page

 = Vox Fader Up for Duration of Arrow


 —  = Scene Change

 = Current Scene

-0 = Band **Level**

-0 = Reverb **Level**

  = Band **Up/Down**

  = Reverb **Up/Down**

Note = Band **Note**

Note = Reverb **Note**

-0 = Vocal **Level**

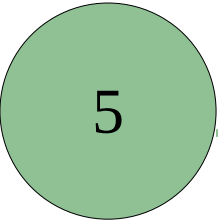
  = Vocals **Up/Down**

Note = Vocals **Note**

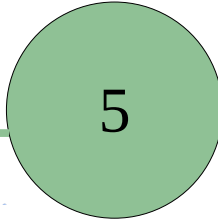
Preshow

Are you in scene 3?

- Bring “QLab” fader up to -5 for preshow music. Music will auto start at 5:30 via wall clock trigger
- Cover console (boooooo sand)
- 30 minute warning will auto play at 7:00 via wall clock trigger
- On Imani’s go, fade preshow music, turn on center shotgun, and bring “c shotgun” fader up to -5 for preshow speech



Are you in scene 5?



Pg.13

Prologue

*Start @ 0 on drums
fade ↓ -7 on piano
duh duhduh*

(MUSIC CUE 1)



*Girls under VO
~ -5*

GIRLS (under VOICE)

VOICE

MMM
OOH...
AHH...
AHH...

On the twenty-first day of the month of September, in an early year of a decade not too long before our own, the human race suddenly encountered a deadly threat to its very existence. And this terrifying enemy surfaced – as such enemies often do – in the seemingly most innocent and unlikely of places.

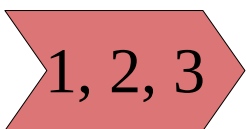
(1-A) "LITTLE SHOP OF HORRORS"

*↑
↓ -10*

GIRLS

LITTLE SHOP
LITTLE SHOPPA HORRORS
LITTLE SHOP
LITTLE SHOPPA TERROR
CALL A COP
LITTLE SHOPPA HORRORS
NO!
OH OH OH NO-OH!

LITTLE SHOP
LITTLE SHOPPA HORRORS
BOP SH'BOP



1 2 3

LITTLE SHOPPA TERROR
WATCH'EM DROP
LITTLE SHOPPA HORRORS
NO!

pg. 13 OH OH OH NO-OH!

Pg. 14

RONNETTE: (as **CRYSTAL & CHIFFON** sing back-up)

SHING-A-LING
WHAT A CREEPY THING
TO BE HAPPENIN'

Ronnette ↑

1

RONNETTE

Lookout!

2

CHIFFON

Lookout!

3

CRYSTAL

Lookout!

1 2 3

GIRLS

Lookout!

SHANG-A-LANG
FEEL THE STURM AND DRANG
IN THE AIR!
YEAH, YEAH, YEAH, YEAH
SHA LA LA
STOP RIGHT WHERE YOU ARE
DONCHA MOVE A THING

2

CHIFFON

YOU BETTER

1 2 3

GIRLS

YOU BETTER
TELLIN' YOU, YOU BETTER
TELL YOUR MAMA
SOMETHIN'S GONNA GET'ER
SHE BETTER
EVERYBODY BETTER
BEWARE!

Small ↑

2

2

CHIFFON
COME-A, COME-A, COME-A

1

2

3

GIRLS
LITTLE SHOP
LITTLE SHOPPA HORRORS
BOP SH'BOP
YOU'LL NEVER STOP THE TERROR
LITTLE SHOP
LITTLE SHOPPA HORRORS
NO! NO NO N'NO!
NO NO N'NO!
NO NO N'NO-OH OH OH!

Build ↑

BUTTON 0

10

10

Fade ↓ -20 into Scene

1

SEYMOUR
A crash from offstage.

+2

3

Pg. 14

Pg. 15

ACT ONE

Scene 1

BG - 20

Suddenly, there is an ear-splitting crash from the off R. workroom. **MUSHNIK** shouts in the direction of the noise,

3

MUSHNIK

What did you break now, Krelborn?

1

SEYMOUR

(offstage) Nothing, Mr. Mushnik.

3

MUSHNIK

(mumbling)

Aron g'vorn g'voxen, akebebble, mit, tzibeleh.

Girls Ad lib?

(As Audrey enters, the doorbell sounds. The clock hits two and stops.)

(continues) So, she finally decides to come to work.

2

AUDREY

Good morning Mr. Mushnik.

3

3

MUSHNIK

What morning? It's two o'clock in the afternoon.

Not that we had a customer. Who has customers when you run a flower shop on Skid Row?

2

AUDREY

I'm sorry.

1

SEYMOUR

A crash from offstage.

+2

(She is hanging up her jacket as we hear another loud crash from the workroom.)

Pg. 15

3

MUSHNIK

(shouted from Forestage)

Seymour, what is going on back there?

Pg. 16

1

SEYMOUR (offstage)

Very little, Mr. Mushnik!

↓ for offstage

3

MUSHNIK

Audrey, you'd better go back there and see what he's...

Audrey. Where'd you get that shiner?

2

AUDREY

Shiner?

3

MUSHNIK

Audrey, that greasy boyfriend of yours – he's been beating up on you again?

Look, I know it's none of my business, but I'm beginning to think he's maybe not such a nice boy.

2

2

AUDREY

You don't meet nice boys when you live on Skid Row, Mr. Mushnik.

1

SEYMOUR

I got these plants repotted for you, Mr.....

2

AUDREY

(Ad Libs) Seymour...

} overlap

3

MUSHNIK

Seymour! Look what you done to the inventory!

2

AUDREY

Don't yell at Seymour, Mr. Mushnik.

1

SEYMOUR

Hi, Audrey – you look radiant today. *(beat)*
Is that new eye makeup?

2

AUDREY

I'll clean it up before any of the customers get here.

3

MUSHNIK

Well that ought to give you plenty of time.

Look, God, what an existence I got! Misfit employees, bums on the sidewalk, business is lousy. My life is a living hell.

5

CHIFFON

My life is a living hell.

ALL GIRLS UP FOR AD LIBS

3

5

6

MUSHNIK (cont)

You! Urchins! Off the stoop! It ain't bad enough I got the winos permanently decorating the storefront? I need three worthless ragamuffins to complete the picture?

CHIFFON & CRYSTAL

Worthless!?

4

RONNETTE

Aw, we ain't bothering nobody. Are we Crystal?

6

CRYSTAL

No we're not, Ronnette.

3

3

MUSHNIK

You ought to be in school.

5

CHIFFON

We're on the split shift.

4

RONNETTE

Right. We went to school 'til the fifth grade, then we split.

Pg. 16

3

Pg. 17

MUSHNIK

So how do you intend to better yourselves?

5

CHIFFON

Better ourselves? Mister, when you from Skid Row, ain't no such thing.

2) "DOWNTOWN (SKID ROW)"

-12

5

CHIFFON

-7

ALARM GOES OFF AT SEVEN
AND YOU START UPTOWN.
YOU PUT IN YOUR EIGHT HOURS
FOR THE POWERS THAT HAVE ALWAYS BEEN.

6

CRYSTAL

Sing it, child.

5

CHIFFON

TIL IT'S FIVE P.M.

7

BUM

+5

THEN YOU GO

(He collapses again.)

4

5

6

GIRLS

0

DOWNTOWN
WHERE THE FOLKS ARE BROKE

5

CHIFFON

YOU GO

4, 5, 6

KEEP ALL GIRLS UP (ad libs)

4 5 6

THE SHOP OF HORRORS - Idaho Shakespeare Festival 2022

GIRLS

DOWNTOWN
WHERE YOUR LIFE'S A JOKE

5

CHIFFON

YOU GO

4 5 6

GIRLS

DOWNTOWN
WHEN YOU BUY YOUR TOKEN, YOU GO -

5

CHIFFON

HOME TO SKID ROW!

4 6

RONNETTE AND CRYSTAL

HOME TO SKID ROW!

7

~~BUM~~

YES, YOU GO

+5
7 ↓

3 thru 7

ALL.

DOWNTOWN

5

CHIFFON

WHERE THE CABS DON'T STOP.

3 thru 7

Pg. 17

3

Pg. 18

ALL

DOWNTOWN

MUSHNIK

WHERE THE FOOD IS SLOP.

3 thru 7

ALL

DOWNTOWN
WHERE THE HOP-HEADS FLOP IN THE SNOW!
DOWN ON SKID ROW!

4

~~GIRLS~~

UPTOWN YOU CATER TO A MILLION JERKS
UPTOWN YOU'RE MESSENGERS AND MAILROOM CLERKS
EATIN' ALL YOUR LUNCHES AT THE HOT-DOG CARTS
THE BOSSES TAKE YOUR MONEY

-10

4

AND THEY BREAK YOUR HEARTS

3 THRU 6

GIRLS

AND UPTOWN YOU
CATER TO A MILLION
WHORES
YOU DISINFECT
TERRAZZO ON THEIR
BATHROOM FLOORS
YOUR MORNING'S
TRIBULATION,
AFTERNOON'S A CURSE

WINOS and MUSHNIK

AH...

AH...

AH...

Girls ↑
Boys

GIRLS and MUSHNIK and WINOS

AND FIVE O'CLOCK IS EVEN WORSE -

5

BUM

THAT'S WHEN YOU GO

+5
5+6 ↓

2 THRU 6

ALL except SEYMOUR

DOWNTOWN

2

AUDREY

WHERE THE GUYS ARE DRIPS.

0

1 THRU 6

ALL

DOWNTOWN

2

AUDREY

WHERE THEY RIP YOUR SLIPS.
DOWNTOWN
WHERE RELATIONSHIPS ARE NO-GO.
DOWN ON SKID ROW!

1 THRU 6

ALL

DOWN ON SKID ROW!

2

AUDREY

1 THRU 6

DOWN ON SKID ROW!

ALL
DOWN ON SKID ROW!

2

AUDREY
DOWN ON SKID ROW!

1 THRU 6

ALL
DOWN ON SKID ROW!

DOWN ON SKID ROW!

Pg. 18

Pg. 19

20

20

1

SEYMOUR

↓ -12 0

POOR!
ALL MY LIFE, I'VE
ALWAYS BEEN POOR!
I KEEP ASKING
GOD WHAT I'M FOR,
AND HE TELLS ME,
"GEE, I'M NOT SURE...
SWEEP THAT FLOOR,
KID"

OH!

↑

I STARTED LIFE AS AN
ORPHAN,
A CHILD OF THE STREET,
HERE ON **SKID ROW!**

↑

1 THRU 4

HE TOOK ME IN,
GAVE ME SHELTER,
A BED,
CRUST OF BREAD,
AND A JOB -
TREATS ME LIKE DIRT,
CALLS ME A SLOB,

OTHERS
OOH...

OTHERS

1 THRU 4

WHICH I AM!
SO I LIVE...

AH...

2 THRU 4

OTHERS
DOWNTOWN



1

SEYMOUR
THAT'S YOUR HOME ADDRESS,
YA LIVE

2 THRU 4

OTHERS
DOWNTOWN

~ 5 db diff

1

SEYMOUR
WHEN YOUR LIFE'S A MESS, YA LIVE

2 THRU 4

OTHERS
DOWNTOWN

1 THRU 4

SEYMOUR
WHERE DEPRESSION'S
JES' STATUS QUO!

OTHERS
AH WOH

2 THRU 4

OTHERS
DOWN ON SKID ROW

1

SEYMOUR
SOMEONE SHOW ME A WAY TO GET OUTTA HERE
CAUSE I CONSTANTLY PRAY I'LL GET OUTTA HERE
PLEASE WON'T SOMEBODY SAY I'LL GET OUTTA HERE
SOMEONE GIMME MY SHOT OR I'LL ROT HERE!

-10 -10

1 THRU 4

SEYMOUR
SHOW ME HOW AND I WILL,
I'LL GET OUTTA HERE

OTHERS.
DOWNTOWN
THERE'S NO RULES FOR US,

↑ -8

Pg. 19

Pg. 20

I'LL START CLIMBIN'
UPHILL
AND GET OUTTA HERE
SOMEONE TELL ME I
STILL

DOWNTOWN
CAUSE IT'S
DANGEROUS
DOWNTOWN
WHERE THE RAINBOW'S

1 THRU 4

COULD GET OUTTA HERE
SOMEONE TELL LADY
LUCK
THAT I'M STUCK HERE!

JUST
A NO-SHOW!

WHEN YOU LIVE...

SEYMOUR & AUDREY

GEE, IT SURE WOULD
BE SWELL
TO GET OUTTA HERE
BID THE GUTTER FARE-
WELL
AND GET OUTTA HERE
I'D MOVE HEAVEN AND
HELL
TO GET OUTTA SKID
I'D DO I-DUNNO-WHAT
TO GET OUTTA SKID
BUT A HELL OF A LOT
TO GET OUTTA SKID
PEOPLE TELL ME
THERE'S
NOT A WAY OUTTA SKID
BUT BELIEVE ME I
GOTTA BET OUTTA

OTHERS

DOWNTOWN
WHERE THE SUN DON'T
SHINE
DOWNTOWN
PAST THE BOTTOM
LINE
DOWNTOWN
GO ASK ANY WINO,
HE'LL KNOW

DOWNTOWN!

DOWNTOWN!

DOWNTOWN!

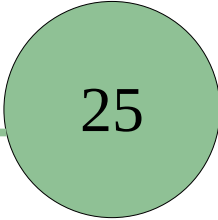
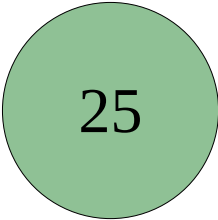
Slow Build

ALL

SKID ROW!

Button - 2.5

[MUSIC CUE 2-A.]



pg . 20

Pg. 21

Fade ↓ - 15

Reverb OUT

On a MUSIC CUE, **SEYMOUR**, **MUSHNIK**, and **AUDREY** think they hear something outside. Could it be a customer? They look. **It's just the WINO. He coughs disgustingly.**

↓ -15 for Clock Ticks

The clock advances to six and chimes.

3

MUSHNIK

Look at that! Six o'clock and we didn't sell so much as a fern. I guess this is it. Don't bother coming in tomorrow.

2

AUDREY

You don't mean.

1

SEYMOUR

You can't mean.

3

MUSHNIK

What, what what don't I mean? I mean I'm closed, forget it, kaput.

2

AUDREY

You can't

3

MUSHNIK

Kaput! Extinct! I'm closing this God and customer forsaken place.

1

3 ↑ ↓ "ugh"

SEYMOUR

Mr. Mushnik, forgive me for saying so, but has it ever occurred to you that maybe what the firm needs is to move in a new direction?

3

MUSHNIK

Ugh...

2

AUDREY

What Seymour's trying to say, Mr. Mushnik, is...Well, we've talked about it and we both agree...

-10

2

2

Seymour, why don't you run in back and bring out that strange and interesting new plant you've been working on?

You see, Mr. Mushnik, some of those exotic plants Seymour has been tinkering around with are really unusual and we were both thinking that maybe some of his strange and interesting plants – prominently displayed and advertised – would attract business.

Pg. 21

1

SEYMOUR

Pg. 22

I'm afraid it isn't feeling very well today.

Witt -5
↓ -15

2

AUDREY

There. Now isn't that *bizarre*?

3

MUSHNIK

At least. What kind of a weirdo plant is that, Seymour?

1

SEYMOUR

I don't know. It looks like some kind of flytrap, but I haven't been able to identify it in any of my books. So I gave it my own name. I call it an Audrey Two.

3

MUSHNIK

Ad Libs

2

AUDREY

After me?

1

SEYMOUR

I hope you don't mind.

You see sir, if you put a strange and interesting plant like this, here in the window, maybe –

4

CUSTOMER

Slams on window

+2

3

MUSHNIK

Maybe what? Do you have any idea how ridiculous you sound? Just because you put a strange and interesting plant in a window, people don't suddenly...

[MUSIC CUE: 3-A.]

4

(Door chimes and opens. All three heads turn.

4

CUSTOMER

Excuse me. I couldn't help noticing that strange and interesting plant. What is it?

2

AUDREY

It's an Audrey Two.

4

CUSTOMER

I've never seen anything like it before.

1

SEYMOUR

No one has.

4

CUSTOMER

Where did you get it?

1

SEYMOUR

Well...

(MUSIC 3-B in)

You remember that total eclipse of the sun a couple of weeks ago?

(3) "DA DOO"

-15

Pg. 22

Pg. 23

Girls = Seymour on alternating lines

5

6

7

GIRLS

DA-DOO

1

SEYMOUR

I was walking in the wholesale flower district that day.

5

6

7

GIRLS.

SHOOP-DA-DOO

1

1

SEYMOUR

And I passed by this place where this old Chinese man –

5

6

7

GIRLS.

CHANG-DA-DOO

1

SEYMOUR

– He sometimes sells me weird and exotic cuttings –

5

6

7

GIRLS

SNIP-DA-DOO

1

SEYMOUR

– ‘Cause he knows, you see – strange plants are my hobby!

5

6

7

GIRLS

DA-DA-DA-DA-DA
DA-DOO

1

SEYMOUR

He didn't have anything unusual there that day.

5

6

7

GIRLS

NOPE-DA-DOO

1

SEYMOUR

And I was about to – you know – walk on by.

5

6

7

GIRLS

GOOD FOR YOU

1

1

SEYMOUR

When suddenly and without warning, there was this...

1 5 6 7

SEYMOUR and GIRLS
TOTAL ECLIPSE OF THE SUN!



1

SEYMOUR

It got very dark. And then I heard a strange humming sound, like something from another world.

5 6 7

GIRLS

DA-DOO

1

SEYMOUR

And when the light came back, this weird plant was just sitting there.

5 6 7

GIRLS

OOPS-EE-DOO

1

SEYMOUR

Just stuck in, you know, among the zinnias?

5, 6, 7

5 6 7

GIRLS
AUD-REE-TWO

1

SEYMOUR
I coulda sworn it hadn't been there before. But the old Chinese man sold it to me anyway.

Pg. 23

1 5 6 7

Pg. 24

GIRLS
SHA-LA-LA-LA-LA-LA
DOO-DOO-DOO-DOO

SEYMOUR.
For a dollar ninety-five.

4

CUSTOMER

Well, that's an unusual story and a fascinating plant.

(MUSIC: doorbell, as he starts out L., then turns.)

Oh – I may as well take fifty dollars-worth of roses while I'm here.

3

Fifty dollars! **MUSHNIK**

2

Fifty dollars! **AUDREY**

1

Fifty dollars! **SEYMOUR**

3

MUSHNIK
Yessir, right away, sir!

} Quick!

4

4

CUSTOMER

Can you break a hundred?

3

MUSHNIK

A hundred. Er...no...I'm afraid we...er...

...Closed the register for the day.

4

CUSTOMER

Well then, I'll just have to take twice as many, won't I?

3

MUSHNIK

Twice as many!

2

AUDREY

Twice as many!

1

SEYMOUR

Twice as many!

} Quick!

3

MUSHNIK

A hundred dollars-worth? Yessir. Right away, sir. Audrey, my darling, kindly fetch this gentleman one hundred dollars worth of our very finest red American Beauty roses!

2

AUDREY

(Ad Libs) Here you go, sir...

} Overlap

4

CUSTOMER

Thank you very much. *(He moves to the door, then turns.)* Yessir. That is one strange and interesting plant.

(CUSTOMER exits. [MUSIC CUE 3-C.]

1

2

3

SEYMOUR, AUDREY, & MUSHNIK

Ad Libs

3

3

MUSHNIK

Well, don't just stand there! Quick! Quick! Quick! Put that plant – what do you call it?

1

SEYMOUR

An Audrey Two.

3

MUSHNIK

Put that Audrey Two in the window where the passers-by can see. My God, I'd never have believed it.

(crossing stage R. to prepare to leave: taking off sweater, putting on coat, hat, and scarf)

My children, I'm taking us all to dinner!

(MUSIC out)

2

AUDREY

Oh, I'd love to, Mr. Mushnik, but I have a date.

3

MUSHNIK

With the same nogoodnik? I'm telling you, Audrey, you don't need a date with him, you need major medical. He ain't a good clean kinda boy.

2

AUDREY

(putting on her jacket) He's a professional.

3

MUSHNIK

What kind of professional drives a motorcycle and wears a black leather jacket?

2

AUDREY

He's a rebel, Mr. Mushnik. But he makes good money. And besides ... he's the only fella I've got. Enjoy dinner. Goodnight, Seymour.

1

SEYMOUR

Goodnight.

3

MUSHNIK

Poor girl.

1

Plant with -5

1

SEYMOUR

Are we still going to dinner?

[MUSIC 3-D.]

-5

(THE PLANT wilts)

3

MUSHNIK

You're not going anywhere, Krelborn. You're staying right here and taking care of this sick plant. How come it's fainting all the time?

1

SEYMOUR

I told you, it's been giving me trouble. It just *wilts* like this. The Audrey Two is not a healthy girl.

3

MUSHNIK

Strictly between us, neither is the Audrey One.

Pg. 25

Pg. 26

1

SEYMOUR

If only I knew what breed it is, what genus. But it's nowhere in the books.

3

MUSHNIK

Well, Krelborn, my advice to you is you better figure it out and fast. Look what this exotic little beauty did for business!

1

SEYMOUR

I know.

3

MUSHNIK

So work, Seymour! Nurse that plant back to health. I'm counting on you.

1

SEYMOUR

I know.

3

MUSHNIK

(turns) You do?

1

SEYMOUR

-20

1

I do.

3

MUSHNIK

So fix! Goodnight.

30

[MUSIC CUE 4.]

30

1

SEYMOUR

-20

Aw Twoey, I don't know what else to do for you. Mr. Mushnik and Audrey, they just met you, but I've been going through this with you for *weeks* – grow and wilt, spurt and flop. Are you sickly, little plant, or just plain stubborn? What is it you want? What is it you need?

(4) "GROW FOR ME"

-15

SEYMOUR

I'VE GIVEN YOU SUNSHINE
I'VE GIVEN YOU DIRT
YOU'VE GIVEN ME NOTHIN'
BUT HEARTACHE AND HURT!
I'M BEGGIN' YOU SWEETLY
I'M DOWN ON MY KNEES.
OH PLEASE –
GROW FOR ME.

I'VE GIVEN YOU PLANTFOOD
AND WATER TO SIP
I'VE GIVEN YOU POTASH.
YOU'VE GIVEN ME – ZIP.
OH GOD HOW I MIST YOU

Pg. 26

Pg. 27

OH POD HOW YOU TEASE
SO PLEASE -

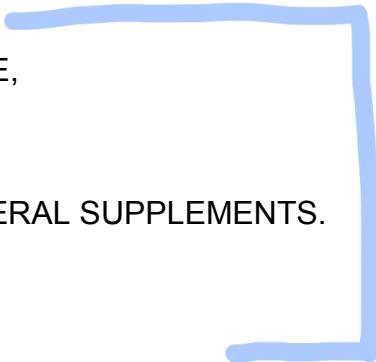
1

1

GROW FOR ME.

I'VE GIVEN YOU SOUTHERN EXPOSURE
TO GET YOU TO THRIVE
I'VE PINCHED YOU BACK HARD,
LIKE I'M SUPPOSED TA,
YOU'RE BARELY ALIVE
I'VE TRIED YOU AT LEVELS OF MOISTURE,
FROM DESERT TO MUD.

I'VE GIVEN YOU GROW-LIGHTS AND MINERAL SUPPLEMENTS.
WHAT DO YOU WANT FROM ME?
BLOOD?



Build -10

(As her works, he pricks his finger on a rose thorn.)

SEYMOUR

(speaking) Ouch!

(THE PLANT opens its flytrap like "mouth". But SEYMOUR doesn't catch it.)



Damned roses! Damned thorns! Clumsy me. Hey Twoey, look what I did!

Hey, you opened up! I wonder what made you do that?

1

Pg. 27

Pg. 28

1

SEYMOUR

I think I *know* what made you do that. Well, I guess a few drops couldn't hurt. Long as you don't make a habit out of it or anything.

I'VE GIVEN YOU SUNLIGHT
I'VE GIVEN YOU RAIN
LOOKS LIKE YOU'RE NOT HAPPY
'LESS I OPEN A VEIN!
I'LL GIVE YOU A FEW DROPS
IF THAT'LL APPEASE
NOW PLEASE –

Build ↑ -10

(SEYMOUR gingerly extends his bleeding finger toward THE PLANT. THE PLANT vibrates in anticipation.)

OH PLEASE –

(SEYMOUR squeezes his finger over THE PLANT, extracting a drop or two of blood. The pod opens, snapping at the drops like a puppy, begging for more.)

Build ↑ -2

Grow for me?

Awwwww.

↓ -5

(SEYMOUR exits into the back room. As MUSIC builds, we see THE PLANT begin to grow...and grow...and grow...until, on the last chord of the music, it gives a little circular flourish – almost seeming to bow.)

BLACKOUT [SEE APPENDIX – NOTE 3]
SCREENS CLOSE

3

-15

35

35

Scene 2

[MUSIC CUE 5.]

(SOUND: Interview Tape.)

-15

3

MUSHNIK

(Ad Lib) Come over here, girls! The interview is about to start!

INTERVIEWER

(tape) And thus we conclude our interview with Seymour Krelborn, the young botanical...Do you mind if I call you a genius?

SEYMOUR

(tape) Gosh, no.

INTERVIEWER

The genius who has developed a new breed of plantlife, hitherto unknown on this planet. The Audrey Two. Oh, just one last question, Mr. Krelborn. Do you feed it anything special?

Pg. 28

Pg. 29

SEYMOUR

Special? Er...no...it's a secret formula, but it's...uh...not hard to come by.

INTERVIEWER

I see, well thanks for dropping by and –

SEYMOUR

I'd like to remind our listeners that the Audrey Two is on display exclusively at Mushnik's Skid Row Florists...

SEYMOUR. (shouting to be heard)
Open six days a week, ten to six!

INTERVIEWER. Well, thank
you. This is Radio Station WSKID

3

MUSHNIK

The address, the address! Mention the...Oh well. It's still great advertising.

(5) "YA NEVER KNOW"

-10

MUSHNIK (cont')

3

I CAN'T BELIEVE IT
IT COULDN'T BE HAPPENING.
PINCH ME, GIRLS
IT COULDN'T BE HAPPENING
ALL OF THIS SUDDEN SUCCESS
COMING OUTTA THE BLUE!

*Mushnik Over
Girls*

4 5 6

GIRLS

D'DOO DOO DOO
DOO D'DOO DOO DOO

3

MUSHNIK

I PUT SIGN UP
RIGHT IN THE FRONT WINDOW
AN ADVERTISEMENT
RIGHT IN THE FRONT WINDOW –
“STOP IN AND SEE THE AMAZING NEW PLANT,
AUDREY TWO”

4 5 6

GIRLS

T'TWO TWO TWO
DOO D'DOO DOO DOO

3

MUSHNIK

AND THE REALLY REMARKABLE THING
IS THAT PEOPLE, THEY DO!

4 5 6

GIRLS

D'DOO DOO DOO
DOOP, THEY SURE DOO DOO

Pg. 29

Pg. 30

3 thru 6

MUSHNIK

SEYMOUR THAT TWERP OF A
KLUTZ
FINALLY DID SOMETHING RIGHT
AUDREY TWO DRIVES'EM NUTS
WHAT A BLESSING THIS
WONDERFUL PLANT SHOULD EXIST
AND SHOULD RAKE IN THE BUCKS
FOR ME HAND OVER
FIST!

GIRLS

HMMM...

OOH...

WAH

1

[SEE APPENDIX – NOTE 4] THE **PLANT** does not move through the following:)

1

SEYMOUR

Well, how'd I do?

5

CHIFFON

You were great, Seymour!

6

CRYSTAL

You sounded sexier than the Wolfman!

3

MUSHNIK

But you didn't mention the address of the shop. How many times have I told you...

1

SEYMOUR

I'm sorry. I was nervous. Where's Audrey? She said she'd be here.

3

MUSHNIK

Forget about Audrey. I've got three more radio interviews lined up for tomorrow and the Skid Row Herald Examiner wants a picture!



GIRLS Ad. Lib. Excitedly: "A picture! Oh Seymour!"

1

SEYMOUR

(over Ad. Lib.) If I had a mother, she'd be so happy.

4

RONNETTE

You're an overnight sensation, Seymour.

(MUSIC CUE.)

Who'da believed it?

4

Pg. 30

Pg. 31

4

RONNETTE (con't)

~ 0

ONE DAY HE
PUSHED A BROOM
NOTHIN' IN HIS NEWS BUT
GLOOM AND DOOM
THEN HE LIT A FUSE AND –
GIVE HIM ROOM –
STAND ASIDE AND WATCH THAT MOTHA BLOW!

4

5

6

GIRLS

EXPLOSION!

4

RONNETTE

BANG! KERBOOM!
DON'T IT GO TO SHOW YA NEVER KNOW?

4

5

6

GIRLS

SEYMOUR WAS
IN A FUNK
HE WAS NUMBER ZERO
WHO'DA THUNK
HE'D BECOME A HERO?
JUST A PUNK
HE WAS A FORGOTTEN SO AND SO
THEN ONE DAY

1

SEYMOUR

CRASH! KERPLUNK!

4

5

6

GIRLS

DON'T IT GO TO SHOW YA NEVER KNOW?

6

CRYSTAL

Sit down, Seymour. Now Crystal's gonna sing for ya.

Band ↓ -15

4, 5, 6

4 5 6

CRYSTAL

ALL THE WORLD USED TO
SCREW HIM
BIF WHAM POW, NOW THEY
INTERVIEW HIM
AND THEY CLAMOUR TO
PUT HIS REMARKS ON THE
AIR!

CHIFFON and RONNETTE

OOH...
WAH...
OOH...
WAH...

↓ -15
~5 db
Between

Pg. 31

Pg. 32

ALL THE WORLD USED TO
HATE HIM

NOW THEY'RE STARTING
TO 'PRECIATE HIM
ALL BECAUSE OF THAT
STRANGE LITTLE PLANT
OVER
THERE

OOH...
DOOT DOOT
WAH...
OOH...
WAH

4 5 6

GIRLS

OBSERVE HIM!
HERE'S A CHAP
EVERYTHING IS LANDIN'
IN HIS LAP!

↑ -10

1 4 5 6

SEYMOUR

I JUST CUT MY
HAND AND
IN A SNAP!
SOMETHING OUT OF
EDGAR ALLEN POE
HAS HAPPENED!

GIRLS

DOO WAP

4 5 6

GIRLS

ZAM KAZAP!

4, 5, 6

↑

4 5 6

DON'T IT GO TO SHOW YA NEVER KNOW!

1 4 5 6

GIRLS and SEYMOUR

ONE DAY YOU'RE
SLINGIN HASH
FEELIN' SO REJECTED
LIGHTING FLASH!
YOU GET RESURRECTED!
MAKE A SPLASH!
NOW YOU RATE THE BIG BRAVISSIMO!
AND WITH A THUNDERCRASH!

4 5 6

GIRLS

CRASH KERPLUNK!
BAM KERBOOM!
ZANG KAZUNK!
ZAM KAZOOM!
ZOWEE, POWEE!
HOLY COW, HE
ORDERED UP A RAINBOW TO GO

Pg. 32

1 4 5 6

Pg. 33

GIRLS and SEYMOUR

WOW! POW! LOOK OUT BELOW!
DON'T IT GO TO SHOW
YA NEVER KNOW?

Build ↑
BUTTON O

3

MUSHNIK

(offstage R.) Krelborn!!

40

[PLAYOFF MUSIC 5-A]



40

GIRLS Ad Lib. Laughter and good-natured mockery of SEYMOUR's awkward dancing.)

4 5 6

CRYSTAL

RONNETTE & CHIFFON

6

Well, look who's here.

Ad Libs

2

AUDREY

Hi, Crystal. Hi, Ronnette. Hi, Chiffon. Am I late? Did I miss it?

4

RONNETTE

Sure are.

5

CHIFFON

And sure did.

2

AUDREY

Seymour's first radio broadcast. I wanted to cheer him on. I tried to be on time, but...

6

CRYSTAL

Don't tell me.

4

5

6

THREE GIRLS

You got tied up.

2

AUDREY

No, just...handcuffed...a little.

4

RONNETTE

Girl, I don't know who this mess is you hangin' out with, but he is hazardous to your health.

2

AUDREY

That's for sure, but I can't leave him.

5

CHIFFON

Why not?

2

AUDREY

He'd get angry. And if he does this to me when he *likes* me, imagine what he'd do if he ever got mad.

6

6

CRYSTAL

So dump the chump, get another guy and let him protect you.

5

CHIFFON

And we got one all picked out.

4

RONNETTE

A little botanical genius.

6

CRYSTAL

And she ain't talkin' about George Washington Carver.

2

AUDREY

Seymour?

Pg. 33

4

5

6

ALL THREE

Bingo.

Pg. 34

2

AUDREY

Oh, we're just friends. I could never be Seymour's girl. I've got a past.

5

CHIFFON

And who amongst us has not?

2

AUDREY

I don't deserve a Sweet, Considerate, Suddenly Successful guy like Seymour.

4

RONNETTE

Mm, mm, mm. This girl has some self esteem issues.

5

CHIFFON

You have a point.

6

CRYSTAL

She have a problem.

2

-15

2

(6) "SOMEWHERE THAT'S GREEN"

-15
Intimate

AUDREY

I KNOW SEYMOUR'S THE GREATEST
BUT I'M DATING A SEMI-SADIST.
SO I'VE GOT A BLACK EYE
AND MY ARM'S IN A CAST.

STILL, THAT SEYMOUR'S A CUTIE.
WELL, IF NOT, HE'S GOT INNER BEAUTY,
AND I DREAM OF A PLACE WHERE WE COULD BE
TOGETHER, AT LAST –

6

5

CRYSTAL

What kind of place is that, honey, an emergency room?

CHIFFON

Ad Libs

2

AUDREY

(as Music continues under)

Oh no. It's just day-dream of mine. A little development I dream of. Just off the Interstate. Not fancy like Levittown. Just a little street in a little suburb, far far from Urban Skid Row. The sweetest, greenest place – where everybody has the same little lawn out front and the same little flagstone patio out back. And all the houses are so neat and pretty... 'Cause they all look just alike. Oh, I dream about it all the time. Just me. And the toaster. And a sweet little guy. Like Seymour –

AUDREY (cont')

A MATCHBOX OF OUR OWN
A FENCE OF REAL CHAIN LINK

-10

5

Pg. 34

Chiffon → "Real"

Pg. 35

A GRILL OUT ON THE PATIO
DISPOSAL IN THE SINK
A WASHER AND A DRYER AND
AN IRONING MACHINE
IN A TRACT HOUSE THAT WE SHARE
SOMEWHERE THAT'S GREEN



2

2

HE RAKES AND TRIMS THE GRASS
HE LOVES TO MOW AND WEED
I COOK LIKE BETTY CROCKER
AND I LOOK LIKE DONNA REED
THERE'S PLASTIC ON THE FURNITURE
TO KEEP IT NEAT AND CLEAN
IN THE PINE-SOL-SCENTED AIR,
SOMEWHERE THAT'S GREEN

↑ -10

BETWEEN OUR FROZEN DINNER
AND OUR BED-TIME: NINE-FIFTEEN
WE SNUGGLE WATCHING LUCY
ON OUR BIG, ENORMOUS
TWELVE-INCH SCREEN

↓ -20 ↓

I'M HIS DECEMBER BRIDE
HE'S FATHER, HE KNOWS BEST
OUR KIDS WATCH HOWDY DOODY
AS THE SUN SETS IN THE WEST
A PICTURE OUT OF BETTER HOMES
AND GARDENS MAGAZINE
FAR FROM SKID ROW
I DREAM WE'LL GO
SOMEWHERE THAT'S...
GREEN

↑ -15 ↑

↓

Gentle Build -5

BLACKOUT

45

45

Reverb
OUT

KEEP BAND UP
-5 until Seymour Talks

1

SCENE 3

[MUSIC CUE 7.]

- 5 until Seymour Talks

Pg. 35

Pg. 36

1

(7) "CLOSED FOR RENOVATION"

-15

SEYMOUR

WE'RE CLOSED FOR RENOVATION
FOR SPIFFING UP AND GROOMING
'CAUSE CUSTOMERS ARE FLOCKING
AND BUSINESS HAS BEEN BOOMING

WE NEED REFRIGERATION
IN OUR NEW, IMPROVED DISPLAY –
SO WE'RE CLOSED FOR RENOVATION
TODAY.

3

MUSHNIK

(on phone) Yes, indeed. This is the shop you heard about on Channel Five news. Yes, the Audrey Two is on display exclusively here!

↑
↓

(MUSHNIK continues is phone conversation in pantomime.)

1, 2, 3

1 2 3

ALL

WE'RE CLOSED FOR DECORATION
'CAUSE FORTUNE HAS BEEN SMILING
SO NOW WE'RE DUE FOR PAINTING
NEW PLUMBING, AND RE-TILING.
WE'LL MAKE A SHIP-SHAPE SHOWPLACE
OF A LITTLE SHOP AND THEN,
TOMORROW, WELL BE OPEN
AGAIN.

Pg. 36



3

Pg. 37

MUSHNIK

Aren't you finished yet?

1

SEYMOUR

I'm doing my best, but all these band-aids make it kinda hard.

2

AUDREY

You've been getting hurt so much lately.

1

SEYMOUR

Er...I know...seems like every time I pick up a pruning shears, I slip.

(the three of them are singing and dancing like fugitives from Snow White and the Seven Dwarves. Which is to say, very merrily indeed)

1 2 3

ALL

WE'RE ALL CLOSED FOR RENOVATION
FOR SWABBING-DOWN AND BROOMING
'CAUSE BUSINESS HAS BEEN THRIVING

↑ -10 -7

1, 2, 3

1 2 3

SINCE AUDREY TWO'S BEEN BLOOMING
THE PHONES HAVE NOT STOPPED RINGING
WITH THE CUSTOMERS WHO SAY:

1

SEYMOUR
ANOTHER BUNCH OF PEONIES

2

AUDREY
ANOTHER DOZEN DAISIES, PLEASE

1

SEYMOUR
GERANIUMS, ANEMONES

2

AUDREY
FORGET-ME-NOTS AND FLEURS-DE-LIS

3

MUSHNIK
WITH GRATIS HOME DELIVERIES

1 2 3

ALL
ON PAID-IN-FULSS AND C.O.D.'S
WE'RE CLOSED FOR RENOVATION –

Pg. 37

Pg. 38

ALL (continued)

TODAY!!!

Build ↑ -3

3

MUSHNIK
Seymour, did you send out that order for Mrs. Shiva?

1

1

SEYMOUR

Mrs. Shiva?

2

AUDREY

Mrs. Shiva.

1

SEYMOUR

Mrs. Shiva...Er, I forgot.

3

MUSHNIK

(exploding) You forgot? How could you forget an order like that?

The Shivas are our most important funeral account! A big, enormous family and they're dropping off like flies! I'm telling you, Krelborn, if we lose their business over this...YOU...ARE...FINISHED!!!

(Still bellowing, he exits L. Abashed, SEYMOUR just stands there.)

2

AUDREY

You know, sometimes I think Mr. Mushnik's too hard on you.

1

SEYMOUR

Oh, I don't mind. After all, I owe him everything. He took me out of the Skid Row Home for Boys when I was just a little tyke. Gave me a warm place to

Pg. 38

Pg. 39

sleep, under the counter. Nice things to eat like meatloaf and water. Floors to sweep and toilets to clean and every other Sunday off...

2

AUDREY

You know, I think you oughta raise your expectations, Seymour. Now that we're getting successful, I mean. Why don't you start with some new clothes?

2

2

No offense, but what with all the interviews and photo sessions, a big, important experimental botanist has to look the part.

1

SEYMOUR

I'm a very bad shopper, Audrey. I don't have good taste, like you.

2

AUDREY

Well, I could help you pick things out.

Quick!

1

SEYMOUR

You could?

2

AUDREY

Sure.

1

SEYMOUR

You'd go shopping with me?

2

AUDREY

Sure.

1

SEYMOUR

You'd be seen with me in a public place? Like a department store?

2

AUDREY

Sure.

1

SEYMOUR

Tonight?

2

AUDREY

I can't tonight. I've got a date. But I'd like to go with you another time.

1

SEYMOUR

Sure, I'll pencil you in.

2

AUDREY

I'll bet you've got alotta dates now, huh?

1

1

SEYMOUR

Not dates exactly.

But alotta garden clubs have been calling – asking me to give lectures.

2

AUDREY

Gee.

1

SEYMOUR

Imagine me, giving lectures. I never even finished grade school.

2

AUDREY

That doesn't matter. You have life experience.

1

SEYMOUR

Some experience. I don't even know what it's like to fly in an airplane.

2

AUDREY

Me neither.

-5

1

SEYMOUR

Or eat a fancy dinner at Howard Johnson's.

2

AUDREY

Me neither.

1

SEYMOUR

Or ride a motorcycle.

Pg. 39

2

AUDREY

Oh, it's no big deal. And besides, it's dangerous.

Pg. 40

4

~~GIRLS~~

Ad Libs

under Audrey

1

SEYMOUR

It is?

2

AUDREY

Extremely dangerous. Gee, I'd better go fix my face. My date'll be here any minute.

50

[MUSIC CUE 8-A]

50

1

234 ↑
Girls continue ad lib

-5

2 ↑

LITTLE SHOP OF HORRORS - Idaho Shakespeare Festival 2022
Chiffon Ad Lib

1

ORIN

Excuse me, ladies. Which way to 51 Skid Row?

4

CRYSTAL

I'm afraid that information will cost you a dollar.

1

ORIN

Hey. No prob. Here you go.

3

CHIFFON

It's right over there. But if you're like the thousands of others flocking down to see the Audrey Two, you better come back tomorrow, man. This shop is *closed* today.

(She slaps **CRYSTAL**'s hands and squeals gleefully.)

4

5 ↑

CRYSTAL

Ooooh, got his dollar!

1

ORIN

I'm not here to buy posies, girls, I'm here to pick up my date.

4

CRYSTAL

Your date?

3

CHIFFON

You ain't by any chance talkin' about a girl with a black eye?

4

CRYSTAL

And several other medical problems?

1

ORIN

As a matter of fact...

2, 3, 4

2 3 4

GIRLS

(shouted; Ad.Lib.) That's him! That's the one! Who do you think you are, treating her that way? Get outta here and don't come back! Beat it! Get lost! *(Etc.)*

2

RONNETTE

Yo!

1

ORIN

Ladies! Ladies! Please! I'm friendly! Truce! Pacem!

Pg. 40

Pg. 41

3 ↑ Kris Ad Lib

You want some nitrous oxide?

4

CRYSTAL.

Why don't you get lost, Vitalis-brains? The last thing Audrey needs is more of your kind.

1

ORIN

My kind is a very nice kind, ladies. I'm not a monster.

2

RONNETTE

What else would you call it?

1

ORIN

I would call it...
(quickly inhaling some nitrous oxide)
I would call it an occupational hazard.

3

CHIFFON

Say what?

1

ORIN

You see, girls, my line of work requires a certain fascination with human pain and suffering.
(He inhales again and gives a little whoop.)
This stuff is great. Allow me to explain.

1

-10

[MUSIC CUE 8-B.]

(GIRLS clap out a rhythm)

1

(8) "DENTIST"

-10

ORIN

WHEN I WAS YOUNGER,
JUST A BAD LITTLE KID,
MY MAMA NOTICED FUNNY THINGS I DID –
LIKE SHOOTIN' PUPPIES WITH A B.B. GUN.
I'D POISON GUPPIES, AND WHEN I WAS DONE,
I'D FIND A PUSSYCAT A BASH IN ITS HEAD.
THAT'S WHEN MY MAMA SAID –

2

3

4

GIRLS

What did she say?

1

ORIN

Girls

↑ on lower notes

SHE SAID, MY BOY I
THINK SOME DAY
YOU'LL FIND A WAY
TO MAKE YOUR
NAT-U-RAL TENDENCIES
PAY!

1 THRU 4

YOU'LL BE A

DENTIST!

YOU HAVE A
TALENT
FOR CAUSING THINGS
PAIN

SON, BE A
DENTIST!
PEOPLE WILL
PAY

YOU'LL BE A DENTIST

OOH...

PAIN

SON BE A DENTIST

OOH...

LouD!

1 THRU 4

YOU TO BE INHUMANE

INHUMANE

YOUR
TEMPERAMENT'S
WRONG FOR THE
PREISTHOOD

OOH...

↑ on lower notes

Pg. 41

Pg. 42

AND
TEACHING
WOULD SUIT YOU
STILL
LESS!
SON, BE A DENTIST!
YOU'LL BE A SUCCESS!

OOH...

AH
SON BE A DENTIST
YOU'LL BE A SUCCESS

4

CRYSTAL

Here he is, girls, the Leader of the Plaque.

3

CHIFFON

Watch him suck up that gas! Oh my God!

2

RONNETTE

He's a Dentist and he'll never-ever be any good!

2

3

4

ALL THREE

Who wants their teeth done by the Marquis de Sade?
Oh, that hurts! I'm not numb!

1

ORIN

Aw, shut up! Open wide! Here I come! (sings)
I AM YOUR DENTIST!

2

3

4

GIRLS

GOODNESS GRACIOUS

1

ORIN.

AND I ENJOY THE CAREER THAT I PICKED!

2

3

4

GIRLS

You love it.

Overlap

1

LITTLE SHOP OF HORRORS - Idaho Shakespeare Festival 2022

1

ORIN
I AM YOUR DENTIST!

2

3

4

GIRLS
FITTING BRACES!

1

ORIN
AND I GET OFF ON THE PAIN I INFLICT!

2

3

4

GIRLS
You really love it!

1

ORIN
WHEN I START EXTRACTING YOUR MOLARS-

2

3

4

GIRLS
OOH... DON'T TRY IT!

1

ORIN.
YOU GIRLS WILL BE SCREAMING LIKE HOLY ROLLERS!

2

3

4

GIRLS
OOH...WAH...DENTIST!

1

ORIN
AND THOUGH IT MAY CAUSE MY PATIENT DISTRESS

2

3

4

GIRLS
OOH...DISTRESS!

1 THRU 4

ORIN
SOMEWHERE IN
HEAVEN ABOVE ME,
I KNOW THAT MY
MAMA'S PROUD
OF ME!
CAUSE I'M A
DENTIST...
AND A SUCCESS!

GIRLS
OOH...

WAH...

DENTIST

Overlap

Watch orin's level

Pg. 42

(The GIRLS clap out the rhythm as **ORIN** moves DS. toward the audience. He addresses the audience directly.)

Pg. 43

LITTLE SHOP OF HORRORS - Idaho Shakespeare Festival 2022

1

ORIN (cont')

Say "Ah!"

2

3

4

GIRLS

Ah

1

ORIN

Say "Ah!"

2

3

4

GIRLS

Ah

1

ORIN

Say "Ah!"

2

3

4

GIRLS

SCREAMED

Ah

1

ORIN.

Now, spit.

BUMP ↑ ○

55

55



4

ORIN

(Continued, MUSIC OUT sharply as door opens and he pokes his head in.)

Hey, how ya doin'?

1

SEYMOUR

Fine, thank you. But the shop's closed.

4

ORIN

LITTLE SHOP OF HORRORS - Idaho Shakespeare Festival 2022

4

I'm not here to shop, I'm here to...
Hey. This must be that plant they're talkin' about on the news.
Whatdya call it?

1

SEYMOUR

An Audrey Two.

4

ORIN

Cute name. Catchy. Nice plant. Big.

1

SEYMOUR

Thank you, I raised it myself. Now, if you don't mind I'm not really supposed to let anyone...

4

ORIN

I hear it's some kind of new species or something.

1

SEYMOUR

That's what they tell me. But you'll have to leave now, we...

2

↑ early

AUDREY

It's okay, Seymour. This is my boyfriend. Seymour, Orin Scrivello.
(ORIN snaps finger at her.)
D.D.S.

} overlap

4

ORIN

I'll tell you something, guy. You say you raised this thing, right?

1

SEYMOUR

Right.

Pg. 43

Pg. 44

4

ORIN

Well if I were you I sure as hell wouldn't keep it under a barrel down in a Skid Row dump like this. This avocado here could be your ticket to the stars. You could take it to any florist shop in town and name your price. Hell, somebody'd make you a goddamn *partner* to get their hands on this.

1

1

SEYMOUR

I don't care. I'm happy here.

2

AUDREY

Seymour's very loyal.

4

ORIN

Somebody talking to you?

2

AUDREY

Oh...no... Excuse me.

4

ORIN

Excuse me what?

2

AUDREY

Excuse me, doctor.

4

ORIN

That's better.

I'm telling you, kid, this thing's a big green goldmine. Get your ass outta this dump and take the plant with you.

3

MUSHNIK

What?!

4

ORIN

Mushnik's Skid Row Florists? Feh, it's like a joke. You hear me talkin'?

1

SEYMOUR

I hear you.

3

MUSHNIK

He hears him.

2

AUDREY

Shouldn't we be leaving now? ...

2

LITTLE SHOP OF HORRORS - Idaho Shakespeare Festival 2022

2

I'm sorry.

4

ORIN

Sorry, what?

2

AUDREY

I'm sorry, Doctor...Doctor...Sorry, Doctor.

4

ORIN

You gotta train'em, eh stud?

Well, my bike's outside and double-parked. But you think about what I said, scout...I mean it. You think about it.

1

SEYMOUR

Sure. Sure, I'll think about it.

3

MUSHNIK

He'll think about it.

4

ORIN

You do that. Okay, Audrey!

Pg. 44

Pg. 45

You got the handcuffs?

2

AUDREY

They're right in my bag.

4

ORIN

Then let's go.

(They exit [MUSIC CUE 9])

-18

60

60

3

3

(9) "MUSHNIK AND SON"

-18

MUSHNIK

HE'LL THINK ABOUT IT?
HE'LL THINK ABOUT IT?

1

SEYMOUR

I don't like that guy, Mr. Mushnik. And you should hear the way he talks to Audrey.

3

MUSHNIK

GOTT IN HIMMEL, NO
THE KID JUST SAID HE'D MULL IT OVER!

1

SEYMOUR

No wonder she looks so unhealthy. It's enough to make you sick.

3

MUSHNIK

IF HE LEFT ME
IF SEYMOUR LEFT ME
WHY THEN I'D BE
RIGHT BACK WHERE I STARTED
WHICH WAS
BROKE AND STARVING

1

SEYMOUR

Sweet and good and beautiful as she is, she deserves a prince, not a sadistic creep like him!

3

MUSHNIK

CLOSE TO BANKRUPT

1

SEYMOUR

What a louse.

3

MUSHNIK

BESET, BEFUDDLED, AND BEREFT
THAT'S WHAT I'D BE IF SEYMOUR LEFT!

1

SEYMOUR

He's a disgrace to the dental profession.

3

3

MUSHNIK

Seymour –

1

SEYMOUR

Sir?

3

MUSHNIK

Seymour –

Pg. 45

Pg. 46

- 15

HOW WOULD YOU LIKE TO BE MY SON?!
HOW WOULD YOU LIKE TO BE MY OWN ADOPTED
BOY?

(I NEVER LIKED HIM MUCH, BEFORE
BUT COUNT THE CASH THAT'S IN THE DRAWER –
I'VE GOT NO CHOICE!
I'M MUCH TOO POOR.)

SAY YES!

1

SEYMOUR

WHAT FOR?

3

MUSHNIK

SEYMOUR, I WANT TO BE YOUR DAD!
I WANNA SEE YOU CLIMBING UP MY FAMILY TREE.
I USED TO THINK YOU LEFT A STENCH
BUT NOW I SEE THAT YOU'RE A MENCH,
SO I'M PROPOSING!
BE MY SON!

MUSHNIK AND SON
SOUND GREAT
THREE WORDS WITH THE RING OF FATE

3

3

SO SAY YOU'LL INCORPORATE WITH ME
A FLORIST'S DREAM COME TRUE
MUSHNIK AND HIS BOYCHIK, YOU
WHAT BUSINESS WE'LL DO FOR **F.T.D.**

↑ on words
↓

HOW 'BOUT IT, SEYMOUR?
BE MY SON!
JUST SAY THE WORD,
I'LL HAVE MY LAWYER ON THE PHONE!

Pg. 46

Pg. 47

1

SEYMOUR
NOW, MR. MUSHNIK, DON'T BE RASH
YOU ALWAYS SAID THAT I WAS TRASH

*(In a frenzy of paternal enthusiasm, **MUSHNIK** grabs **SEYMOUR** perilously close to the throat.)*

3

MUSHNIK
OH, I WAS JOKING!

1

SEYMOUR
Sir, I'm choking!

3

MUSHNIK
'SCUSE THE PHYSICAL EXPRESSION OF MY PRIDE
OF THE SWEET PATERNAL MISHEGOSS I'VE HELD
PENT-UP –
INSI-AY-AY-AY-AY-AY-AY-AY-IDE!

1

SEYMOUR
Gee.

3

MUSHNIK
So?

1

1

Well...

SEYMOUR

3

Well?

MUSHNIK

1

I...

SEYMOUR

3

You?

MUSHNIK

GO AHEAD AND SAY IT, SEYMOUR.
TELL ME THAT YOU WILL...

↑ -10

1

SEYMOUR
GEE, I'D REALLY LIKE TO, BUT...

3

MUSHNIK
I'LL HOLD MY BREATH UNTIL...

(MUSHNIK takes a deep breath and holds it. His face turns red. SEYMOUR relents.)

1

SEYMOUR
OKAY... YOU WIN
I'LL BE... YOUR...
SON!

Pg. 47

3

Pg. 48

MUSHNIK
(exhales in relief) Hooray, I win! He'll be my son!

1

SEYMOUR
DRAW UP THE PAPERS, DAD
I'M TOUCHED, I REALLY AM
AND WHEN YOU REACH AGE EIGHTY-THREE
I'LL LET YOU COME MOVE IN WITH ME

3

You swear?

MUSHNIK

1

I promise!

SEYMOUR

3

3

MUSHNIK

WHAT A SON!

(They tango together.)

1

3

BOTH

MUSHNIK AND SON
THAT'S THAT

1

SEYMOUR

OFFICIALLY, I'M YOUR BRAT!

1

3

BOTH

CONSIDER THE MATTER CLOSED AND DONE.
NOW, TO THE WORLD, LET'S STICK
OUR SENIOR AND JUNIOR SHTICK.
THROUGH THIN AND THROUGH THICK,
THROUGH SLOPPY AND SLICK,



1

SEYMOUR

SO COME KISS ME QUICK!

3

MUSHNIK

Please, don't make me sick!

1

3

BOTH

MUSHNIK -
AND SON!

1

SEYMOUR

His son. I'm his son.

([MUSIC CUE 10.] He sings :)

SUDDEN CHANGES SURROUND ME
LADY LUCK CAME AND FOUND ME
THANKS A MILLION
FOR MAKING THE MAGIC YOU DO.

Fade ↑ 0
Stays up through
Exit
↓ -15 ↓
Soft

1

Pg. 48

Pg. 49

1

THANKS TO YOU, SWEET PETUNIA
MUSHNIK'S TAKIN'...A JUNIAH,
AND SOMEDAY WHEN I OWN THIS WHOLE SHOP,
I'LL REMEMBER I OWE IT
TO YOU.

*Back off when
close to plant*

65

65

1

SEYMOUR

Who cares if I've been a little on the anemic side these past few weeks?
So what if I've had a few dizzy spells, a little lightheadedness. It's been
worth it, old pal.

Well, Twoey. I'm a little hungry. I'm gonna run down to Shmendrik's and get
a bite to eat. I'll see you in the...

(MUSIC CUE: WILT.

↑ -5

Oh boy, here we go again. Look, I haven't got much left. Just give me a
few more days to heal, okay? Then we'll start again on the left hand and...

2

PLANT

Feed me!

LOUD & INTIMIDATING

1

SEYMOUR

I beg your pardon?

2

PLANT

Feed me!

1

1

SEYMOUR

Twoey, you talked. You opened up your...trap, your thing, and you said –

2

PLANT

Feed me, Krelborn! Feed me now!

1

SEYMOUR

I can't!

2

PLANT

I'm starving!

1

SEYMOUR

Oh boy, look, maybe I can squeeze a little out of this one, but –

Pg. 49

Pg. 50

2

PLANT

I need some food!

1

SEYMOUR

I know, I know, but you can't get blood from a...

2

PLANT

More! More!

1

2

SEYMOUR

I haven't got any more. What do you want me to do? Slit my wrists?

Look...How 'bout I run down the corner and pick you up some nice chopped sirloin?

PLANT

Mmmmm...

2

PLANT

Must be blood!

1

SEYMOUR

Twoey, that's disgusting.

2

-5

2

PLANT

Must be fresh.

1

SEYMOUR

I don't want to hear this.

(10) "GIT IT"

-5

Rock Song

2

PLANT

FEED ME!

1

SEYMOUR

Does it have to be human?

Dynamic

2

PLANT

FEED ME!

1

SEYMOUR

Does it have to be mine?

2

PLANT

FEED ME!

1

SEYMOUR

Where am I supposed to get it?

2

PLANT

FEED ME, SEYMOUR
FEED ME ALL NIGHT LONG.

That's right, boy, you can do it!

FEED ME, SEYMOUR
FEED ME ALL NIGHT LONG!

Henh, henh, henh.

'CAUSE IF YOU FEED ME, SEYMOUR
I CAN GROW UP BIG AND STRONG.

LOUD

1

SEYMOUR.

You eat blood, Audrey Two. Let's face it. How'm I supposed to keep on feeding you? Kill people?

2

Pg. 50

Pg. 51

PLANT
I'll make it worth your while.

SEYMOUR
What?

PLANT
You think this is all coincidence, baby? The sudden success around here?
Your adoption papers?

SEYMOUR
Look, you're a plant. An inanimate object.

PLANT
Does this look inanimate to you, punk? If I
can talk and I can move, who's to say I can't do anything I want?

SEYMOUR
Like what?

PLANT **GIRLS**
Like deliver, pal. Like see you get
everything your secret, greasy
heart desires.

2 **3**
WOULD YOU LIKE A
CADILLAC CAR? HOO
OR A GUEST SHOT ON
JACK PARR? HOO
HOW ABOUT A DATE
WITH HEDY LAMARR?
YOU GONNA GIT IT! WELL, WELL, WELL, WELL

2 **3** **PLANT** **GIRLS**
HOW'D YOU LIKE TO
BE A BIG WHEEL HOO

DININ' OUT FOR
EV-ER-Y MEAL
I'M THE PLANT WHO
CAN MAKE IT REAL
YOU GONNA GIT IT!

HOO

YOU'RE GONNA GET IT



I'M YOUR GENIE, I'M
YOUR FRIEND
I'M YOUR WILLING SLAVE.
TAKE A CHANCE,
JUST FEED ME AND
Y'KNOW THE KINDA
EATS, THE KINDA RED HOT
TREATS
THE KINDA STICKY,
LICKY SWEETS I
CRAAAAAAAVE!

AH...

AH

WAH...

*(With the word, "Crave,"
THE **PLANT** opens wide,
emitting a gust of air that
"blows" SEYMOUR US.
to a seated position
on the windowseat.)*

COME ON, SEYMOUR,
DON'T BE A PUTZ

PUTZ

TRUST ME AND YOUR
LIFE'LL SURELY
RIVAL KING TUT'S
SHOW A LITTLE
'NITIATIVE, WORK UP
THE GUTS
AND YOU'LL GIT IT!

YEAH SHOW A LITTLE
'NITIATIVE, WORK UP
THE GUTS

Pg. 51

Pg. 52

***THE GIRLS** will remain there through the rest of the scene,
posed Greek-Chorus-style and singing backup),*

1

SEYMOUR

I DON'T KNOW
I DON'T KNOW
I HAVE SO
SO MANY STRONG
RESERVATIONS
SHOULD I GO
AND PERFORM
MUTILATIONS?

-5

2

PLANT

You didn't have nothin' til you met me. C'mon, kid, what'll it be? Money?
Girls? One particular girl? How 'bout that Audrey? Think it over! There
must be someone you could eighty-six real quiet-like and git me some
lunch!



2

3

PLANT (cont')

HOW'S ABOUT A ROOM
AT THE RITZ
WRAPPED IN VELVET,
COVERED IN GLITZ
(A LITTLE NOOKIE GONNA
CLEAN UP YO ZITS)
AND YOU'LL GIT IT!

GIRLS

GIT IT, GIT IT
GIT IT, GIT IT
GIT IT, GIT IT
GIT IT, GIT IT
MM...
CLEAN UP YO ZITS

-5

GIT IT, GIT IT, GIT IT,
GIT IT, GIT IT, GIT IT,
GIT IT, GIT IT, GIT IT, GIT IT

1

3

SEYMOUR

GEE, I'D LIKE A HARLEY MACHINE GIT IT

2

PLANT

Now you're cookin'!

1

3

SEYMOUR

1

3

LITTLE SHOP OF HORRORS - Idaho Shakespeare Festival 2022

TOOLIN' AROUND LIKE
I WAS A JAMES DEAN

GIT IT

2

PLANT

Yeah!

1

3

SEYMOUR

MAKIN' ALL THE
GUYS
ON THE CORNER
TURN GREEN

OOH...

Pg. 52

2

3

PLANT

Pg. 53

SO GO
GIT IT!

GIT IT, GIT IT, GIT IT, WOH....

IF YOU WANNA BE
PROFOUND
AND YOU REALLY
GOTTA JUSTIFY

WOH...

TAKE A BREATH
AND LOOK AROUND
ALOTTA FOLK
DESERVE TO DIE!

A LOTTA FOLKS DESERVE TO DIE

70

70

↓ -8

1

SEYMOUR

Wait a minute. Wait a minute. Wait a minute. That's not a very nice thing to say.

2

PLANT

LITTLE SHOP OF HORRORS - Idaho Shakespeare Festival 2022

2

But it's *true*, isn't it?

1

SEYMOUR

No. I don't know anybody who *deserves* to get chopped up and fed to a hungry plant.

2

PLANT

Mmmmmmmm.....sure you do.

5

AUDREY

Ad libbed sounds of protest towards Orin

Overlap

4

ORIN

Stupid woman! Christ, what a friggin' scatterbrain!

LOUD & MENACING

5

AUDREY

I'm sorry, Doctor! I'm sorry, Doctor!

4

ORIN

Now, get the hell in there and pick up the goddamn sweater, you dizzy cow!

5

AUDREY

Yes, Doctor! Right away, Doctor!

Hi, Seymour. I left my sweater here before.

4

ORIN

C'mon, move it. How do you like that stupid dame? Forgets Her friggin' sweater.

Christ, if your stupid head weren't screwed on!

(He slaps her.)

5

AUDREY

Orin! That hurt!

4

ORIN

↑ -3

Move it!

Pg. 53

Pg. 54

1 2

SEYMOUR and PLANT

IF YOU WANT A RATIONALE
IT ISN'T VERY HARD TO SEE –
STOP AND THINK IT OVER, PAL
THE GUY SURE LOOKS LIKE PLANT FOOD TO ME!
THE GUY SURE LOOKS LIKE PLANT FOOD TO ME!
THE GUY SURE LOOKS LIKE PLANT FOOD TO ME!...

Push Seymour w/ Plant

-3

↓ -5

1

SEYMOUR

HE'S SO NASTY, TREATIN' HER ROUGH

2

PLANT

SMACKIN' HER AROUND AND ALWAYS TALKIN' SO TOUGH

1

SEYMOUR

YOU NEED BLOOD AND HE'S GOT MORE THAN ENOUGH

2

PLANT

I NEED BLOOD AND HE'S GOT MORE THAN ENOUGH.

1 2 3

BOTH and GIRLS

(I) (YOU) NEED BLOOD AND HE'S GOT MORE THAN ENOUGH!

2

PLANT

SO GO GIT IT!

BUMP ↑ +2

75

75

2

Scene 4

- 7
↳ Feel out level

[MUSIC CUE 12.]

Eerie organ MUSIC plays.

Pg. 54

Pg. 55

ORIN SCRIVELLO, D.D.S. SEYMOUR nervously enters

2

ORIN

Next!

1

SEYMOUR

I guess that's me, Dr. Scrivello.

2

ORIN

Do you have an appointment?

1

SEYMOUR

We met yesterday. Seymour Krelborn.

2

ORIN

Oh, of course. The guy with the plant.

1

SEYMOUR

Right.

2

ORIN

And the band-aids.

1

1

Right.

SEYMOUR

2

And the gun.

ORIN

1

R...right.

SEYMOUR

2

So why are you pointing a gun at me, Seymour?

ORIN

1

I...I...

SEYMOUR

2

HEY. Are you a little bit nervous about seeing a dentist?

~~ORIN~~

→ *Crossed out*

1

No...no, I'm not nervous, I –

SEYMOUR

2

It's only gonna hurt a little.

ORIN

1

No, you don't understand. I don't want my teeth examined, I –

SEYMOUR

2

Of course you want your teeth examined.

ORIN

Say "Ah"!

1

No!

SEYMOUR

2

SAY "AH!"

ORIN

} *overlap*

1

(in pain) AAAAAHHHHH!

SEYMOUR

2

2

ORIN

(wrenching SEYMOUR down into a "tango-dip" position and looking into his mouth)

Ooooh, your mouth is a mess, kid. You've got cavities. You've got plaque. You're impacted. You're abscessed!

1

SEYMOUR

I am?

2

ORIN

You need a complete oral examination. We'll start with that wisdom tooth!

Pg. 55

1

SEYMOUR

NO!

Pg. 56

2

ORIN

We'll just rip the little bugger outta there. Whatdya say?

1

SEYMOUR

I gotta go!

2

ORIN

There's always time for dental hygiene, Seymour! Have you ever seen the results of a neglected mouth?

Look, Seymour! This could happen to you!

↳ Seymour OFF

1

SEYMOUR

It could?

2

ORIN

Unless I take immediate action! Let's get started!

Watch
Crossstalk

1

SEYMOUR

1

Wait! Aren't you gonna give me Novocain?

Watch Crossstalk

2

ORIN

What for? Dulls the senses!

1

SEYMOUR

But it'll hurt!

2

ORIN

Only til you pass out!

(ORIN picks up a drill. It makes a threatening buzz.)

1

SEYMOUR

What's that?

2

ORIN

That's the drill, Seymour!

1

SEYMOUR

It's rusty!

2

ORIN

It's an antique.

They don't make instruments like this, any more. Sturdy, heavy, *dull*.

This is gonna be a challenge. This is gonna be a pleasure. I'm gonna want some gas for this one!

(starts up C.)

1

SEYMOUR

Gas?

2

ORIN

Nitrous oxide.

1

SEYMOUR

Thank God. I though you weren't going to use any...

2

ORIN

Oh the gas isn't for you, Seymour. It's for me.

I want to really enjoy this and I find that a little giggle gas before we begin

2

increases my pleasure enormously. In fact...

I'm gonna use my special gas mask! Just relax, Seymour. I'll be with you in a moment.

Pg. 56

Pg. 57

1

(11) "NOW (IT'S JUST THE GAS)"

SEYMOUR

NOW
DO IT NOW!
WHILE HE'S GASSING HIMSELF
TO A PALPABLE STUPOR,
THE TIMING'S IDEAL AND THE MOMENT IS SUPER
TO READY AND FIRE AND BLOW THE SICK BASTARD
AWAY!

ORIN

(laughing offstage)

HAhahahahahahahahehehehehehe-hhyahyahayhayyahay!

-12

Recorded Cues

1

SEYMOUR

NOW
DO IT NOW!
JUST A FLICKER OF PRESSURE
RIGHT HERE ON THE TRIGGER
AND AUDREY WON'T HAVE TO PUT UP WITH THAT PIG
FOR ANOTHER DAY

ORIN

(laughing offstage)

Hahahahahahahahahaheheyheyheyhey-heyahyahayyahay!

1

SEYMOUR

NOW...FOR THE GIRL!
NOW...FOR THE PLANT!
NOW...YES, I WILL!

ORIN

(still offstage)

Hahahahahahahahahaheheyheyheyhey-heyahayahayahay!

1

SEYMOUR
BUT I CAN'T

***ORIN** appears from behind the Screens, wearing a huge clear plastic bubble over his head. A long tube trails from the back of this "gas mask". He stands directly US. of **SEYMOUR**, who remains seated but turns to look at him.)*

Overlap

2

ORIN

Ohhhhboy, Seymour, I am flyin' now! Oh, the things we're gonna do to your mouth! Henhenhennhenhennhenyeh! Well, I guess I've had about enough of this stuff. I'll just take the mask off now and...

*(On a **MUSICAL CHORD**, he tries to*

Pg. 57

-7

Pg. 58

*pull it off. It won't come off. **MUSICAL CHORD**. He tries again.)*

Hey...Seymour...Guess what?

1

SEYMOUR
What?

2

ORIN
It's stuck!

1

SEYMOUR
What?

2

ORIN
The mask – it's stuck! I can't get it off! Jesus Christ, I could asphyxiate in here! Hey Seymour – *gimme a hand, will ya?*

*(**ORIN** leans in toward **SEYMOUR**.)*

-15

1

SEYMOUR
Well –

1

2

ORIN

Well?

He says well?

Uh, Seymour...I don't think you understand...

DON'T...

BE...

FOOLED IF I SHOULD GIGGLE

LIKE A SAPPY, HAPPY DOPE.

IT'S JUST THE GAS –

(He giggles.)

IT'S GOT ME HIGH –

BUT DON'T LET THAT FACT DECEIVE YOU.

ANY MOMENT I COULD DIE!

THO' I GIGGLE AND I CHORTLE

BEAR IN MIND I'M NOT IMMORTAL.

WHY THIS WHOLE THING STRIKES ME FUNNY,

I DON'T KNOW –

HAHAHAHAHEHEHHEHEHE

-'CAUSE IT REALLY IS A ROTTEN WAY TO GO.

-10

1

SEYMOUR

WHAT WE HAVE HERE IS AN ETHICAL DILEMMA.

'LESS I HELP HIM GET THE MASK REMOVED,

↑

0

↓

Pg. 58

Pg. 59

HE DOESN'T HAVE A PRAYER
TRUE THE GUN WAS NEVER FIRED,
BUT THE WAY EVENTS TRANSPIRED,
I CAN FINISH HIM WITH SIMPLE
LAISSEZ FAIRE.

(ORIN remains on the ground, rolling about, trying in something like slow motion to get the mask off, as if he were floating in space.)

1, 2

2

ARE YOU DUMB? OR HARD OF HEARING?
OR RELIEVED...MY END IS NEARING?

ARE YOU SATISFIED?

I...LAUGHED...MY...SELF...TO...

(On the MUSICAL BEATS which follow,

ORIN silently convulses four times, as if laughing or hiccoughing, without making a sound.

Then, on the last beat, he freezes in mid-convulsion.)

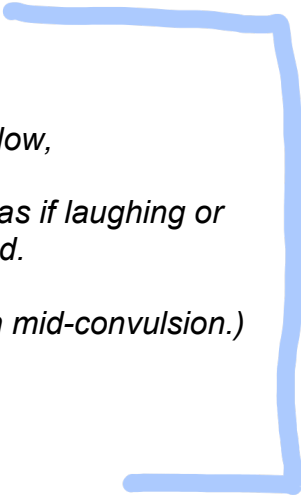
1

Death?

SEYMOUR

(ORIN suddenly drops to the floor.)

BLACKOUT



Build ↑ -3



BUMP

80

80

(11-A) "CODA"

-5

[MUSIC CUE 13-A.]

2

RONNETTE

SHING-A-LING

WHAT A CREEPY THING TO BE HAPPENIN'

-10 ↑ ~0

1

PLANT

(offstage) Feed me!

3

4

CRYSTAL and CHIFFON

SHANG-A-LANG

FEEL THE STURM AND DRANG IN THE AIR –

2

PLANT

(offstage) More, more!

Build ↑ -2

Pg. 60

Pg. 61

MELODRAMATIC MUSIC continues and LIGHTS come up in the shop to reveal SEYMOUR, gingerly lifting a severed hand from a blood-stained bucket. He carries the hand to the open-mouthed PLANT, who loudly snarfs it down :)

(SEYMOUR repeats the procedure with a string of intestines. Guilty and sickened by his deeds, SEYMOUR picks up a white bundle from the floor: ORIN's uniform. MUSIC builds.

THE PLANT laughs hysterically, licking its chops

The MELODRAMATIC MUSIC gives way to a brief honkeytonk piano riff

BLACKOUT

END ACT ONE

Intermission

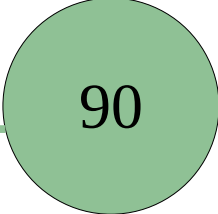
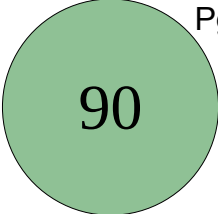
Are you in scene 85?

- Start intermission music, bring “QLab” fader up to 0
- Cover console (booooooooo sand)
- On Imani’s go, trigger 5 minute warning
- On Imani’s go, trigger 2 minute warning

Pg. 61

Are you in scene 90?

Pg. 62



ACT TWO
Scene 1

In Black, MUSIC CUE 14 begins

O for Drums
↓
- 5 for Chords
↓
- 8 during vox

2 THRU 5



MUSHNIK.

Mushnik and Son, please hold. Audrey will be right with you.

URCHINS!
Look, here's ten apiece. Deliver These to the Dutch Pavilion and these to the Japanese Consulate.

Audrey,

RONNETTE.

Step right up and see The Amazing Audrey Two. The Strangest The most Interesting...

CUSTOMER.
I've seen it.

RONNETTE.
Not unless you've Seen it recently, you ain't. She's got Amazing, Multi-Colored, Warts!

AUDREY

Five thousand dollars-worth of African violets, two thousand dollars-worth of baby-blue-eyes. The pink, the green the yellow the purple.

(Phone D rings.)
Yes ma'am. Nice delphiniums,

2 THRU 5

I'm late for the lawyers. Tell Seymour to see that Corman gets his Wolfbane!

CUSTOMER.
Warts?

RONNETTE.
And she's over six Feet tall!!

Geraniums, nasturtiums, forsythia, japonica, wisteria, you name it, we sell it!

Pg. 62

Pg. 63

SEYMOUR
calls to **MUSH-
NIK** :)

CUSTOMER.
Let's go.

RONNETTE.
You won't believe it. Simply won't believe it. There it is.

(Phone C rings.)
Mushnik and Son,
Skid Row's
Favorite Florists.
Oh yes sir. Funerals
are our specialty!
Camellias,
Magnolias,
Hepaticas, and
gorgeous gladiolas!

SEYMOUR.

I got those bridal wreaths to Elizabeth Taylor's suite Mr. Mushnik. She's real pretty.

CUSTOMER.
Remarkable!

RONNETTE.
You said it. Want Some flowers?

CUSTOMER.
You bet. I'll take three of those and five of those and six of those and ten of those...

(Phone D rings.)
Mushnik and Son,
Skid Row's
Favorite Florists

(Phone C rings.)
Can you hold please?

(Phone B rings.)
Mushnik and Son,
can you hold?

Yessir, here you go. Good - bye now. Come again!

(ringing telephones:)

2

AUDREY

Seymour, can you help me with these phones?

Skid Row's Favorite Florists, can you hold?

1

SEYMOUR

Mushnik and Son, Skid Row's Favorite Florists, can you hold, please?

Pg. 63

Pg. 64

95

95

(12) "CALL BACK IN THE MORNING" -10

2

AUDREY

Now, you were saying?

FLOWERS FOR A PROM CORSAGE?

1

SEYMOUR

FLOWERS FOR AN ENTOURAGE?

2

AUDREY

FLOWERS FOR A FUNERAL HOME?

1

SEYMOUR

LEAVING FROM ST. ANDREW'S ROMAN CATHOLIC CHURCH AT NINTH AND VINE?

2

AUDREY

FORTY DOLLARS.

2

2

HOLD THE LINE.

1

SEYMOUR
FIRST THING IN THE MORNING.

2

AUDREY
FINE.

1

SEYMOUR
THEY'LL BE THERE IN THE MORNING!

2

AUDREY
CAN YOU HOLD?

THE ROSEBOWL!!
SEYMOUR, THE ROSEBOWL!
YOU KNOW THAT BIG,
INFLATED ESTIMATE WE WROTE?
FOR THE ROSEBOWL?
WELL, IT'S THE ROSEBOWL!
SEEMS THEY WANT TO BUY
THE FLOWERS HERE
FOR EVER SINGLE FLOAT!

Pg. 64

Pg. 65

(Phones ring in rhythm: D-B-A-A.)

You can't keep the tournament waiting!

1

SEYMOUR
MUSHNIK AND SON...

Over Audrey

2

2

AUDREY

CAN YOU HOLD?

1

SEYMOUR.

PLEASE HOLD

2

AUDREY.

CAN YOU HOLD?

1

SEYMOUR

IT'S JUST AS THE PLANT FORETOLD

2

AUDREY

JUST A MINUTE

1

SEYMOUR

IT'S BUSINESS LIKE WHO'D HAVE EVER GUESSED.

2

~~**AUDREY**~~

MUSHNIK AND SON

Over Seymour

1

SEYMOUR

THAT WAS ME!

2

AUDREY

PLEASE WAIT

1

SEYMOUR

THAT WAS ME...

2

AUDREY

THE BUSINESS IS DOING GREAT...

1

SEYMOUR

ON CHANNEL THREE!!

2

2

AUDREY
SO WHY AM I FEELING SO
DE-PRESSED?

1

SEYMOUR

I get

Pg. 65

Pg. 66

two tickets to the game!

Mushnik and Son, Skid Row's Favorite Florists!

2

AUDREY
SEVEN THOUSAND BOUTONNIERES?

Carnations or the yellow roses?

1

SEYMOUR
PLEASE, I'VE ONLY GOT TWO EARS!

Allergic to chrysanthemums?

2

AUDREY
HOLLYHOCKS ARE HARDIER
WHICH ONES WOULD YOUR WIFE PREFER?

1

SEYMOUR
WERE YOU WAITING LONG?
I'M SORRY, SIR!

One minute and I'll get her for you!

2

AUDREY
SEYMOUR, THAT REPORTER –

1

SEYMOUR
Her? I thought we finished yesterday.

2

2

AUDREY

SHE WANTS ANOTHER INTERVIEW
SAID TO BRING THE PLANT WITH YOU

1

SEYMOUR

AUDREY, IT'S THAT NEW ACCOUNT

↑ ~0

2

AUDREY

SORRY. THAT'S THE RIGHT AMOUNT

1

SEYMOUR

DAISIES ONLY COME IN WHITE

2

AUDREY

SIR, I'M TOO WORN OUT TO FIGHT.

1

SEYMOUR

SORRY, THOSE ARE OUT OF STOCK.

2

AUDREY

SEYMOUR, LOOK IT'S SIX O'CLOCK!

1

SEYMOUR.

CALL BACK IN THE MORNING, WILL YOU?

↑

2

AUDREY

CALL BACK IN THE MORNING, WON'T YOU?

Pg.66

1

Pg. 67

SEYMOUR

CALL BACK IN THE MORNING, CAN YOU?

2

2

AUDREY

CALL BACK IN THE MORNING, THANK YOU!

(On MUSIC, all four Phones ring at once.)

1

2

BOTH

CALL BACK IN THE MORN-ING!

BUTTON ~ 0 ↑

(On the last beat of MUSIC, they sink onto their stools-exhausted.)

2

AUDREY

What a day, what a day. Seymour, do you mind locking up for me? I'm all in.

1

SEYMOUR

Uh, one minute, Audrey. I want to show you something.

2

AUDREY

Can't it wait til tomorrow?

1

~~SEYMOUR~~ *(offstage)*

Offstage ↓

It won't take long. I've been shopping for a new wardrobe like you told me to and...

Ta da... What do you think?

2

AUDREY

Seymour.

1

SEYMOUR

You don't like it?

2

AUDREY

I...I...I don't know. I...

1

1

SEYMOUR

I'll take it off. I'll take it back. I'll burn it.

Just don't cry. Please.

Look what I did. I only bought it to impress you. That's all I ever meant to do.

2

AUDREY

I don't know what's come over me. I guess I've been a

Pg. 67

Pg. 68

little under the weather, lately.

1

SEYMOUR

It's Orin isn't it? You've been down in the dumps ever since his mysterious disappearance. You miss him, don't you?

2

AUDREY

Miss him? I never felt so relieved as when they told me he'd vanished. It was like a miracle. Not to mention all the money I've saved on Epsom salts and ace bandages.

1

SEYMOUR

Then what's the matter?

2

AUDREY

I feel guilty, I guess. I mean, if he met with foul play or some terrible accident of some kind...then it's partly my fault, you see. Because secretly...I wished it.

1

SEYMOUR

Audrey, you shouldn't waste one more minute worrying about that creep. There's alotta guys would give anything to go out with you. Nice guys.

2

AUDREY

LITTLE SHOP OF HORRORS - Idaho Shakespeare Festival 2022

2

I don't deserve a nice guy, Seymour.

1

SEYMOUR

That's not true.

2

AUDREY

You don't know the half of it. I've led a terrible life.

1

SEYMOUR

Audrey, don't-

2

AUDREY

I deserved a creep like Orin Scrivello, D.D.S. You know where I met him?
In the Gutter.

1

SEYMOUR

The gutter?

2

AUDREY

The Gutter. It's a nightspot.

I worked there on my nights off when we weren't making much money.
I'd put on cheap and tasteless outfits. Not nice ones like this. Low and
nasty apparel and I'd...

-15

(starting to cry softly.)

[MUSIC CUE 15.]

1

SEYMOUR

Audrey, that's all behind you now. You don't have anything to be ashamed
of. You're a very nice person and I always knew you were. Underneath
the bruises and the handcuffs, you know what I saw? A girl I respected.
I still do.

100

(13) "SUDDENLY SEYMOUR"

100

1

SEYMOUR

-10

LIFT UP YOUR HEAD
WASH OFF YOUR MASCARA.

1

Pg. 68

Pg. 69

1

HERE, TAKE MY KLEENEX.
WIPE THAT LIPSTICK AWAY.
SHOW ME YOUR FACE,
CLEAN AS THE MORNING.
I KNOW THINGS WERE BAD,
BUT NOW THEY'RE OKAY.

SUDDENLY SEYMOUR
IS STANDING BESIDE YOU
YA DON'T NEED NO MAKEUP
DON'T HAVE TO PRETEND.
SUDDENLY...

(He removes his glasses.)

SEYMOUR
IS HERE TO PROVIDE YOU
SWEET UNDERSTANDING
SEYMOUR'S YOUR FRIEND.

Small ↑

2

AUDREY

NOBODY EVER
TREATED ME KINDLY

-12

DADDY LEFT EARLY
MAMA WAS POOR

I'D MEET A MAN
AND I'D FOLLOW HIM BLINDLY
HE'D SNAP HIS FINGERS
ME, I'D SAY "SURE"

SUDDENLY SEYMOUR
IS STANDING BESIDE ME
HE DON'T GIVE ME ORDERS
HE DON'T CONDESCEND!
SUDDENLY SEYMOUR
IS HERE TO PROVIDE ME
SWEET UNDERSTANDING
SEYMOUR'S MY FRIEND.

↑ -10 ↑ 0

1

Seymour ↑ 0

1

SEYMOUR

0

TELL ME THIS FEELING
LASTS TIL FOREVER

Pg. 69

TELL ME THE BAD TIMES

Pg. 70

ARE CLEAN, WASHED AWAY

2

AUDREY

PLEASE UNDERSTAND THAT IT'S
STILL STRANGE AND FRIGHTENIN'
FOR LOSERS LIKE I'VE BEEN
IT'S SO HARD TO SAY...

SUDDENLY SEYMOUR!

Build to End

1 3 4 5

SEYMOUR and GIRLS

2

SUDDENLY SEYMOUR.

AUDREY

HE PURIFIED ME!

*Girls Under
Seymour + Audrey Duet*

1 3 4 5

SEYMOUR and GIRLS.

2

HE PURIFIED YOU!

AUDREY

SUDDENLY SEYMOUR.

1 3 4 5

SEYMOUR and GIRLS

SUDDENLY SEYMOUR!

2

AUDREY

2

SHOWED ME / CAN -

1

3

4

5

SEYMOUR and GIRLS

2

YES YOU CAN!

AUDREY

LEARN HOW TO

1 THRU 5

ALL

BE MORE

2

AUDREY

THE GIRL THAT'S INSIDE ME

-7

1

SEYMOUR

THE GIRL THAT'S INSIDE YOU

3

4

5

GIRLS

THE GIRL THAT'S INSIDE YOU OO OO

1

SEYMOUR

WITH SWEET UNDERSTANDING...

Pg. 70

2

AUDREY

WITH SWEET UNDERSTANDING...

Pg. 71

1

SEYMOUR

WITH SWEET UNDERSTANDING...

2

AUDREY

WITH SWEET UNDERSTANDING...

1 THRU 5

ALL

(SEYMOUR puts his arms around her from behind. The classic lovers' duet pose.)

SWEET UNDERSTANDING!

(They finally turn and face each other.)

1 THRU 5

1 THRU 5

LITTLE SHOP OF HORRORS - Idaho Shakespeare Festival 2022

SEYMOUR'S MY (YOUR)

MAN!

Build ↑ +2

(When MUSIC ends, SEYMOUR and AUDREY lock in a passionate embrace.

105

105

Reverts OUT

3

MUSHNIK

So!

It seems the plot is thickening among my employees.

1

SEYMOUR

Please Mr....Daddy...

3

MUSHNIK

Don't you "Mister Daddy" me, Krelborn. Audrey, I wonder if you'd excuse Seymour and me for a little while.

Perhaps you'd like to go visit your *Dentist* friend.

1

SEYMOUR

That's not very funny, Dad. You know he disappeared.

3

MUSHNIK

Pg. 71

Pg. 72

3

Oh, that's right. He *did*, didn't he? Forgive me, boychick.

2

AUDREY

Seymour, what's he talking about? What's he doing?

1

SEYMOUR

Why don't you run along like he asked, Audrey? I'll catch up with you later. I'll call for you, if that's okay.

2

AUDREY

Of course it is. Goodnight Seymour. Goodnight, Mr. Mushnik.

MUSIC CUE 15-A: two MELODRAMATIC CHORDS.

-6

3

MUSHNIK

Little red dots. All over the floor.

1

SEYMOUR

You're acting pretty strange, Pop.

3

MUSHNIK

I had a pretty strange afternoon, *son*. After my lawyer's appointment, I was called to the police station.

1

SEYMOUR

The police.

3

MUSHNIK

Yes. It seems they made a routine investigation into the disappearance of

3

3

this motorcycle dentist. And when they did – It seems they found a Mushnik's Skid Row Florists bag...*In...His...Office!*

(two more MELODRAMATIC CHORDS)

1

SEYMOUR

What's that supposed to mean?

-6

3

MUSHNIK

Exactly what I asked myself, Seymour. And then I began to think about certain things I've noticed around here, lately.



Little red dots all over the linoleum!

1

SEYMOUR

I...I spilled some Hawaiian Punch and it stained.

3

MUSHNIK

Hard to keep things clean around here, isn't it? Especially when they only remove our garbage once a month!

([MUSIC CUE 16.]

-10

Pg. 72 **THE PLANT** slowly moves from upright

Pg. 73

neutral to lips forward position, then pans

1

SEYMOUR

What does that have to do with...

Where are you going?

3

MUSHNIK

If you want something removed in a hurry, it's best not to dispose of it on Skid Row!

1

SEYMOUR

What are you talking about?

-10

3

3

MUSHNIK

THIS! A dentist's uniform!

110

110

(14) "SUPPERTIME"

-10

2

PLANT

HE'S GOT YOUR NUMBER NOW.

3

MUSHNIK

I saw it last week and didn't think twice.

2

PLANT

HE KNOWS JUST WHAT YOU DONE.

3

MUSHNIK

And the little red dots seemed innocent enough.

2

PLANT

YOU GOT NO PLACE TO HIDE.

3

MUSHNIK

But then I catch you kissing the Dentist's girlfriend...

2

PLANT

YOU GOT NOWHERE TO RUN!

3

MUSHNIK

And it begins to look like a motive!

2

PLANT

HE KNOWS YOUR LIFE OF CRIME!

3

MUSHNIK

3

LITTLE SHOP OF HORRORS - Idaho Shakespeare Festival 2022

Once he's out of the way, you move in, right?

2

PLANT

I THINK IT'S SUPPERTIME!

1

SEYMOUR

I'm innocent! I'm innocent!

↓ -15

3

MUSHNIK

Pg. 73

Pg. 74

Then how do you explain this?!

1

SEYMOUR

A picture of a baseball cap?

3

MUSHNIK

Your baseball cap.

The police found it in Scrivello's office, showed it to me, and asked if I could identify it.

1

SEYMOUR

Did you?

3

MUSHNIK

No. They don't suspect you at all, Seymour. But they don't know about the dots, the uniform, the girlfriend...

1

SEYMOUR

I didn't do it!

(MUSHNIK has now backed SEYMOUR all the way to the down L. trash can. SEYMOUR sinks to a sitting position on it. MUSHNIK towers accusatorially over him.)

3

3

MUSHNIK

Then come with me to the police and tell them that!

2

PLANT

HE'S GOT HIS FACTS ALL STRAIGHT

-7.5

Play w/ balance

3

MUSHNIK

Just so my conscience will rest easy.

2

PLANT

YOU KNOW HE'S ON YOUR TRAIL

3

MUSHNIK

If you don't, I'll have to go tell them myself.

2

PLANT

HE'S GONNA TURN YOU IN!

3

MUSHNIK

Now, will you come?

2

PLANT

THEY'RE GONNA PUT YOU IN JAIL!

1

SEYMOUR

O...okay.

2

PLANT

HE'S U.S.D.A. PRIME

3

MUSHNIK

I'll go lock up; we'll head over.

2

PLANT

FOR MY SUPPERTIME!

2

Pg. 74

Pg. 75

(THE PLANT returns to upright neutral position)

(THE PLANT's focus returns to SEYMOUR.)

2

PLANT (con't)

- 5

COME ON, COME ON
THINK ABOUT ALL THOSE OFFERS!

COME ON, COME ON
YOUR FUTURE WITH AUDREY!
COME ON, COME ON
AIN'T NO TIME TO TURN SQUEAMISH!
COME ON, COME ON
I SWEAR ON ALL MY SPORES –
WHEN HE'S GONE,
THE WORLD WILL BE YOURS.

*Watch
Dynamics!*

(PLANT returns to upright neutral.)



3

MUSHNIK

Okay, Seymour, let's go.

1

SEYMOUR

Er...don't you want to collect the day's receipts so you deposit them in the morning?

4 ↑

3, 4

(THE PLANT begins to slowly drop into "Feeding" Position.)

4

3

MUSHNIK

GIRLS

You put them in the safe, didn't you?

COME ON, COME ON...

1

SEYMOUR

Er...no.

Pg. 75

3

MUSHNIK

Pg. 76

Why not?

1

SEYMOUR

I...forgot the combination.

COME ON, COME ON...

3

MUSHNIK

It's thousands of dollars. Where is it?

1

SEYMOUR

In the plant.

3

MUSHNIK

In the plant?

COME ON, COME ON...

1

SEYMOUR

I...though that'd be safest place. No thief would ever look in there, right?

IT'S SUPPERTIME...

3

MUSHNIK

The money's inside the plant?

3, 4

4 3

MUSHNIK

So how am I supposed to get it?

GIRLS

AW, SUPPERTIME...

1

SEYMOUR

Just...Knock.

3

MUSHNIK

Knock?

SUP-PER-TI-HI-I-IME...

3 2

he knocks on **THE PLANT** three times.

Build ↑ -3

*Very slowly now, **THE PLANT** begins to open.*

*When **THE PLANT** is fully open, **MUSHNIK** hesitates for a moment, then shrugs and climbs inside to look for the money.*

Mushnik Over Plant

***THE PLANT** very slowly begins to close. **MUSIC** gets louder and stranger.*

MUSHNIK cries "Seymour!" as **THE PLANT** raises its "jaw", then chomps down mightily.

Simultaneously with the chomp, there's a MUSICAL CHORD.

MUSHNIK screams.

A second MUSICAL CHORD. MUSICAL as **THE PLANT** chomps again.

Another scream. A third, more sustained MUSICAL CHORD as

Pg. 76

Pg. 77

the PLANT executes one last chomp and some chewing. [SEE APPENDIX – NOTE 12]

BLACKOUT

SCREENS CLOSE

2

-15

Scene 2

MUSIC continuous from the previous scene.

115

115

(15) "THE MEEK SHALL INHERIT"

-15

2

RONNETTE

(with a squeal)



There he is girls. I found him! There's Seymour!

3

4

CHIFFON and CRYSTAL.

(Ad. Lib.) Seymour! Seymour! Ooooh! Seeeymour!

4

CRYSTAL

Can we have your autograph?

3

CHIFFON

We saw you on Channel Five News!

4

CRYSTAL

You looked so *handsome!*

3

CHIFFON

And you gonna be so *rich!*

1

SEYMOUR

Please, girls, not now.

4

CRYSTAL

Is it true Audrey Two is Grand Marshal for the Rose Bowl?

3

3

CHIFFON

Is it true the shop is decorating the Senior Prom?

Pg. 77

1

SEYMOUR

Yes, it's all true. Now, please.

2

RONNETTE

There's another big hotshot lookin' for you, Seymour. From uptown. He's been askin' all over, where can he find you? You're famous Seymour.

5

BERNSTEIN

Is that him?

2

RONNETTE

That's him, Mr. Bernstein.

5

BERNSTEIN

Thank you, girls.

Seymour Krelborn! Sweetie, honey, baby, pussycat!

1

SEYMOUR

Er...do I know you?

5

BERNSTEIN

Of course not, but you are gonna be happy when you do

Seymour...sweetheart...dollface...bubbelah...

HEY, SEYMOUR KRELBORN, YOU PRINCE YOU
MY NAME IS BERNSTEIN
I'M WITH NBC
I CAME DOWN HERE TO CONVINCING YOU
TO DO A WEEKLY T.V. SHOW FOR ME
"SEYMOUR KRELBORN'S GARDENING TIPS"

↑ -10

5

5

FOR HALF AN HOUR, ON SUNDAYS, AT FOUR
T.V.'S FIRST HOME GARDENING PROGRAM
YOU'LL MAKE A MINT AND OUR RATINGS WILL SOAR!

2

3

4

GIRLS

THEY SAY THE MEEK SHALL INHERIT
YOU KNOW THE BOOK DOESN'T LIE
IT'S NOT A QUESTION OF MERIT
IT'S NOT DEMAND AND SUPPLY
THEY SAY THE MEEK GONNA GET IT

↑ -7
Vox + Band Close
Rock + Roll

Pg. 78

Pg. 79

AND YOU'RE A MEEK LITTLE GUY
YOU KNOW THE MEEK ARE GONNA GET
WHAT'S COMIN' TO 'EM
BY AND BY.

↓ -15

3

CHIFFON

Your own T.V. show!

4

CRYSTAL

Coast to coast!

3

CHIFFON

You name in lights!

4

CRYSTAL

Your face on screens!

3

CHIFFON

3

Sign it

4

Sign it

CRYSTAL

3

4

CRYSTAL and CHIFFON

Sign that contract!

3

CHIFFON

Isn't it exciting!

2

RONNETTE (calling offstage)

Here he is, Mrs. Luce! We found him! He's right here!

1

SEYMOUR

Look girls, I don't want to see anybody else today!

5

MRS. LUCE

-15

My darling, my precious, my sweet, sweet thing. So delighted to make your acquaintance.

Cutie...sweetness...Seymour...babydoll...

I'D LIKE A WORD WITH YOU, LOVER
I'M SURE YOU KNOW ME... THE EDITOR'S WIFE
WE WANT YOUR FACE ON THE COVER
OF THE DECEMBER THIRD ISSUE OF LIFE.
YES THE FRONT OF LIFE MAGAZINE.
NOW THAT'S AN HONOR WE SO SELDOM GRANT.

High Notes ↑

Pg. 79

Pg. 80

WE'LL SEND SOMEONE DOWN, LET'S SAY THURSDAY

FOR SHOTS OF YOU AND YOUR BEAUTIFUL PLANT.

↑ -7

2, 3, 4

(On the word “**PLANT**,” **MRS. LUCE** tosses the wad of money into the air. **the GIRLS squeal delightedly.**

2 3 4

GIRLS

THEY SAY THE MEEK SHALL INHERIT
YOU KNOW THE BOOK DOESN'T LIE
IT'S NOT A QUESTION OF MERIT
IT'S NOT DEMAND AND SUPPLY
THEY SAY THE MEEK GONNA GET IT
AND YOU'RE A MEEK LITTLE GUY
YOU NOW THE MEEK ARE GONNA GET
WHAT'S COMIN' TO 'EM
BY AND BY!

4

CRYSTAL



Life Magazine! Oh my goodness, Seymour! You're gonna make it straight to the top!

3

CHIFFON

How did you *do* it?

2

RONNETTE

Here he is, sir! The incredible Seymour Krelborn! Owner of the fabulous Audrey Two. America's most amazing – and largest – unidentified plant.

5

Pg. 80

5

Pg. 81

SNIP

So *this* is Seymour Krelborn.

We've been trying to reach you, baby. Have your phones been busy! Did you get our telegram?

1

SEYMOUR

I don't think so.

5

SNIP

Well, it's a good thing I came down in person then. Pleased to meet you, kid. Skip Snip. William Morris Agency.

-13

~~FORGET THE CABLE WE SENT YOU~~
IT'S NICE TO MEET ME, THE PLEASURE IS YOURS
NOW LET MY FIRM REPRESENT YOU
WE WANT TO BOOK YOU ON LECTURING TOURS
COLLEGE CAMPUS, ROTARY CLUB –
THE KINDA BOOKINGS MY OFFICE CAN DO –
SHOW THE PLANT, THEN TALK, ANSWER QUESTIONS.
IT'S EDUCATIONAL, LUCRATIVE TOO.

↑ on lower notes

1

SEYMOUR

MY FUTURE'S STARTING
I'VE GOT TO LET IT
STICK WITH THAT PLANT AND GEE,
MY BANK ACCOUNT WILL THRIVE.
WHAT AM I SAYING?
NO WAY, FORGET IT!
IT'S MUCH TOO DANGEROUS TO KEEP THAT PLANT ALIVE!

Build ↑ -8

I TAKE THESE OFFERS,
THAT MEANS MORE KILLING
WHO KNEW SUCCESS WOULD COME WITH MESSY,

1

1

NASTY STRINGS?

I SIGN THESE CONTRACTS,
THAT MEANS I'M WILLING
TO KEEP ON DOING BLOODY, AWFUL EVIL THINGS!

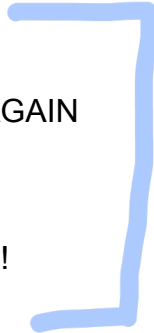
NO! NO!
THERE'S ONLY SO FAR YOU CAN BEND!
NO! NO!
THIS NIGHTMARE MUST COME TO AN END!
NO! NO!
YOU'VE GOT NO ALTERNATIVE,

Bumps ↑ ↓

Pg. 81

Pg. 82

SEYMOUR OLD BOY,
THOUGH IT MEANS YOU'LL BE BROKE AGAIN
AND UNEMPLOYED,
IT'S THE ONLY SOLUTION,
IT CAN'T BE AVOIDED
THE VEGETABLE MUST BE DESTROYED!



Slow Build

BUT THEN...
THERE'S AUDREY,
LOVELY AUDREY.
IF LIFE WERE TAWDRY AND IMPOVERISHED AS
BEFORE
SHE MIGHT NOT LIKE ME
SHE MIGHT NOT WANT ME
WITHOUT MY PLANT,
SHE MIGHT NOT LOVE ME ANYMORE!

↓ -15 ↓
-5

2

3

4

GIRLS

THEY SAY THE MEEK SHALL INHERIT

↑ -3 -10

1

1

SEYMOUR

WHERE DO I SIGN

2

3

4

GIRLS

YOU KNOW THE BOOK DOESN'T LIE

5

SNIP (as **SEYMOUR** sings)

RIGHT ON THE LINE

SEYMOUR OUT!

2

3

4

GIRLS

IT'S NOT A QUESTION OF MERIT

5

SNIP

THAT'LL DO FINE

2

3

4

GIRLS

IT'S NOT DEMAND AND SUPPLY.

5

SNIP

THIS COPY'S MINE

2

3

4

GIRLS

YOU'LL MAKE A FORTUNE, WE SWEAR IT

Pg. 82

5

SNIP

COULDN'T GO WRONG.

Pg. 83

2

3

4

GIRLS

IF ON THIS FACT YOU RELY -

5

SNIP

BYE-BYE, SO LONG.

2

3

4

GIRLS

YOU KNOW THE MEEK ARE GONNA GET
WHAT'S COMIN TO 'EM!

2 THRU 5

GIRLS and SNIP

2 THRU 5

YOU THE MEEK ARE GONNA GET
WHAT'S COMIN TO 'EM!

1 THRU 5

ALL
YOU KNOW THE MEEK ARE GONNA GET
WHAT'S COMIN' TO 'EM!

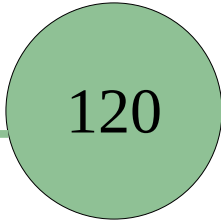
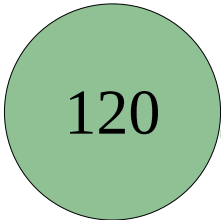
BY...AND...BY!!



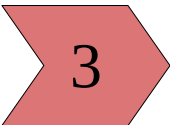
(MUSIC plays out)

(MUSIC ends.)

BLACKOUT



Reverb OUT



Scene 3

SOUND: Thunder. LIGHTS: Lightning projection on closed Screens.

SOUND: More thunder. LIGHTS: Another lightning flash.

Pg. 83

Pg. 84

SOUND: Thunder. LIGHTS: Lightning in the US. window.

3

PLANT

LOUD + MENACING

FEED ME! FOOD FOOOOOOD!

1

SEYMOUR

Lay off, Twoey. Can't you see I'm busy?

3

PLANT

Tough titty!

1

SEYMOUR

Watch your language!

3

PLANT

GRUB!!!

1

SEYMOUR

Gimme a break! I've gotta finish my speech for the lecture tour. It's all about you. Gimme some peace and quiet or I'll tell'em the truth.

3

3

PLANT

Don't get cute with me. I made you and I can break you.

1

SEYMOUR

Go ahead, break me. You think it's easy living with the guilt?

3

PLANT

Aw, cut the crap and bring me meat!

1

SEYMOUR

If only you'd eat meat. If only you'd touch a mouse or flies. But no... you're so particular.

3

PLANT

C'mon Krelborn. Feed me. I ain't et since Mushnik and that was a week ago!

1

SEYMOUR

Look, just hold out one more night, can you? That's all I ask. *Life Magazine* will be here in the morning to take our pictures...

3

PLANT

And *then* you'll find me somebody?

1

SEYMOUR

Then you'll never be hungry again. I promise.

3

PLANT

Chowtime, Krelborn! Food! Food! Food! Feed me food!

(SOUND: Thunder.)

THE PLANT continues to chant "Food! Food! Food! Feed me food!" as SEYMOUR loses control and starts shouting:)

1

3

SEYMOUR

I can't take it! Stop squalling! You're driving me crazy! Just shut up, will ya? For God's sake, shut up! Shut up! Shut up! Shut up!

PLANT

*Food! Food! Food!
Feed me food!*

2

Pg. 84

Pg. 85

(As thunder fades, **SEYMOUR** keeps shouting "Shut up!" in a frustrated frenzy)

(Thunder fades.)

2

AUDREY

Seymour! What's the matter with you?

1

SEYMOUR

It's the matter with me! Don't you think I know it needs food? Don't you think I know it'll die if I don't feed it soon?

Don't you think I'm trying to think of some way...something...someone...

2

AUDREY

Seymour –

(She slaps him daintily.)

You're hysterical. What's the big deal about a little plantfood? I think running this place all by yourself is too much for you. When did Mr. Mushnik say he'd be back?

1

SEYMOUR

Huh?

2

AUDREY

You know, in that note you told me he left you? The one that said that he was going out to his sister's house in...

1

SEYMOUR

Czechoslovakia. Right. He could be gone a very long time.

Audrey...could I ask you something?

2

AUDREY

Anything.

1

1

SEYMOUR

Well, just suppose for a minute there'd never *been* an Audrey Two. That I was just a nothing again, a nobody. Would you still like me?

2

AUDREY

I'd still *love* you. Seymour.

1

SEYMOUR

Then it's settled.

2

AUDREY

What's settled?

[MUSIC CUE 18.]

-7

A gun!

1

SEYMOUR

And bullets...and rat poison...and a machete. Tomorrow morning...right after *Life Magazine* takes our picture – you know who bites the dust!

2

AUDREY

Seymour!

1

SEYMOUR

Right. They'll snap the photo, we'll be famous, I'll take that T.V. job, and we'll live a nice, quiet, normal life together. No more night feedings. No more squalling for blood!

2

AUDREY

What feedings? What blood? I don't get it, Seymour. Bullets, knives, rat poison. You're scaring me.

Pg. 85

Pg. 86

1

SEYMOUR

There's nothing to be scared of.

↓ -15

We'll go away from here. I'll take you to that little development you always dreamed about and once we're there we'll live happily ever after, I promise.

1

LITTLE SHOP OF HORRORS - Idaho Shakespeare Festival 2022

1

Nice little house, nice little car... And no plants. No plants at all.

2

AUDREY

You're talking so peculiar, Seymour.

1

SEYMOUR

I'll explain everything to you tomorrow. Just go home now, Audrey. Please.

2

AUDREY

I can't leave you in this condition.

1

SEYMOUR

Don't worry about me.

(kisses her forehead quickly)

Don't worry about anything.

(MUSIC: Tic Toc theme)

Seymour pricks his finger on a vine. **THE PLANT** emits an interested "Oooh,"

SEYMOUR puts his finger on a key and exclaims, "Ouch." **THE PLANT** snickers and returns to upright neutral position.

Meanwhile, the clock advances to midnight. As it chimes twelve,

3

PLANT

Feed me!

1

SEYMOUR

Under no circumstances!

3

PLANT

Feed me!

1

SEYMOUR

I will *not*, so stop asking.

3

PLANT

FEED ME!

1

SEYMOUR

*Don't bring 3↑ until
Clock Ticks!*

1

I can't take much more of this. Look, I'll run down to the corner and get you a pound of rare roast beef. Maybe that'll hold you til *LIFE Magazine* gets here.

3

PLANT

Uh Uh. No way.

1

SEYMOUR

Look, it's my last offer. Yes or no?

([MUSIC #19.]

-10

Pg. 86

Pg. 87

3

PLANT

It's better than nothing.

1

SEYMOUR

Done. Fine. Great. And don't think you're getting dessert.

(SEYMOUR exits. THE PLANT opens its "mouth" and pans R.,

(16) "SOMINEX/SUPPERTIME" (REPRISE)

↓

-15

2

AUDREY

I COULDN'T SLEEP
I TOOK A SOMINEX
BUT VOICES IN MY HEAD KEPT SAYING:

GO TO SEYMOUR
TALK TO SEYMOUR

2

2

I DRANK SOME TEA
BUT GEE, THE FEELING WASN'T GONE
SEYMOUR, SWEETHEART
TELL ME DARLING
WHAT'S BEEN GOING ON?

3

PLANT

[MUSIC CUE 19-A.]

HEY, LITTLE LADY, HELLO

2

AUDREY

Who.....who said that?

3

PLANT

YOU LOOKIN CUTE AS CAN BE.

2

AUDREY

Is somebody in there?

3

PLANT

YOU LOOKIN' MIGHTY SWEET!

2

AUDREY

Seymour? Seymour?

3

PLANT

NO IT AIN'T SEYMOUR –
IT'S ME!

2

AUDREY

Oh my god!

Pg. 87

3

Pg. 88

PLANT

YOUR FRIENDLY AUDREY TWO
THIS PLANT IS TALKING...

WATCH!
↑ -5 when Plant
stands

↑ -10

3

3

To you.

2

AUDREY

I don't believe it.

3

PLANT

Believe it, baby. It talks.

2

AUDREY

Am I dreaming this?

3

PLANT

No. And you ain't in Kansas, neither.

2

AUDREY

Something's very wrong here.

3

PLANT

Relax and go with it, doll. Do me a favor, will ya sweetheart?

2

AUDREY

A favor?

3

PLANT

I need me some water in the worst way.

Look at my branch. I'm a goner, honey.

COME ON AND GIMME A DRINK.

↑ -3

2

AUDREY

I don't know if I should.

3

PLANT

HEY LITTLE LADY, BE NICE.

2

AUDREY

2

You just want water, right?

3

PLANT
SURE DO, I'LL DRINK IT STRAIGHT.

2

AUDREY
Your branches *are* dry, poor thing.

3

PLANT
DON'T NEED NO GLASS AND NO ICE.

2

AUDREY
I'll get the can.

3

PLANT
DON'T NEED NO TWIST OF LIME!

2

AUDREY
Here you go.

Pg. 88

3

PLANT
AND NOW IT'S SUPPERTIME!

Pg. 89

(AUDREY screams and begins to fight with the Branch),

PLANT
Relax, sweetheart, and it'll be easier. Come on, join your dentist friend and Mushnik. They're right inside.

(The Branch shovels AUDREY toward the Pod, which opens wide and chomps down on her. She is now inside the Pod from the waist up, bouncing up and down with it as it "chews".)

↑ 0

2

2

AUDREY

HELP!

1

SEYMOUR

Audrey! No! Get offa her! Get offa her!

(The Pod and branches lower to the floor, as if in disappointment, and lie perfectly still.)

Audrey...are you alright?

2

AUDREY

Yes.

(She collapses to the floor)

No.

Quick!
↓ -17



1

SEYMOUR

(MUSIC [CUE19-B])

Don't die, Audrey. I need you. Please, please, don't die.

Watch Crosstalk
Audrey mic only

2

AUDREY

You know, the plant just said the strangest thing just now. It said that Orin and Mr. Mushnik were already inside.

1

SEYMOUR

It's true. I did it. I fed them to it.

2

AUDREY

And that's what made it so big and strong and you so famous.



1

SEYMOUR

I've done terrible things. But not to you. Never to you.

2

AUDREY

But.

I want you to, Seymour.

1

Pg 89

Pg. 90

[MUSIC CUE: 19-C]

1

SEYMOUR

What?

2

AUDREY

When I die-which should be very shortly- Give *me* to the plant, so it can live to bring you all the wonderful things you deserve.

1

SEYMOUR

You don't know what you're saying.

2

AUDREY

But I do.

It's the one gift I can give you.

And if I'm *in* the plant, then I'm *part of* the plant. So in a way... We'll always be... Together.

(They are now both on their knees, facing each other.)

(17) "SOMEWHERE THAT'S GREEN - REPRISE"

-15
Soft

YOU'LL WASH MY TENDER LEAVES
YOU'LL SMELL MY SWEET PERFUME
YOU'LL WATER ME AND CARE FOR ME
YOU'LL SEE ME BUD AND BLOOM.

(She starts to try to rise, leaning on SEYMOUR for support.)

I'M FEELING STRANGELY HAPPY NOW,
CONTENTED AND SERENE.

(She collapses against him a little.)

OH, DON'T YOU SEE?
FINALLY I'LL BE

(She kisses him gently on the nose.)

SOMEWHERE...
THAT'S...

2

GREEN!

Build -5

(She reaches further, takes her last breath, and dies)

125

125

3

4

5

0

RONNETTES

AH...

MUSIC swells romantically (19-D)

THE PLANT's mammoth trap opens very slowly.

Pg. 90

Pg. 91

3+4 OUT

when she is gone, The Pod slowly closes.

As the music turns from majestic to poignant

On the last strains of MUSIC, the clock on the wall has moved to nine o'clock. A night has passed.

5

CRYSTAL

That's him, Mr. Martin. He's right in there.

6

MARTIN

6

Thanks, sweetheart. Wait for me.
Krelborn? Seymour Krelborn?

1

SEYMOUR

Leave me alone.

6

MARTIN

Patrick Martin, Licensing and Marketing Division, World Botanical Enterprises.
I've got a gilt-edged proposition for you, boy.

1

SEYMOUR

(almost inaudible) I'm not interested.

6

MARTIN

Let me explain in more detail.

It's a very simple licensing deal. We take leaf cuttings, develop little Audrey Twos, and sell them to florists across the nation. Pretty soon, every household in America will have one.

I've got a truck waiting outside and some pots. If you don't mind, we'll start taking cuttings right now. Imagine boy, Audrey Twos *everywhere*.

Why, with the right advertising, this could be bigger than hula hoops.

1

SEYMOUR

Bigger than hula hoops!?

2

PLANT

MUCH BIGGER!

1

SEYMOUR

(MUSIC CUE #19, in under)

-10

Every household in

Pg. 91

(18) "DA DOO - REPRISE"

Pg. 92

America...Thousands of you...*Eating*. That's what you've had in mind

1

LITTLE SHOP OF HORRORS - Idaho Shakespeare Festival 2022

1

all along, isn't it?

2

PLANT
NO SHIT, SHERLOCK!

1

SEYMOUR

We're not talking about one hungry plant here. We're talking about...
World Conquest!

2

PLANT
AND I WANT TO THANK YOU!

1

SEYMOUR

You're a monster and so am I!

2

PLANT
FEED ME!

1

SEYMOUR

You ate the only thing I ever loved!

2

PLANT

Too bad!

1

SEYMOUR
(rises, pulls out gun, turns, and fires)

Take that!

*(Drum plays two rim-shots to indicate the sound of the gun firing.
THE PLANT laughs.)*

And that.

(two more rim-shots)

And that. And that. And that. And that and –

2

PLANT
GIVE UP, KRELBORN!

1

SEYMOUR

Never!

Here! Rat poison!

(crosses to plant and forces a handful of poison into the Pod)

2

Eat that! EAT IT! EAT IT! EAT IT!

PLANT

LITTLE SHOP OF HORRORS - Idaho Shakespeare Festival 2022

2

(It spits the poison out.)

Feh! Give up, small fry.

LOUD

1

2

SEYMOUR**PLANT**

Maybe you're tough on the outside. But in there! In the pod...I'll hack you to bits! I'll get you from the inside! Open up! *Various dissing Seymour noises*

*(He moves to just R. of the Pod and tries to pry it open with the machete. **THE PLANT** resists.)*

OPEN UP! OPEN UP! OPEN UP! OPEN UP!

↑ -2

NOW!

SEYMOUR turns, runs to the **PLANT** and dives inside.*Various eating Seymour noises*

AAAAHHHHHHH!

*MUSIC ends. A long beat of silence.***THE PLANT** burps

Pg. 92

Pg. 93

6

MARTIN

Mr. Krelborn. Mr. Krelborn?

Okay girls.

All you have to do is snip some of the smaller leaves and replant them in these pots. The truck's waiting outside.

(MUSIC [CUE #21])

Open the van, boys! We're ready to start loading!

*(The **GIRLS** look at each other ominously. Musical chords.)*

-10

3, 4, 5

3 4 5

(19) "FINALE"

-10

CHIFFON



SUBSEQUENT TO THE
EVENTS YOU HAVE JUST
WITNESSED
SIMILAR EVENTS IN
CITIES ACROSS AMERICA,

RONNETTE and CRYSTAL
OOH...

OOH...

EVENTS WHICH BORE
A STRIKING RESEMBLANCE
TO THE ONES YOU
HAVE JUST SEEN –
BEGAN OCCURRING...

OOH...

AH...

GIRLS

SUBSEQUENT TO THE EVENTS YOU HAVE JUST
WITNESSED,

Pg. 93

Pg. 94

3, 4, 5

3 4 5

GIRLS

UNSUSPECTING JERKS
FROM MAINE TO CALIFORNIA

-7

5

CRYSTAL

CALIFORNIA

3 4 5

GIRLS

MADE THE ACQUAINTANCE OF A NEW BREED OF
FLYTRAP

5

CRYSTAL

YES THEY DID!

3 4 5

GIRLS

AND GOT SWEET-TALKED INTO FEEDING IT
BLOOD...

THUS THE PLANTS WORKED THEIR TERRIBLE WILL,
FINDING JERKS WHO WOULD FEED THEM THEIR
FILL
AND THE PLANTS PROCEEDED TO GROW...
AND GROW...

AND BEGIN WHAT THEY CAME HERE TO DO,
WHICH WAS ESSENTIALLY TO
EAT CLEVELAND!
AND DES MOINES!
AND PEORIA!
AND NEW YORK!
AND TAHOE...

↑ ↓

130

BUMP -2 Push "Tahoe"

130

1

1

(MUSHNIK, SEYMOUR, ORIN, and
AUDREY.)

Pg. 94

Pg. 95

DEAD FACES

THEY MAY OFFER YOU FORTUNE AND FAME
LOVE AND MONEY AND INSTANT ACCLAIM
BUT WHATEVER THEY OFFER YOU,
DON'T FEED THE PLANTS!

-5 -2

DEAD MUSHNIK

THEY MAY OFFER YOU LOTS OF CHEAP THRILLS

↓ for sales

DEAD SEYMOUR

FANCY CONDOS IN BEVERLY HILLS

DEAD ORIN

BUT WHATEVER THEY OFFER YOU,

DEAD AUDREY

DON'T FEED THE PLANTS!

DEAD FACES and GIRLS

LOOKOUT!
HERE COMES AUDREY TWO! LOOKOUT!

PLANT

HERE I COME FOR YOU!

MUSHNIK

HERE I COME FOR YOU

SEYMOUR

HERE I COME FOR YOU

AUDREY and ORIN

HERE I COME FOR YOU

RONNETTE

YOU

CHIFFON

YOU

CRYSTAL

YOU

1, 2

(Now this massive thing – this **PLANT** – starts moving down toward the audience, using its Branches like a monstrous botanical crab, to pull itself along).

1 2

DEAD FACES and GIRLS

HOLD YOUR HAT AND HANG ONTO YOUR SOUL!
SOMETHIN' COMIN' TO EAT THE WORLD WHOLE!
IF WE FIGHT IT, WE STILL GOT A CHANCE.

*Surv Slowly
build -5*

(**THE PLANT** stops and goes crazy)

BUT WHATEVER THEY OFFER YOU –
THO' THEY'RE SLOPPIN' THE TROUGH FOR YOU –
PLEASE WHATEVER THEY OFFER YOU,
DON'T FEED THE PLANTS...

BUMP ↑

SEYMOUR and AUDREY

WE'LL HAVE TOMORROW

DEAD FACES and GIRLS

DON'T FEED THE PLA—A—ANTS!

(On the last word, **THE PLANT** opens wider than we have ever seen it.

Pg. 95

THE PLANT's "jaws" come snapping forcefully closed on the last beat of MUSIC

Pg. 96

BLACKOUT

THE END

Keep band over applause

Fade ↓ for Sudden Seymour