

8/4/24



Mix Script
Idaho Shakespeare Festival

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Key

1 = DCA Up

2 = DCA Up on Next Page

2 → **3** = DCA Up quickly on Next Page
One after Another

3 / **3** = Attention grabber for commonly missed pickup

Note = Vox **Note** -5 = Vox **Level**

↑ ↓ = Vox **Up/Down**

Note = Band **Note** -5 = Band **Level**

↑ ↓ = Band **Up/Down**

Note = Reverb **Note** -5 = Reverb **Level**

↑ ↓ = Reverb **Up/Down**

5 ————— **5** = Scene Change

X ————— **5** = Scene Change during underlined dialogue

5 = Current Scene (in top right corner)

Note = Scene change note

————— = Indicates shift in who is onstage (across page)

- 1 - ACT ONE

SCENE ONE: Prologue

5

5

1

NARRATOR

Once upon a time –

2

CINDERELLA

I WISH ...

1

NARRATOR

-in a far-off kingdom-

2

CINDERELLA

MORE THAN ANYTHING ...

1

NARRATOR

-lived a young maiden

2

CINDERELLA

MORE THAN LIFE...

1

NARRATOR

– a sad young lad-

2



3

2

CINDERELLA
MORE THAN JEWELS ...

3

JACK

I WISH...

1

NARRATOR

- and a childless baker -

3

JACK

MORE THAN LIFE ...

2 | 4

CINDERELLA, BAKER

I WISH

1

NARRATOR

- with his wife.

3

JACK

MORE THAN ANYTHING...

2 | 3 | 4

CINDERELLA, BAKER, JACK

MORE THAN THE MOON

5

BAKER'S WIFE

I WISH...

2

CINDERELLA

THE KING IS GIVING A FESTIVAL.

4 | 5

BAKER, BAKER'S WIFE

MORE THAN LIFE ...

3

JACK

I WISH...

2

CINDERELLA

I WISH TO GO THE FESTIVAL -

4 | 5

BAKER, BAKER'S WIFE

MORE THAN RICHES ...

2

CINDERELLA

- AND THE BALL ...

3

3

JACK

I WISH MY COW WOULD GIVE US SOME MILK

2 5

CINDERELLA, BAKER'S WIFE

MORE THAN ANYTHING ...

4

BAKER

I WISH WE HAD A CHILD.

3

JACK

PLEASE, PAL -

5

BAKER'S WIFE

I WANT A CHILD ...

3

JACK

SQUEEZE, PAL..

2

CINDERELLA

I WISH TO GO TO THE FESTIVAL.

3

JACK

(Overlapping)

I WISH YOU'D GIVE US SOME MILK

OR EVEN CHEESE ...

5

(Overlapping)

BAKER'S WIFE

I WISH WE MIGHT HAVE A CHILD.

2 3 4 5

**BAKER, BAKER'S WIFE,
JACK, CINDERELLA**

I WISH ...

8



↓ -10

8

3

STEPMOTHER

YOU WISH TO GO TO THE FESTIVAL?

1

NARRATOR

The poor girl's mother had died -

3

3

STEPMOTHER

4↑

YOU, CINDERELLA, THE FESTIVAL?
YOU WISH TO GO TO THE FESTIVAL?

4

FLORINDA

(overlapping)

5↑

WHAT, YOU, CINDERELLA, THE FESTIVAL?
THE FESTIVAL?!

5

LUCINDA

(overlapping)

WHAT, YOU WISH TO GO TO THE FESTIVAL?!

3 4 5

STEPMOTHER, FLORINDA, LUCINDA

THE FESTIVAL?!

THE KING'S FESTIVAL!!!???

1

NARRATOR

and her father had taken for his new wife -

3

STEPMOTHER

THE FESTIVAL!!!???

1

NARRATOR

- a woman with two daughters of her own

4

FLORINDA

LOOK AT YOUR NAILS!

5

LUCINDA

LOOK AT YOUR DRESS!

3

STEPMOTHER

PEOPLE WOULD LAUGH AT YOU-

2

CINDERELLA

NEVERTHELESS -

2, 3, 4, 5

2 3 4 5

CINDERELLA

I STILL WISH TO GO TO THE FESTIVAL.

FLORINDA, LUCINDA

YOU STILL WISH TO GO TO 'THE FESTIVAL-

STEPMOTHER

SHE STILL WANTS GO TO THE FESTIVAL –

3 4 5

FLORINDA, LUCINDA, STEPMOTHER
– AND DANCE BEFORE THE PRINCE?!
HA HA HA HA HA HA HA

1

NARRATOR

X All three were beautiful of face, but vile and black of heart.

Jack, on the other hand, had no father, and his mother-

11

3

JACK'S MOTHER

I WISH...

1

NARRATOR

Well, she was not quite beautiful –

3

JACK'S MOTHER

I WISH MY SON WERE NOT A FOOL.
I WISH MY HOUSE WAS NOT A MESS.
I WISH THE COW WAS FULL OF MILK.
I WISH THE WALLS WERE FULL OF GOLD
I WISH A LOT OF THINGS..

You foolish child! What in Heaven's name are you doing with the cow inside the house?

2

JACK

A warm environment might be just what Milky-White needs to produce his milk.

3

JACK'S MOTHER

It's a she! How many times must I tell you? Only "she's can give milk.

4



4

BAKER'S WIFE

Why, come in, little girl.

5

LITTLE RED RIDINGHOOD

I WISH...

IT'S NOT FOR ME,
IT'S FOR MY GRANNY IN THE WOODS.
A LOAF OF BREAD, PLEASE – ↑
TO BRING MY POOR OLD HUNGRY
GRANNY IN THE WOODS ...

JUST A LOAF OF BREAD, PLEASE... ↑

1

NARRATOR

Cinderella's stepmother had a surprise for her.

7

STEPMOTHER

I have emptied a pot of lentils into the ashes for you. If you have picked them out again in two hours' time, you shall go to the Ball with us.

5

LITTLE RED RIDINGHOOD

AND PERHAPS A STICKY BUN?
OR FOUR?

6

CINDERELLA ↑

BIRDS IN THE SKY,
BIRDS IN THE EAVES,
IN THE LEAVES,
IN THE FIELDS,
IN THE CASTLES AND PONDS ...

5

LITTLE RED RIDINGHOOD

...AND A FEW OF THOSE PIES ...
PLEASE...

6

6

CINDERELLA

(Overlapping)

COME, LITTLE BIRDS,
DOWN FROM THE EAVES
AND THE LEAVES,
OVER FIELDS,
OUT OF CASTLES AND PONDS.

2

JACK

NO, SQUEEZE, PAL...

6

CINDERELLA

AHHH ...

Birds

QUICK, LITTLE BIRDS,
FLICK THROUGH THE ASHES.
PICK AND PECK, BUT SWIFTLY,
SIFT THROUGH THE ASHES.
INTO THE POT ...



↓ -15

3

JACK'S MOTHER

Listen well, son. Milky-White must be taken to market.

2

JACK

But, Mother, no – he's the best cow –

3

JACK'S MOTHER

Was. Was! She's been dry for a week. We've no food nor money, and no choice but to sell her while she can still command a price.

2

JACK

But Milky-White is my best friend in the whole world!

3

JACK'S MOTHER

Look at her!

↑ -10

3

3

(JACK'S MOTHER)

THERE ARE BUGS ON HER DUGS
THERE ARE FLIES IN HER EYES.
THERE'S A LUMP ON HER RUMP
BIG ENOUGH TO BE A HUMP-

2

JACK

BUT -

3

JACK'S MOTHER

SON,
WE'VE NO TIME TO SIT AND DITHER,
WHILE HER WITHERS WITHER WITH HER-
AND NO ONE KEEPS A COW FOR A FRIEND!

Sometimes I fear you're touched.

5

LITTLE RED RIDINGHOOD

INTO THE WOODS,
X IT'S TIME TO GO,

I HATE TO LEAVE,
I HAVE TO, THOUGH.
INTO THE WOODS -
IT'S TIME, AND SO
I MUST BEGIN MY JOURNEY.
INTO THE WOODS
AND THROUGH THE TREES
TO WHERE I AM
EXPECTED, MA'AM,
INTO THE WOODS
TO GRANDMOTHER'S HOUSE -

INTO THE WOODS
TO GRANDMOTHER'S HOUSE -

4↑



4

BAKER'S WIFE

You're certain of your way?

5

LITTLE RED RIDINGHOOD

THE WAY IS CLEAR,
THE LIGHT IS GOOD,
I HAVE NO FEAR,
NOR NO ONE SHOULD.
THE WOODS ARE JUST TREES,
THE TREES ARE JUST WOOD.
I SORT OF HATE TO ASK IT,
BUT DO YOU HAVE A BASKET?

3

BAKER

Don't stray and be late

4

BAKER'S WIFE

And save some of those sweets for Granny!

5

LITTLE RED RIDINGHOOD

INTO THE WOODS
AND DOWN THE DELL,
THE PATH IS STRAIGHT,
I KNOW IT WELL.
INTO THE WOODS,
AND WHO CAN TELL
WHAT'S WAITING ON THE JOURNEY?

INTO THE WOODS
TO BRING SOME BREAD
TO GRANNY WHO
IS SICK IN BED.
NEVER CAN TELL
WHAT LIES AHEAD.
FOR ALL THAT I KNOW,
SHE'S ALREADY DEAD.

BUT INTO THE WOODS,
INTO THE WOODS,
INTO THE WOODS
TO GRANDMOTHER'S HOUSE

5

Burd

10

Bump!

5

(LITTLE RED RIDINGHOOD)

AND HOME BEFORE DARK

17

17

2

CINDERELLA



FLY, BIRDS,
BACK TO THE SKY,
BACK TO THE EAVES
AND THE LEAVES
AND THE FIELDS
AND THE -

3

FLORINDA



HURRY UP AND DO MY HAIR, CINDERELLA!
ARE YOU REALLY WEARING THAT?

4

LUCINDA



HERE, I FOUND A LITTLE TEAR, CINDERELLA!
CAN'T YOU HIDE IT WITH A HAT?

2

CINDERELLA

YOU LOOK BEAUTIFUL..

3

FLORINDA

I KNOW.

4

LUCINDA

SHE MEANS ME.

3

FLORINDA

PU'T IT IN A TWIST.

4

LUCINDA

WHO WILL BE THERE? ...

3+4 ↑ -10

Chatter

2

2

CINDERELLA

MOTHER SAID BE GOOD,
FATHER SAID BE NICE,
THAT WAS ALWAYS THEIR ADVICE.
SO BE NICE, CINDERELLA,
GOOD, CINDERELLA,
NICE GOOD GOOD NICE -

3

FLORINDA

TIGHTER!

2

CINDERELLA

WHAT'S THE GOOD OF BEING GOOD
IF EVERYONE IS BLIND
AND YOU'RE ALWAYS LEFT BEHIND?
NEVER MIND, CINDERELLA,
KIND CINDERELLA -

NICE GOOD NICE

~~KIND GOOD NICE~~

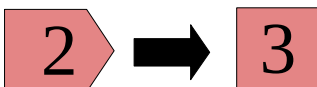
3 SCREAMS! 4↑ Slap

3

FLORINDA



NOT THAT TIGHT!



2

CINDERELLA

SORRY.

3

FLORINDA

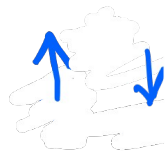
CLOD.

4

LUCINDA

HEE HEE HEE

HEE



1

NARRATOR

XBecause the Baker had lost his mother and father in a baking accident Well, at least that is what he believed – he was eager to have a family of his own and was concerned that all efforts until now had failed.

2

BAKER

Who might that be?

3

BAKER'S WIFE

We have sold our last loaf of bread

2

BAKER

It's the Witch from next door.

2 | 3

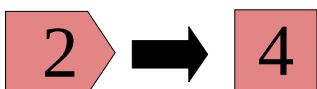
BAKER'S WIFE, BAKER

We have no bread.

4

WITCH

Of course you have no bread!



2

BAKER

What do you wish?

4

WITCH

It's not what I wish. It's what you wish.

Nothing cooking in there now, is there?

1

NARRATOR

The old enchantress went on to tell the couple that she had placed a spell on their house.

2

BAKER

What spell?

4

WITCH

In the past, when you were no more than a babe, your father brought his young wife and you to this cottage. They were a handsome couple, but not handsome neighbors. You see, your mother was with child and she had developed an unusual appetite. She took one look at my beautiful garden and told your father that what she wanted more than anything in the world was ...

GREENS, GREENS, AND NOTHING BUT GREENS:
PARSLEY, PEPPERS, CABBAGES AND CELERY,
ASPARAGUS AND WATERCRESS AND
FIDDLEFERNS AND LETTUCE - !

- 7

↑ Dense Dialogue

HE SAID, "ALL RIGHT,"
BUT IT WASN'T, QUITE,
'CAUSE I CAUGHT HIM IN THE AUTUMN
IN MY GARDEN ONE NIGHT!
HE WAS ROBBING ME,
RAPING ME,
ROOTING THROUGH MY RUTABAGA,
RAIDING MY ARUGULA
AND RIPPING UP THE RAMPION
(MY CHAMPION! MY FAVORITE!) -
I SHOULD HAVE LAID A SPELL ON HIM

RIGHT THERE,
COULD HAVE. TURNED HIM INTO STONE
OR A DOG OR A CHAIR

4

4

(WITCH)

OR A SN-

BUT I LET HIM HAVE THE RAMPION -
I'D LOTS TO SPARE.
IN RETURN, HOWEVER,
I SAID, "FAIR IS FAIR,
YOU CAN LET ME HAVE THE BABY
THAT YOUR WIFE WILL BEAR.
AND WE'LL CALL IT SQUARE."



2

BAKER

I had a brother?

4

WITCH

No. But you had a sister.



1

NARRATOR

But the Witch refused to tell him any more of his sister. Not even that her name was Rapunzel. She went on:

4

WITCH

I thought I had been more than reasonable, and that we all might live happily ever after. But how was I to know what your father had also hidden in his pocket? You see, when I had inherited that garden, my mother had warned me I would be punished if I were ever to lose any of the ...

BEANS.

2 3

BAKER, BAKER'S WIFE



BEANS?

4

WITCH

THE SPECIAL BEANS.

I LET HIM GO,
I DIDN'T KNOW
HE'D STOLEN MY BEANS!

4

4

(WITCH)

I WAS WATCHING HIM CRAWL,
BACK OVER THE WALL- !

~~AND THEN BANG! CRASH!~~

SCREAMS!

~~AND THE LIGHTNING FLASH!~~

AND - WELL, THAT'S ANOTHER STORY,
NEVER MIND -

ANY WAY, AT LAST

THE BIG DAY CAME

AND I MADE MY CLAIM.

~~"OH, DON'T TAKE AWAY THE BABY,"~~

THEY SHRIEKED AND SCREECHED,

BUT I DID,

AND I HID HER

WHERE SHE'LL NEVER BE REACHED.

AND YOUR FATHER CRIED,

AND YOUR MOTHER DIED,

WHEN FOR EXTRA MEASURE -

I ADMIT IT WAS A PLEASURE -

I SAID "SORRY,

I'M STILL NOT MOLLIFIED."

AND I LAID A LITTLE SPELL ON THEM -

~~YOU TOO, SON -~~

Zap ↑ 2↑ Oh!

THAT YOUR FAMILY TREE

WOULD ALWAYS BE

A BARREN ONE...

SO THERE'S NO MORE FUSS

AND THERE'S NO MORE SCENES

AND MY GARDEN THRIVES -

YOU SHOULD SEE MY NECTARINES!

BUT I'M TELLING YOU THE SAME

I TELL KINGS AND QUEENS:

~~DON'T EVER NEVER EVER~~

~~MESS AROUND WITH MY GREENS!~~

~~ESPECIALLY THE BEANS.~~

Build +
BUMP!

3

23

23



3

JACK'S MOTHER

Now listen to me, Jack. Lead Milky-White to market and fetch the best price you can. Take no less than five pounds. Are you listening to me?

2

JACK

Yes.

3

JACK'S MOTHER

Now how much are you to ask?

2

JACK

No more than five pounds.

2 3

JACK'S MOTHER, JACK

Less Than five.

3

JACK'S MOTHER



JACK JACK JACK,
HEAD IN A SACK,
THE HOUSE IS GETTING COLDER
THIS IS NO'T A TIME FOR DREAMING

CHIMNEY STACK
STARTING TO CRACK,
THE MICE ARE GETTING BOLDER,
THE FLOOR'S GONE SLACK,
YOUR MOTHER'S GETTING OLDER,
YOUR FATHER'S NOT BACK,
AND YOU CAN'T JUST SIT HERE DREAMING PRETTY DREAMS
TO WISH AND WAIT
FROM DAY TO DAY
WILL NEVER KEEP
THE WOLVES AWAY.

3

3

(JACK'S MOTHER)

SO INTO THE WOODS,
THE TIME IS NOW
WE HAVE TO LIVE,
I DON'T CARE HOW
INTO THE WOODS
TO SELL THE COW,
YOU MUST BEGIN THE JOURNEY
STRAIGHT THROUGH THE WOODS
AND DON'T DELAY -
WE HAVE TO FACE
THE MARKETPLACE.
INTO THE WOODS TO JOURNEY'S END -

2

JACK

INTO THE WOODS TO SELL A FRIEND -

3

JACK'S MOTHER

Someday you'll have a real pet, Jack

overlap ↓

2

JACK

A Piggy?

2+3↑ laughs/noises

1

NARRATOR

Meanwhile, the Witch, for purposes of her own, explained how the Baker might lift the spell:

4

WITCH

↑

YOU WISH TO HAVE
THE CURSE REVERSED?
I'LL NEED A CERTAIN
POTION FIRST.
GO TO THE WOOD AND BRING ME BACK

4

4

(WITCH)

ONE: THE COW AS WHITE AS MILK,
TWO: THE CAPE AS RED AS BLOOD,
THREE: THE HAIR AS YELLOW AS CORN,
FOUR: THE SLIPPER AS PURE AS GOLD.

Build!

BRING ME THESE
BEFORE THE CHIME
OF MIDNIGHT
IN THREE DAYS' TIME,
AND YOU SHALL HAVE,
I GUARANTEE,
A CHILD AS PERFECT
AS CHILD CAN BE.

5 ↑ Baker's wife react

GO TO THE WOOD!

SCREAMS!



26

26

(FANFARE..)

↑ -5

QUICK!

3

STEPMOTHER

↓ -10

LADIES,
OUR CARRIAGE WAITS.

2

CINDERELLA

NOW MAY I GO TO THE FESTIVAL?

3

STEPMOTHER

THE FESTIVAL - !

3

3

(STEPMOTHER)

DARLING, THOSE NAILS!
DARLING, THOSE CLOTHES!
LENTILS ARE ONE THING BUT
DARLING, WITH THOSE,
YOU'D MAKE US THE FOOLS OF THE FESTIVAL
AND MORTIFY THE PRINCE!

THE CARRIAGE IS WAITING.

4

LUCINDA, FLORINDA

WE MUST BE GONE.

2

CINDERELLA

X GOOD NIGHT

29

I WISH...

3

BAKER



Look what I found in Father's hunting jacket.

4

BAKER'S WIFE

Six beans.

3



4

3

B A K E R

I wonder if they are the -

4

BAKER'S WIFE

Witch's beans? We'll take them with us.

3

B A K E R

No! You are not coming.

4

BAKER'S WIFE

I know you are fearful of the Woods at night.

3

B A K E R



THE SPELL IS ON MY HOUSE
ONLY I CAN LIFT THE SPELL,
THE SPELL IS ON MY HOUSE.

4

BAKER'S WIFE

(Overlapping)

NO, NO, THE SPELL IS ON OUR HOUSE.
WE MUST LIFT THE SPELL TOGETHER,
THE SPELL IS ON OUR HOUSE.

3

B A K E R

(Overlapping)

No. You are not to come and that is final. Now what am I to return with?

4

BAKER'S WIFE

You don't remember?

THE COW AS WHITE AS MILK,
THE CAPE AS RED AS BLOOD,
THE HAIR AS YELLOW AS CORN,
THE SLIPPER AS PURE AS GOLD

3



B A K E R

THE COW AS WHITE AS MILK,
THE CAPE AS RED AS BLOOD,
THE HAIR AS YELLOW AS CORN,
THE SLIPPER AS PURE AS GOLD

1

N A R R A T O R

And so the Baker, reluctantly, set off to meet the enchantress' demands. As for Cinderella:

2, 3, 4

2 3 4

CINDERELLA 2

I STILL WISH TO GO TO THE
FESTIVAL,
BUT HOW AM I EVER TO GET TO
THE FESTIVAL?

I KNOW!

I'LL VISIT MOTHER'S GRAVE, 4↑

THE GRAVE AT THE HAZEL TREE

AND TELL HER, I JUST WANT TO
GO TO THE KING'S FESTIVAL...

BAKER 3

THE COW AS WHITE AS MILK,
'THE CAPE AS RED AS BLOOD,
THE HAIR AS YELLOW AS CORN -

BAKER'S WIFE 4

THE SLIPPER -

BAKER

THE SLIPPER AS PURE AS GOLD ...
THE COW, THE CAPE,
THE SLIPPER AS PURE AS GOLD -

What?

BAKER'S WIFE

THE HAIR - !

26

2 3

CINDERELLA, BAKER

X INTO THE WOODS,

IT'S TIME TO GO,
IT MAY BE ALL
IN VAIN, YOU (I) KNOW.
INTO THE WOODS -
BUT EVEN SO,
I HAVE TO TAKE THE JOURNEY.

32

2 3 4

CINDERELLA, BAKER, BAKER'S WIFE

INTO THE WOODS,
THE PATH IS STRAIGHT,
YOU (I) KNOW IT WELL,
BUT WHO CAN TELL - ?

3 4

BAKER, BAKER'S WIFE

INTO THE WOODS TO LIFT THE SPELL -

2

CINDERELLA

INTO THE WOODS TO VISIT MOTHER -

4

4

BAKER'S WIFE

INTO THE WOODS TO FETCH THE THINGS -

3

BAKER

TO MAKE THE POTION -

2

CINDERELLA

TO GO TO THE FESTIVAL -

2-6

**BAKER, BAKER'S WIFE, CINDERELLA,
JACK, JACIC'S MOTHER**

INTO THE WOODS

WITHOUT REGRET,

THE CHOICE IS MADE,

THE TASK IS SET

INTO THE WOODS,

BUT NOT FORGET-

TING WHY I'M (YOU'RE) ON THE JOURNEY

1 OUT!



INTO THE WOODS

TO GET MY (OUR) WISH,

I DON'T CARE HOW,

THE TIME IS NOW.

6

JACK'S MOTHER

INTO THE WOODS TO SELL THE COW -

5

JACK

INTO 'THE WOODS TO GET THE MONEY -

4

BAKER'S WIFE

INTO THE WOODS TO LIFT THE SPELL -

3

BAKER

TO MAKE THE POTION -

2

CINDERELLA

TO GO TO THE FESTIVAL -

1

1

LITTLE RED RIDINGHOOD

INTO THE WOODS TO GRANDMOTHER'S HOUSE ...
INTO THE WOODS TO GRANDMOTHER'S HOUSE ...

1-6

**BAKER, BAKER'S WIFE, CINDERELLA,
JACK, JACK'S MOTHER,
LITTLE RED RIDINGHOOD**

THE WAY IS CLEAR,
THE LIGHT IS GOOD,
I HAVE NO FEAR,
NOR NO ONE SHOULD.
THE WOODS ARE JUST 'TREES,
THE TREES ARE JUST WOOD.
NO NEED TO BE AFRAID THERE -

2 3

CINDERELLA, BAKER

THERE'S SOMETHING IN THE GLADE THERE...



35

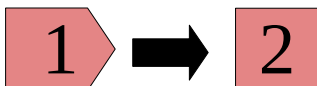
35



ALL

1-4

INTO THE WOODS
WITHOUT DELAY,
BUT CAREFUL NOT
TO LOSE THE WAY.
INTO THE WOODS,
WHO KNOWS WHAT MAY
BE LURKING ON THE JOURNEY?
INTO THE WOODS
TO GET THE THING
THAT MAKES IT WORTH
THE JOURNEYING.
INTO THE WOODS -



1

STEPMOTHER, FLORINDA, LUCINDA
TO SEE THE KING -

2

JACK, JACK'S MOTHER
TO SELL THE COW

3

BAKER, BAKER'S WIFE
TO MAKE THE POTION -

1-4

ALL
TO SEE -
TO SELL -
TO GET -
TO BRING -
TO MAKE -
TO LIFT -
TO GO TO THE FESTIVAL- !

Build ↑

INTO THE WOODS!
INTO THE WOODS!
INTO THE WOODS,
THEN OUT OF THE WOODS,
AND HOME BEFORE DARK!

Build ↑

BUMP!

END OF SCENE ONE

38

38

↓ -15

1

SCENE TWO

1

NARRATOR

Cinderella had planted a branch at the grave of her mother and she visited there so often, and wept so much, that her tears watered it until it had become a handsome tree.

2

CINDERELLA

↑

↑ -10

I'VE BEEN GOOD AND I'VE BEEN KIND, MOTHER,
DOING ONLY WHAT I LEARNED FROM YOU.
WHY THEN AM I LEFT BEHIND, MOTHER,
IS THERE SOMETHING MORE THAT I SHOULD DO?
WHAT IS WRONG WITH ME, MOTHER?
SOMETHING MUST BE WRONG.
I WISH -

3

CINDERELLA'S MOTHER

↑ -10

↓ Mask!

What, child? Specify. Opportunity is not a lengthy visitor and good fortune, like bad, can befall when least expected.

2

CINDERELLA

I wish...

3

CINDERELLA'S MOTHER

↑ -7

DO YOU KNOW WHAT YOU WISH?
ARE YOU CERTAIN WHAT YOU WISH
IS WHAT YOU WANT?

3

3

(CINDERELLA'S MOTHER)

IF YOU KNOW WHAT YOU WANT,
THEN MAKE A WISH
ASK THE TREE,
AND YOU SHALL HAVE YOUR WISH

OUT!

2

CINDERELLA

SHIVER AND QUIVER, LITTLE TREE,
SILVER AND GOLD THROW DOWN ON ME.

I'M OFF TO GET MY WISH.

4

JACK

Quiet. Silence everywhere, Milky-White. Not to my liking ...

1

MYSTERIOUS MAN

Hello, Jack.

4

JACK

Ah! How did you know my name? in front of cow

1

MYSTERIOUS M A N

When first I appear, I seem mysterious. But when explained, I am nothing serious.

4

JACK

Say that again.

1

MYSTERIOUS M A N

On your way to market?

4

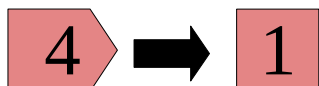
JACK

Yes, sir.

1

MYSTERIOUS M A N

You might have been there long ago. Taking your time, Jack?



4

JACK

No, sir.

1

MYSTERIOUS M A N

Is that the truth?

4

JACK

Well, you see, now I'm resting-

1

MYSTERIOUS M A N

How much are you asking for the animal?

4

JACK

No less than five pounds, sir.

1

MYSTERIOUS M A N

Oh now, Jack. Why such a sum?

4

JACK

My mother told me-

1

MYSTERIOUS M A N

Your mother? A boy your age? Why, you'd be lucky to exchange her for a sack of beans.

4

JACK

Well, I -

Come along, Milky-White. There are spirits here ...

41

↑ -5

41

1

WOLF

Good day, young lady.

2

LITTLE RED RIDINGHOOD

Good day, Mr. Wolf.

1

1

WOLF

Whither away so hurriedly?

2

LITTLE RED RIDINGHOOD

To my grandmother's.

1

WOLF

And what might be in your basket?
(Sniffs basket, then her torso)



2↑ LR giggles crosswalk!

2

LITTLE RED RIDINGHOOD

Bread and wine, so Grandmother will have something good to make her strong.

1

WOLF

And where might your grandmother live?

2

LITTLE RED RIDINGHOOD

A good quarter of a league further in the Woods; her house stands under three large oak trees.

1

WOLF



MMMh ...

UNHH ...

LOOK AT THAT FLESH,
PINK AND PLUMP.

HELLO, LITTLE GIRL ...

TENDER AND FRESH,
NOT ONE LUMP.

HELLO, LITTLE GIRL

THIS ONE'S ESPECIALLY LUSH,
DELICIOUS ...

MMMh ...



1

1

(WOLF)

HELLO, LITTLE GIRL,
WHAT'S YOUR RUSH?
YOU'RE MISSING ALL THE FLOWERS
THE SUN WON'T SET FOR HOURS,
TAKE YOUR TIME.

2

LITTLE RED RIDINGHOOD

MOTHER SAID,
"STRAIGHT AHEAD,"
NOT TO DELAY
OR BE MISLED.

1

WOLF

BUT SLOW, LITTLE GIRL,
HARK! AND HUSH -
THE BIRDS ARE SINGING SWEETLY.
YOU'LL MISS THE BIRDS COMPLETELY,
YOU'RE TRAVELING SO FLEETLY.

GRANDMOTHER FIRST,



Build ↑

THEN MISS PLUMP ...

WHAT A DELECTABLE COUPLE:

UTTER PERFECTION -

ONE BRITTLE, ONE SUPPLE -

ONE MOMENT, MY DEAR

- !



2

LITTLE RED RIDINGHOOD

MOTHER SAID,
"COME WHAT MAY,
FOLLOW THE PATH
AND NEVER STRAY."

1

1

WOLF

JUST SO, LITTLE GIRL –
ANY PATH.
SO MANY WORTH EXPLORING.
JUST ONE WOULD BE SO BORING.
AND LOOK WHAT YOU'RE IGNORING ...

THINK OF THOSE CRISP,
AGING BONES,
THEN SOMETHING FRESH ON THE PALATE.
THINK OF THAT SCRUMPTIOUS CARNALITY
TWICE IN ONE DAY – !
THERE'S NO POSSIBLE WAY
TO DESCRIBE WHAT YOU FEEL
WHEN YOU'RE TALKING TO YOUR MEAL!



Build ↑

2

LITTLE RED RIDINGHOOD



MOTHER SAID
NOT TO STRAY.
STILL, I SUPPOSE,
A SMALL DELAY...
GRANNY MIGHT LIKE
A FRESH BOUQUET...

GOODBYE, MR WOLF.

1

WOLF

GOODBYE, LITTLE GIRL
AND HELLO ...

↑ Build

SCREAMS! BUMP!

(HOWLS and EXITS)

3

BAKER

Is harm to come to that little girl... in the red cape!

4

4

Forget the little girl and get the cape!

WITCH

3↑

hood } overlap

3

Ah! You frightened me.

BAKER

4

That's the cape. Get it. Get it. Get it!

WITCH

3

How am I supposed to get it?

BAKER

4

You go up to the little thing, and you take it.

WITCH

3

I can't just take a cloak from a little girl. Why don't you take it!

BAKER

4

If I could, I would! But I...

WITCH

5

(Sweetly, OFFSTAGE)

RAPUNZEL



AHHH ...

4

Ahh, my Rapunzel ...listen to her beautiful music ...

WITCH

Get me what I need. Get me what I need!

3

3

BAKER

This is ridiculous. I'll never get that red cape, nor find a golden cow, or a yellow slipper – or was it a golden slipper and a yellow cow? Oh, no...

4

BAKER'S WIFE

THE COW AS WHITE AS MILK,
THE CAPE AS RED AS BLOOD,
THE HAIR AS YELLOW AS CORN,
THE SLIPPER AS PURE AS –

Crosstalk

3

BAKER

(Overlapping)

What are you doing here?

4

BAKER'S WIFE

You forgot your scarf –

3

BAKER

You have no business being alone in the Wood. And you have no idea what I've come upon here. You would be frightened for your life. Now go home immediately!

4

BAKER'S WIFE

I wish to help.

3

BAKER

Watch for Crosstalk

No!

4

THE SPELL IS ON MY HOUSE –

BAKER'S WIFE

OUR HOUSE.

3

BAKER

ONLY I CAN LIFT THE SPELL,
THE SPELL IS ON MY HOUSE –

4

BAKER'S WIFE

(Overlapping)

WE MUST LIFT THE SPELL TOGETHER –

3



4

3

BAKER

THE SPELL IS ON -

4

BAKER'S WIFE

A COW AS WHITE AS -

3 4

BAKER, BAKER'S WIFE

- Milk. Hello there, young man.

2

JACK

Hello, sir.

3

BAKER

What might you be doing with a cow in the middle of the forest?

2

JACK

I was heading toward market - but I seem to have lost my way.

4

BAKER'S WIFE

What are you planning to do there - ?

3

BAKER

And what are you planning to do there?

2

JACK

Sell my cow, sir. No less than five pounds.

3

BAKER

Five pounds!

Where am I to get five pounds!

4

BAKER'S WIFE

She must be generous of milk to fetch five pounds?

2 → 4

2

JACK

Yes, ma'am.

4

BAKER'S WIFE

And if you can't fetch that sum? Then what are you to do?

2

JACK

I hadn't thought of that ... I suppose my mother and I will have no food to eat.

3

BAKER

This is the sum total ...

} overlap

4

BAKER'S WIFE

Beans – we mustn't give up our beans! Well ...if you feel we must

3

BAKER

Huh?

4

BAKER'S WIFE

Beans *will* bring you food, son.

2

JACK

Beans in exchange for my cow?

4

BAKER'S WIFE

Oh, these are no ordinary beans, son. These beans carry magic.

2

JACK

Magic? What kind of magic?

4

BAKER'S WIFE

Tell him.

3

BAKER

Magic that defies description

2 → 1

2

JACK

My mother would –

1

MYSTERIOUS M A N

...You'd be lucky to exchange her for a sack of beans.

2

JACK

How many beans?

3

BAKER

Six.

} overlap

4

BAKER'S WIFE

Five! We can't part with all of them. We must leave one for ourselves. Besides, I'd say they're worth a pound each, at the very least.

2

JACK

Could I buy my cow back someday?

3

BAKER

Well... possibly.

(Hands JACK the beans, counting out five)

↑ 0

Good luck there, young lad.

3+4↑ : wool!

2

JACK

↓ Tender -10

I GUESS THIS IS GOODBYE, OLD PAL,
YOU'VE BEEN A PERFECT FRIEND.
I HATE TO SEE US PART, OLD PAL,
SOMEDAY I'LL BUY YOU BACK.
I'LL SEE YOU SOON AGAIN.
I HOPE THAT WHEN I DO
IT WON'T BE ON A PLATE.

(Cries)

(MUSIC continues under)

↓ -17

3

3

BAKER

Take the cow and go home!

4

BAKER'S WIFE

I was trying to be helpful.

3

BAKER

Magic beans! We've no reason to believe they're magic! Are we going to dispel this curse through deceit?

4

BAKER'S WIFE

No one would have given him more for that creature. We did him a favor.

At least they'll have some food.

3

BAKER

Five beans!

4

BAKER'S WIFE



IF YOU KNOW
WHAT YOU WANT,
THEN YOU GO
AND YOU FIND IT
AND YOU GET IT –

3

BAKER

HOME.

4

BAKER'S WIFE

DO WE WANT A CHILD OR NOT?

– AND YOU GIVE
AND YOU TAKE
AND YOU BID
AND YOU BARGAIN,
OR YOU LIVE TO REGRET IT.

3

3

BAKER

WILL YOU PLEASE GO HOME.

4

BAKER'S WIFE

THERE ARE RIGHTS AND WRONGS
AND IN-BETWEENS –
NO ONE WAITS
WHEN FORTUNE INTERVENES.
AND MAYBE THEY'RE REALLY MAGIC,
WHO KNOWS?

WHY YOU DO
WHAT YOU DO,
THAT'S THE POINT;
ALL THE REST OF IT
IS CHATTER.

3

BAKER

LOOK AT HER, SHE'S CRYING.

4

BAKER'S WIFE

IF THE THING YOU DO
IS PURE IN INTENT,
IF IT'S MEANT,
AND IT'S JUST A LITTLE BENT,
DOES IT MATTER?

3

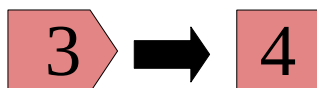
BAKER

YES.

4

BAKER'S WIFE

NO, WHAT MATTERS IS THAT
EVERYONE TELLS TINY LIES –
WHY'S IMPORTANT, REALLY, IS THE SIZE.



3

BAKER

What?

4

BAKER'S WIFE

↑ Build

ONLY 'THREE MORE TRIES
AND WE'LL HAVE OUR PRIZE
WHEN THE END'S IN SIGHT,
YOU'LL REALIZE:

IF THE END IS RIGHT,
IT JUSTIFIES

THE BEANS!

↑ BUMP! O

3

BAKER

X Take the cow and go home. I will carry this out in my own fashion!

47

↓ - 15

1

NARRATOR

And so the Baker continued his search for the cape as red as blood

As for Rapunzel, the Witch was careful not to lose this beauty to the outside world, and so shut her within a doorless tower that lay deep within the forest.

And when the old enchantress paid a visit, she called forth:

5

4 ↑

RAPUNZEL

verb ↑!

AHHH ...

4

WITCH

Wait for head Down!!

Rapunzel. Rapunzel. Let down your hair to me.

4

6

RAPUNZEL'S PRINCE

Rapunzel, Rapunzel. What a strange name. Strange, but beautiful; and fit for a Prince! Tomorrow, before that horrible Witch arrives, I will stand before her window and ask her to let down her hair to *me*.



3

BAKER



Hello there, little one.

2

LITTLE RED RIDINGHOOD

Hello.

3

BAKER

Have you saved some of those sweets for Granny?

Quick!

2

LITTLE RED RIDINGHOOD

I ate all the sweets, *and* half the loaf of bread

3

BAKER

Where did you get that beautiful cape? I so admire it.

2

LITTLE RED RIDINGHOOD

My granny made it for me.

3

BAKER

Is that right? I would love a red cloak like that.

2

LITTLE RED RIDINGHOOD

You'd look pretty foolish.

3



2

3

BAKER

May I take a look at it?

2

LITTLE RED RIDINGHOOD

I don't like to be without my cape. Please, give it back!

3

BAKER

I want it badly.

2

LITTLE RED RIDINGHOOD

Give it back, please!

4

WITCH'S VOICE

Forget the little girl and get the cape!

3 ↑ Huh!



2 ↑

(LITTLE RED RIDINGHOOD lets out a blood curdling scream, then weeps)



3

BAKER

Wait for jacket on LR head

I just wanted to make certain that you really loved this cape. Now you go to your granny's - and you be careful that no wolf comes your way.

2

LITTLE RED RIDINGHOOD

I'd rather a wolf than you, any day.

(Stomps BAKER'S FOOT and EXITS)

3

BAKER



OH!

IF YOU KNOW
WHAT YOU NEED,
THEN YOU GO
AND YOU FIND IT
AND YOU TAKE IT.
DO I WANT A CHILD OR NOT?
IT'S A CLOAK,

3

3

(BAKER)

WHAT'S A CLOAK?
 IT'S A JOKE
 IT'S A STUPID LITTLE CLOAK.
 AND A CLOAK IS WHAT YOU MAKE IT.
 SO YOU TAKE IT.

THINGS ARE ONLY WHAT YOU NEED THEM FOR,
 WHAT'S IMPORTANT IS WHO NEEDS THEM MORE -

Ow!

3 OUT!



1

NARRATOR

And so the Baker, with new-found determination, went after the red cape.
As for the little girl, she was surprised to find her grandmother's cottage door standing open.

2

LITTLE RED RIDINGHOOD

Oh, dear. How uneasy I feel. Perhaps it's all the sweets.

Good day, Grandmother.

My, Grandmother, you're looking very strange. What big ears you have!

5

WOLF ↓

The better to hear you with, my dear.

2

LITTLE RED RIDINGHOOD

But Grandmother, what big eyes you have!

5

5

WOLF

The better to see you with, any dear.

2

LITTLE RED RIDINGHOOD

But Grandmother, what large hands you have!

5

WOLF

The better to hug you with, my dear.

2

LITTLE RED RIDING-I-OOD

Oh, Grandmother – what a terrible, big, wet mouth you have!

5

WOLF

The better to eat you with!

↓ LOUD!

↑! Cymbal
Crash

2↑

(Blood curdling scream from LITTLE RED RIDINGHOOD)

1

NARRATOR

↓

And scarcely had the Wolf said this, than with a single bound he was devouring the little girl.

Well, it was a full day of eating for both. And with his appetite appeased, the Wolf took to bed for a nice long nap.

(WOLF snores)

3

BAKER

That grandmother has a mighty snore.

Odd. Where is the little one? Eating, no doubt.

(WOLF belches)

Or eaten!

Grandmother, hah!

What is that red cloth the corner of your mouth? Looks to me to be a piece of – ah hah! I'll get the cape from within your stomach.

2 3 5

(The WOLF howls in pain. BAKER and LITTLE RED scream)

↑ NO Fade
just UP!

2

↓

2

LITTLE RED RIDINGHOOD

What a fright! How dark and dank it was inside that wolf.

2-5

(The WOLF howls in pain. BAKER, LITTLE RED, and GRANNY *scream*)

4

GRANNY

Kill the devil! 'Take that knife and cut his evil head off? Let's see the demon sliced into a thousand bits. Better yet, let the animal die a painful, agonizing, hideous death

2

LITTLE RED RIDINGHOOD

Granny!

4

GRANNY

Quiet, child. 'This evil must be destroyed.

3

BAKER

Well, I will leave you to your task.

4

GRANNY

Don't you want the skins?

3

BAKER

No. No! You keep them.

4

GRANNY

What kind of a hunter are you?

3

BAKER

4↑ Huh

I'm a baker!

2

LITTLE RED RIDINGHOOD

↑ -10

MOTHER SAID,
"STRAIGHT AHEAD,"
NOT TO DELAY

2

2

(LITTLE RED RIDINGHOOD)

OR BE MISLED.
 I SHOULD HAVE HEEDED
 HER ADVICE ...
 BUT HE SEEMED SO NICE.
 AND HE SHOWED ME THINGS,
 MANY BEAUTIFUL THINGS,
 THAT I HADN'T THOUGHT TO EXPLORE.
 THEY WERE OFF MY PATH,
 SO I NEVER HAD DARED
 I HAD BEEN SO CAREFUL
 I NEVER HAD CARED
 AND HE MADE ME FEEL EXCITED -
 WELL, EXCITED AND SCARED

WHEN HE SAID, "COME IN"
 WITH THAT SICKENING GRIN,
 HOW COULD I KNOW WHAT WAS IN STORE?
 ONCE HIS TEETH WERE BARED,
 THOUGH, I REALLY GOT SCARED -
 WELL, EXCITED AND SCARED -

BUT HE DREW ME CLOSE

Build ↑

AND HE SWALLOWED ME DOWN,
 DOWN A DARK SLIMY PATH
 WHERE LIE SECRETS THAT I NEVER WANT TO KNOW,
 AND WHEN EVERYTHING FAMILIAR
 SEEMED TO DISAPPEAR FOREVER,
 AT THE END OF THE PATH
 WAS GRANNY ONCE AGAIN.

SO WE WAIT IN THE DARK
 UNTIL SOMEONE SETS US FREE,
 AND WE'RE BROUGHT INTO 'THE LIGHT',
 AND WE'RE BACK AT THE START.

↓

AND I KNOW THINGS NOW,
 MANY VALUABLE THINGS,
 THAT I HADN'T KNOWN BEFORE:
 DO NOT PUT YOUR FAITH

2

2

(LITTLE RED RIDINGHOOD)

IN A CAPE AND A HOOD -
THEY WILL NOT PROTECT YOU
THE WAY THAT THEY SHOULD -
AND TAKE EXTRA CARE WITH STRANGERS,
EVEN FLOWERS HAVE THEIR DANGERS
AND THOUGH SCARY IS EXCITING
NICE IS DIFFERENT THAN GOOD.

NOW I KNOW:
DON'T BE SCARED.
GRANNY IS RIGHT,
JUST BE PREPARED

ISN'T IT NICE TO KNOW A LOT!
AND A LITTLE BIT NOT

Build +
BUMP!

Mr. Baker, you saved our lives. Here.

3

BAKER

Are you certain?

2

LITTLE RED RIDINGHOOD

Yes. Maybe Grranny will make me another with the skins of that wolf

3

BAKER

LOUD!

Thank you! Ha Ha!

1

NARRATOR

And so the Baker with the second article in hand, feeling braver and more
Xsatisfied than he had ever felt, ran back through the Woods.

As for the lad Jack:

3 ↑ Wool!

3

3

JACK'S MOTHER

Only a dolt would exchange a cow for beans!

(Throws the beans to the ground on cue)

2

JACK

Mother, no -

3

JACK'S MOTHER

To bed without supper ~~for you!~~

2↑ Jack: Ah!

1

NARRATOR

Little did they know those beans would grow into an enormous stalk that would stretch into the heavens.

56

56

BALL MUSIC in the distance, growing louder



1↑ ooh! on Kalsalak

2

BAKER'S WIFE

Are you all right, miss?

1

CINDERELLA

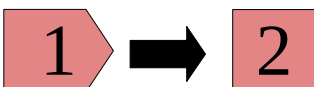
Yes. I just need to catch my breath.

2

BAKER'S WIFE

What a ~~beautiful gown you're wearing.~~ Were you at the King's Festival?

1↑ giggles



1

CINDERELLA

Yes.

} overlap

2

BAKER'S WIFE

Aren't you the lucky one. Why ever are you in the Wood at this hour?

(BALL MUSIC in the distance, growing louder:

3+4 ↑

MEN'S VOICES OFFSTAGE

↑ ↓

3

CINDERELLA'S PRINCE

Have you seen a beautiful young woman in a ball gown pass through?

2

BAKER'S WIFE

I don't think so, sir

4

STEWARD

I think I see her over there.

3 ↑ Ha!

2

BAKER'S WIFE

I've never lied to royalty before. I've never anything to royalty before!

1

CINDERELLA

Thank you.

2

BAKER'S WIFE

If a Prince were looking for me, I certainly wouldn't hide.

1

CINDERELLA

Well, what brings you here - and with a cow?

2

BAKER'S WIFE

Oh, my husband's somewhere in the Woods.

He's undoing a spell.



1

CINDERELLA

Oh?

2

BAKER'S WIFE

Oh, yes. Now, the Prince, what was he like?

BW "And"s ↑

1

CINDERELLA

HE'S A VERY NICE PRINCE.

↑ -10

↑

2

BAKER'S WIFE

AND -?

1

CINDERELLA

AND -

IT'S A VERY NICE BALL.

2

BAKER'S WIFE

AND-?

1

CINDERELLA

AND -

WHEN I ENTERED, THEY TRUMPETED.

↑

2

BAKER'S WIFE

AND - ?

THE PRINCE - ?

1

CINDERELLA

OH, THE PRINCE ...



2

BAKER'S WIFE

YES, THE PRINCE!

1

CINDERELLA



WELL, HE'S TALL.

2

BAKER'S WIFE

IS THAT ALL?

DID YOU DANCE?

IS HE CHARMING? THEY SAY THAT HE'S CHARMING

1

CINDERELLA

WE DID NOTHING BUT DANCE.

2

BAKER'S WIFE

YES-? AND-?

1

CINDERELLA

AND IT MADE A NICE CHANGE.

2

BAKER'S WIFE

NO, THE PRINCE!

1

CINDERELLA

OH, THE PRINCE ...

2

BAKER'S WIFE

YES, THE PRINCE.

1

CINDERELLA

HE HAS CHARM FOR A PRINCE, I GUESS...

2



1

2

BAKER'S WIFE

GUESS?

Crosstalk

1

CINDERELLA

I DON'T MEET A WIDE RANGE.
AND IT'S ALL VERY STRANGE.

2

BAKER'S WIFE



Are you to return to the Festival tomorrow eve?

1

CINDERELLA

Perhaps.

2

BAKER'S WIFE

Perhaps? Oh, to be pursued by a Prince. All that pursues me is tomorrow's bread.

(We hear the first CHIME of midnight)

What I wouldn't give to be in your shoes.

(Second CHIME; CHIMES continue under)

1

CINDERELLA

Will you look over there.

An enormous vine growing next to that little cottage.

2

BAKER'S WIFE

...I mean slippers.

Gets LOUD!

1

CINDERELLA

It looks like a giant beanstalk rising into the sky.

Build

2

BAKER'S WIFE

As pure as gold?

1

CINDERELLA

I must get home.

2



2

BAKER'S WIFE

Wait!
I need your shoes!

MILKY-WHITE lets out a "MOO!"

Build ↑

Hey!
Come back here! Ha!

59

59

MUSIC continues under:

↓ -10

1

BAKER

ONE MIDNIGHT GONE ...

2

MYSTERIOUS M A N

NO KNOT UNTIES ITSELF..

3

WITCH

SOMETIMES THE THINGS YOU MOST WISH FOR
ARE NOT TO BE TOUCHED...

4, 5

4 5

CINDERELLA'S PRINCE,
RAPUNZEL'S PRINCE

THE HARDER TO GET, THE BETTER TO HAVE,

4

CINDERELLA'S PRINCE

AGREED?

5

RAPUNZEL'S PRINCE

AGREED.

4

CINDERELLA'S PRINCE

HA!

62

62

1

FLORINDA

NEVER WEAR MAUVE AT A BALL.

2

LUCINDA

OR PINK ...

3

STEPMOTHER

OR OPEN YOUR MOUTH ...

4

JACK

THE DIFFERENCE BETWEEN A COW AND A BEAN
IS A BEAN CAN BEGIN AN ADVENTURE. HA HA...

5

JACK'S MOTHER

SLOTTED SPOONS DON'T HOLD MUCH SOUP.

6

LITTLE RED RIDINGHOOD

THE PRETTIER THE FLOWER, THE FARTHER FROM THE PATH ...

Wait for walkup

65

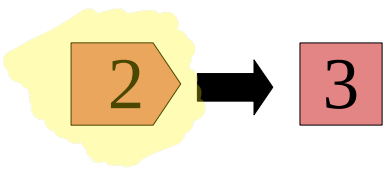
65

1

STEPMOTHER

THE CLOSER TO THE FAMILY, THE CLOSER TO THE WINE

Quick! 1↑



2

(OFFSTAGE)
AHHH ...

RAPUNZEL



3

ONE MIDNIGHT GONE!

WITCH SCREAMS!

4

LITTLE RED RIDINGHOOD
THE MOUTH OF A WOLF'S NOT THE END OF THE WORLD

5

STEWARD
A SERVANT IS NOT JUST A DOG, TO A PRINCE...

6

CINDERELLA
OPPORTUNITY IS NOT A LENGTHY VISITOR...

7

BAKER'S WIFE
YOU MAY KNOW WHAT YOU NEED,
BUT TO GET WHAT YOU WANT,
BETTER SEE THAT YOU KEEP WHAT YOU HAVE.

7

BAKER
ONE MIDNIGHT GONE

(The following lines overlap, or are spoken simultaneously)

1-7 ↑

6

WITCH
SOMETIMES THE THINGS YOU MOST WISH FOR
ARE NOT TO BE TOUCHED...

5

**CINDERELLA'S PRINCE,
RAPUNZEL'S PRINCE**
THE HARDER TO GET THE BETTER 'TO HAVE...

5

5

CINDERELLA'S PRINCE

AGREED?

5

RAPUNZEL'S PRINCE

AGREED.

7

BAKER

ONE MIDNIGHT GONE ...ONE MIDNIGHT GONE.

4

FLORINDA

NEVER WEAR MAUVE AT A BALL ...

4

LUCINDA

OR PINK ...

3

JACK'S MOTHER

SLOTTED SPOONS DON'T HOLD MUCH SOUP.

7

BAKER'S WIFE

TO GET WHAT YOU WANT BETTER KEEP WHAT YOU HAVE

2

LITTLE RED RIDINGHOOD

THE PRETTIER THE FLOWER ...

2 6 7

**BAKER, WITCH, CINDERELLA,
LITTLE RED RIDINGHOOD**

ONE MIDNIGHT GONE ...ONE MIDNIGHT GONE.

1

**STEPMOTHER
MYSTERIOUS MAN, GRANNY**

ONE MIDNIGHT ...

ONE MIDNIGHT ...

ONE MIDNIGHT GONE.

4, 5

4 5

CINDERELLA'S PRINCE, RAPUNZEL'S PRINCE,
STEPMOTHER, FLORINDA, LUCINDA

ONE MIDNIGHT GONE ...

3 7

JACK'S MOTHER, BAKER'S WIFE

ONE MIDNIGHT GONE ...

Build ↑

1-7

ALL

INTO THE WOODS,
INTO THE WOODS,
INTO THE WOODS, THEN OUT OF THE WOODS
AND HOME BEFORE -

*↑ Don't
Hesitate!*

END OF SCENE TWO

BUMP!

71



71

1

SCENE THREE

1

JACK

THERE ARE GIANTS IN THE SKY!
THERE ARE BIG TALL TERRIBLE GIANTS IN THE SKY!

WHEN YOU'RE WAY UP HIGH
AND YOU LOOK BELOW
AT THE WORLD YOU LEFT
AND THE THINGS YOU KNOW,
LITTLE MORE THAN A GLANCE
IS ENOUGH TO SHOW
YOU JUST HOW SMALL YOU ARE



WHEN YOU'RE WAY UP HIGH
AND YOU'RE ON YOUR OWN
IN A WORLD LIKE NONE
THAT YOU'VE EVER KNOWN,
WHERE THE SKY IS LEAD
AND THE EARTH IS STONE,

YOU'RE FREE TO DO
WHATEVER PLEASES YOU,
EXPLORING THINGS YOU'D NEVER DARE
'CAUSE YOU DON'T CARE,
WHEN SUDDENLY THERE'S

A BIG TALL TERRIBLE GIANT AT THE DOOR,
A BIG TALL TERRIBLE LADY GIANT SWEEPING THE FLOOR
AND SHE GIVES YOU FOOD
AND SHE GIVES YOU REST
AND SHE DRAWS YOU CLOSE
TO HER GIANT BREAST,



1

1

(JACK)

AND YOU KNOW THINGS NOW THAT YOU NEVER KNEW **BEFORE**, ↑
 NOT TILL THE SKY.
 ONLY JUST WHEN YOU'VE MADE
 A FRIEND AND ALL,
 AND YOU KNOW SHE'S BIG
 BUT YOU DON'T FEEL SMALL,
 SOMEONE BIGGER THAN HER
 COMES ALONG THE HALL
 TO SWALLOW YOU FOR LUNCH.

AND YOUR HEART IS LEAD
 AND YOUR STOMACH STONE
 AND YOU'RE REALLY SCARED
 BEING ALL ALONE...

Build ↑

AND IT'S THEN THAT YOU LONG
 FOR THE THINGS YOU'VE KNOWN
 AND THE WORLD YOU'VE LEFT
 AND THE LITTLE YOU OWN -

THE FUN IS DONE.
YOU STEAL WHAT YOU CAN AND RUN!
 AND YOU SCRAMBLE DOWN
 AND YOU LOOK BELOW,
 AND THE WORLD YOU KNOW
 BEGINS TO GROW:

THE ROOF, THE HOUSE, AND YOUR MOTHER AT THE **DOOR**. ↑
 THE ROOF, THE HOUSE, AND THE WORLD
 YOU NEVER THOUGHT TO EXPLORE.
 AND YOU **THINK OF ALL** OF THE THINGS YOU'VE SEEN,
 AND YOU **WISH THAT YOU** COULD LIVE IN BETWEEN,
AND YOU'RE BACK AGAIN, ↑
 ONLY DIFFERENT THAN **BEFORE**, ↑
 AFTER THE SKY.

Build + Bump!

THERE ARE GIANTS IN THE SKY!
 THERE ARE BIG TALL TERRIBLE AWESOME SCARY WONDERFUL

1

1

(JACK)

GIANTS IN THE SKY!

Good fortune! Good fortune, sir! Look what I have! Here's five gold pieces

3

3 Fool!

BAKER

Five gold pieces!

} overlap

1

JACK

I had more, but my mother made me surrender them. She allowed me these five to do with as I pleased.

3

BAKER

Oh, my...

1

JACK

Where is Milky-White?

3

BAKER

Milky-White is back home with my wife.

1

JACK

Let's go find them!

3

BAKER

Wait!
I don't know that I wish to sell.

1

JACK

But you said I might buy her back.

3

BAKER

I know, but I'm not certain that five gold pieces would -

Crosstalk

1

JACK

Are you saying that you wish more money?

3

BAKER

More money is always -



1 JACK
Keep this. I will go fetch more.

3 BAKER
Wait. I didn't say - *1↑ Jack: ha ha ha Woo!*
Five gold pieces! With this money I could buy baking supplies for a year. I could buy a new thatched roof and a new chimney.

2 MYSTERIOUS MAN
But could you buy yourself a child?

3 BAKER
Who are you?

2 MYSTERIOUS MAN
When first I appear, I seem delirious. But when explained, I am nothing serious. Could you buy yourself a child?

3 BAKER
I don't understand.

2 MYSTERIOUS MAN
How badly do you wish a child? Five gold pieces? Ten? Twenty?

3 BAKER
I've not thought to put a price on it.

2 MYSTERIOUS MAN
Exactly.
You've not thought about many things, have you, son?

3 BAKER
Give me back the money! It is not yours -

2 MYSTERIOUS MAN } *overlap*
Ah! Ha ha!
Nor is it Jack's. The money is not what's important. What's important is that your wish be honored.

Hoo!
3 } *overlap*

3

BAKER

Come back here! Damn! Give me back- Ah! **LOUD!**
What are you doing here now?

4

BAKER'S WIFE

I see you've the red cape.

3

BAKER

Yes. I've the cape. Only two items left to locate.

4

BAKER'S WIFE

Three.

3

BAKER

Two. I've the cape and the cow.

4

BAKER'S WIFE

You've the cape!

3

BAKER

What have you done with the cow?!

4

BAKER'S WIFE

She ran away. I never reached home. I've been looking for her all night.

3

BAKER

I should have known better than to have entrusted her to you.

4

BAKER'S WIFE

She might just as easily have run from you!

Quick!

3

BAKER

But she didn't!

4

BAKER'S WIFE

But she might have!

3

BAKER

But she didn't!!!

LOUD!

5

WITCH

WHOCARES! THE COW IS GONE! GET IT BACK! GET IT BACK!!

3

3

BAKER

We were just going to do that.
Here. I can give you this -

5

WITCH

Don't give me that fool!! I don't want to touch that! Have you no sense?

6

(Offstage)

RAPUNZEL

AAAHH AAHHH AAAHH AAAH

↑ -15

} overlap

5

WITCH

My sweetness calls.

By tomorrow's midnight - deliver the items or you'll wish you never thought to have a child!

(WITCH puts a spell on them. They double over in pain)

3+4↑ ↑

3

BAKER

I don't like that woman.

4

BAKER'S WIFE

I'm sorry I lost the cow.

3

BAKER

I shouldn't have yelled.

Now, please, go back to the village.

I will make things right! And then we can just go about our life. No more hunting about in the Woods for strange objects. No more Witches and dim-witted boys and hungry little girls.

Go!

74

74

Fanfares ↑

1

TWO FANFARES.

1

2↑

RAPUNZEL'S P R I N C E

Ah, there you are, good brother. Father and I had wondered where you had gone.

2

CINDERELLA'S P R I N C E

I have been looking all night ...for her

1

RAPUNZEL'S P R I N C E

Her?

2

CINDERELLA'S P R I N C E

The beautiful one I danced the evening with.

1

RAPUNZEL'S P R I N C E

Where did she go?

2

CINDERELLA'S P R I N C E

↑

Disappeared, like the fine morning mist.

1

RAPUNZEL'S P R I N C E

She was lovely.

} overlap

2

CINDERELLA'S P R I N C E

2↑

The loveliest.

1

RAPUNZEL'S P R I N C E

I am not certain of that! I must confess, I, too, have found a lovely maiden. She lives here ill the Woods.

2

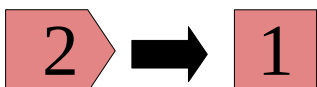
CINDERELLA'S P R I N C E

The Woods?

1

RAPUNZEL'S P R I N C E

Yes! In the top of a tall tower that has no door or stairs.



2

CINDERELLA'S PRINCE

Where?

1

RAPUNZEL'S PRINCE

Two leagues from here, due east, just beyond the mossy knoll.

2

CINDERELLA'S PRINCE

And how do you manage a visit?

1

RAPUNZEL'S PRINCE

I stand beneath her tower and say, "Rapunzel, Rapunzel, let down your hair to me." And then she show.s the longest, most beautiful head of hair - yellow as corn - which I climb to her.

3↑ BW reacts

2

CINDERELLA'S PRINCE

Rapunzel, Rapunzel! What kind of name is that? You jest! I have never heard of such a thing.

1

2↑ ha!

RAPUNZEL'S PRINCE

I speak the truth! She is as true as your maiden. A maiden running from a Prince? None would run from us.

2

CINDERELLA'S PRINCE

-10

Yet one has.

DID I ABUSE IHER
OR SHOW HER DISDAIN?
WHY DOES SHE RUN FROM ME?
IF I SHOULD LOSE HER,
HOW SHALL I REGAIN
THE HEART SHE HAS WON FROM ME?

AGONY!
BEYOND POWER OF SPEECH,
WHEN THE ONE THING YOU WANT
IS THE ONLY THING OUT OF YOUR REACH

1

1

RAPUNZEL'S PRINCE



HIGH IN HER TOWER,
SHE SITS BY THE HOUR,
MAINTAINING HER HAIR.
BLITHE AND BECOMING,
AND FREQUENTLY HUMMING
A LIGHTHEARTED AIR:

AH AH-AH AH AH-AH AH -

AGONY!
FAR MORE PAINFUL THAN YOURS,
WHEN YOU KNOW SHE WOULD GO WITH YOU,
IF THERE ONLY WERE DOORS.

1 2

BOTH

AGONY!
OH THE TORTURE THEY TEACH!

1

RAPUNZEL'S PRINCE

WHAT'S AS INTRIGUING -

2

CINDERELLA'S PRINCE

OR HALF SO FATIGUING -

1 2

BOTH

AS WHAT'S OUT OF REACH?

2

CINDERELLA'S PRINCE

AM I NOT SENSITIVE,
CLEVER,
WELL-MANNERED,
CONSIDERATE,
PASSIONATE,
CHARMING,
AS KIND AS I'M HANDSOME,
AND HEIR TO A THRONE?

Build ↑

1

RAPUNZEL'S PRINCE



YOU ARE EVERYTHING MAIDENS COULD WISH FOR!

2

CINDERELLA'S PRINCE

THEN WHY NO - ?

1

1

RAPUNZEL'S PRINCE

DO I KNOW?

2

CINDERELLA'S PRINCE

THE GIRL MUST BE MAD!



1

RAPUNZEL'S PRINCE

YOU KNOW NOTHING OF MADNESS

TILL YOU'RE CLIMBING HER HAIR

AND YOU SEE HER UP 'THERE

AS YOU'RE NEARING HER,

ALL THE WHILE HEARING HER

"AH-AH AH-AH-AH AH-AH-AH-AH-AH-AH"

Build ↑

1 2

BOTH

AGONY!

2

CINDERELLA'S PRINCE

MISERY!

1

RAPUNZEL'S PRINCE

WOE!

1 2

BOTH

THOUGH IT'S DIFFERENT FOR EACH.

2

CINDERELLA'S PRINCE

ALWAYS TEN STEPS BEHIND -

1

RAPUNZEL'S PRINCE

ALWAYS TEN FEET BELOW -

1 2

BOTH

AND SHE'S JUST OUT OF REACH.

AGONY

THAT CAN CUT LIKE A KNIFE!

I MUST HAVE HER TO WIFE!

↑ Bump!

77

77

Fade ↓

3

2

BAKER'S WIFE

Two Princes, each more handsome than the other.
No! Get the hair!

1

JACK'S MOTHER

Excuse me, young woman. Have you encountered a boy with carrot-top hair and a sunny, though occasionally vague, disposition, answering to the name of Jack?

2

BAKER'S WIFE

Not the one partial to a white cow?

1

JACK'S MOTHER

He's the one.

2

BAKER'S WIFE

Have you seen the cow?

1

2 ↑ aw

JACK'S MOTHER

No, and I don't care to ever again.

Children can be very queer about their animals. You be careful with your children

2

BAKER'S WIFE

I have no children.

1

JACK'S MOTHER

That's okay, too.

2

BAKER'S WIFE

Yes..well, I've not seen your son today.

1

JACK'S MOTHER

I hope he didn't go up that beanstalk again. Quit while you're ahead, I say!
Jack..!Jack..!

3

3

BAKER

Moo...Moo...Moo...

4

MYSTERIOUS M A N

Moo! Looking for your cow?

3

BAKER

Where did you find her?

Hello?

(WITCH ZAPS him)

↑ 4 ↑ MM: Ah! Ah!

5

WITCH

What are you doing?

4

MYSTERIOUS M A N

I am here to make amends.

5

WITCH

I want you to stay out of this, old man!

} overlap

4

MYSTERIOUS M A N

I am here to see your wish is granted.

5

WITCH

You've caused enough trouble! Keep out of my path!

(ZAPS him)

↑ 4 ↑ MM: Ah! Ah!

6



↓

RAPUNZEL

↑

AHHH ...

2

BAKER'S WIFE

I hope there are no Witches to encounter.

2

2

(BAKER'S WIFE)

Rapunzel, Rapunzel? Let your hair down to me.

6

R A P U N Z E L

Is that you, my Prince?

2

BAKER'S WIFE

Yes.

Excuse me for this.

6 ↑

(Yanks hair three times. R A P U N Z E L screams more loudly with each pull. On the third yank, some hair falls into BAKER'S WIFE'S H A N D S.)

↑

80

80

↑↑ Oof! on Kabsalat

2

BAKER'S WIFE

You do take plenty of spills, don't you?

↓

1

C I N D E R E L L A

Hello. It's these slippers. They're not suited for these surroundings. Actually, they're not much suited for dancing, either.

2

BAKER'S WIFE

I'd say those slippers were as pure as gold.

1

C I N D E R E L L A

Yes. They are all you could wish for in beauty.

2

BAKER'S WIFE

What I wouldn't give for just. one.

1

C I N D E R E L L A

One is not likely to do you much good.

(Giggles)

2

2

BAKER'S WIFE

Was the Ball just as wonderful as last evening?

1

CINDERELLA

OH, IT'S STILL A NICE BALL. ↑



2

BAKER'S WIFE

YES-? AND-?

1

CINDERELLA

AND -

THEY HAVE FAR TOO MUCH FOOD.

2

BAKER'S WIFE

NO, THE PRINCE -

1

CINDERELLA

OH, THE PRINCE ...

2

BAKER'S WIFE

YES, THE PRINCE!

1

CINDERELLA

IF HE KNEW WHO I REALLY WAS - ↑

2

BAKER'S WIFE

OH? WHO?

1

CINDERELLA

I'M AFRAID I WAS RUDE.

2

2

BAKER'S WIFE

OH? HOW?

watch for cross talk

1

CINDERELLA

NOW I'M BEING PURSUED.

2

BAKER'S WIFE

YES? AND - ?

1

CINDERELLA

AND I'M NOT IN THE MOOD.

*↓
3+4↑!*

2

BAKER'S WIFE

He must really have taken a liking to you.

1

CINDERELLA

I have no experience with Princes and castles and gowns.



2

BAKER'S WIFE

Nonsense, every girl dreams -

3

STEWARD

Look, sir! Look!

LOUD!

4

~~CINDERELLA'S PRINCE~~

Yes, there she is! Move! Move! Move!

1

CINDERELLA

I must run.

2

BAKER'S WIFE

And I must have your shoe.

1

CINDERELLA

Stop that!

2



1

2

BAKER'S WIFE

I need it to have a child!

1

CINDERELLA

And I need it to get out of here!

1+2 ↑ woo!

4

CINDERELLA'S PRINCE

Where did she go?

2

BAKER'S WIFE

Who?

3

STEWARD

Don't play the fool, woman!

2

BAKER'S WIFE

X Oh! You mean the beautiful young maiden in the ball gown? She went in that direction. I was trying to hold her here for you

4

CINDERELLA'S PRINCE

I can capture my own damsel, thank you.

2

BAKER'S WIFE

Yes, sir.

*5,6,7 leave ↑
ad wks / noises*

5

STEPMOTHER

Where did he go?

2

BAKER'S WIFE

Who?

6

LUCINDA

The Prince, of course!

7

FLORINDA

Yes!

2

2

BAKER'S WIFE

That direction. But you'll never reach them!

7

F L O R I N D A

We would have if that mongrel with the cow hadn't molested us

2

BAKER'S WIFE

Cow?

1

BAKER

Please, let me just compare this color with that of your own.

6 7

~~LUCINDA, FLORINDA~~

He wants to compare our hair to corn!

1 ↑ cut lines
SCREAMS!

5 6 7

~~STEPMOTHER, LUCINDA, FLORINDA~~

Ah! Ah! Ah! Ha, ha, ha.

5

~~STEPMOTHER~~

Over there!

} overlap

(THEY exit laughing hysterically)

1

BAKER

I thought you were returning home.

I've had no luck.

2

BAKER'S WIFE

You've the cow!

1

BAKER

Yes. I've the cow. I've only two of the four.

(MILKY-WHITE continues to breathe heavily)

2

BAKER'S WIFE

Three.



1

BAKER

Two!

2

BAKER'S WIFE

Three! Compare this to your corn.

1

BAKER

Where did you find it?

2

BAKER'S WIFE

I pulled it from a maiden in a tower.

1

BAKER

Three!

LOUD!
} overlap

2

BAKER'S WIFE

And I almost had the fourth, but she got away.

1

BAKER

We've one entire day left. Surely we can locate the slipper by then

2

BAKER'S WIFE

We? You mean you'll allow me to stay?

1

BAKER

Well...perhaps it will take the two of us to get this child

2

BAKER'S WIFE

-10

YOU'VE CHANGED.
YOU'RE DARING.
YOU'RE DIFFERENT IN THE WOODS.
MORE SURE.
MORE SHARING.
YOU'RE GETTING US THROUGH THE WOODS.

IF YOU COULD SEE –
YOU'RE NOT THE MAN WHO STARTED,

2

2


(BAKER'S WIFE)

AND MUCH MORE OPEN-HEARTED
THAN I KNEW
YOU TO BE.

1

BAKER

IT TAKES TWO.
I THOUGHT ONE WAS ENOUGH,
IT'S NOT TRUE:
IT TAKES TWO OF US.
YOU CAME THROUGH
WHEN THE JOURNEY WAS ROUGH.
IT TOOK YOU.
IT TOOK TWO OF US.

IT TAKES CARE,
IT TAKES PATIENCE AND FEAR AND DESPAIR
TO CHANGE.
THOUGH YOU SWEAR 
TO CHANGE,
WHO CAN TELL IF YOU DO?
IT TAKES TWO.

2

BAKER'S WIFE

YOU'VE CHANGED.
YOU'RE THRIVING.
THERE'S SOMETHING ABOUT THE WOODS.
NOT JUST
SURVIVING,
YOU'RE BLOSSOMING IN THE WOODS.

AT HOME I'D FEAR
WE'D STAY THE SAME FOREVER.
AND THEN OUT HERE
YOU'RE PASSIONATE, CHARMING, CONSIDERATE, CLEVER-

1

BAKER

IT TAKES ONE
TO BEGIN, BUT THEN ONCE
YOU'VE BEGUN,
IT TAKES TWO OF YOU.

1

IT'S NO FUN,

1

(BAKER)

BUT WHAT NEEDS TO BE DONE
 YOU CAN DO
 WHEN THERE'S TWO OF YOU.
 IF I DARE,
 IT'S BECAUSE I'M BECOMING
 AWARE OF US
 AS A PAIR OF US,
 EACH ACCEPTING A SHARE
 OF WHAT'S THERE.

1 2

BOTH

*Watch for
CrossTalk*

WE'VE CHANGED.
WE'RE STRANGERS.
I'M MEETING YOU IN THE WOODS.
 WHO MINDS
 WHAT DANGERS?
 I KNOW WE'LL GET PAST THE WOODS
 AND ONCE WE'RE PAST,
 LET'S HOPE THE CHANGES LAST
 BEYOND WOODS,
 BEYOND WITCHES AND SLIPPERS AND HOODS,
 JUST THE TWO OF US -
BEYOND LIES,
SAFE AT HOME WITH OUR BEAUTIFUL PRIZE,
JUST THE FEW OF US.
IT TAKES TRUST
 IT TAKES JUST
 A BIT MORE
 AND WE'RE DONE.
 WE WANT FOUR,
 WE HAD NONE.
 WE'VE GOT THREE.
 WE NEED ONE.
IT TAKES TWO.

Build ↑

Bump!

(We hear the slow CHIMES of midnight begin)

3

3

JACK

*over
applause*

STOP HER! STOP THAT HEN!

Oh, Providence! My Milky-White.

And the owners. And my hen!

1

BAKER

Look what this hen has dropped in my hand!

2

BAKER'S WIFE

A golden egg! I've never seen a golden egg!

3

JACK

QUICK!

You see, I promised you more than the five gold pieces I gave you, sir.

2

BAKER'S WIFE

Five gold pieces?

3

JACK

Now I'm taking my cow.

2

BAKER'S WIFE

Five gold pieces?

1

BAKER

Now, I never said I would sell –

3

JACK

But you took the five gold pieces.

2

BAKER'S WIFE

You took five gold pieces?!

1

BAKER

I didn't take, you gave.

2

BAKER'S WIFE

Where are the five gold pieces?



1

BAKER

An old man -

3

JACK

You said I could have my cow!

1

BAKER

(Overlapping)

Now, I never said you could. I said you might

2

BAKER'S WIFE

You would take money before a child?!

(MILKY-WHITE lets out a terrible YELL and falls to the ground, dead)



3

JACK

Milky-White is dead ...

(Cries)

1 2

BAKER, BAKER'S WIFE

Two!

86

86

-10

(Last CHIME Of midnight.

MUSIC under.)

1

WITCH

Wait for hood down

TWO MIDNIGHTS GONE!

2

CINDERELLA

WANTING A BALL IS NOT WANTING A PRINCE

3

3

CINDERELLA'S PRINCE

NEAR MAY BE BETTER THAN FAR,
BUT IT STILL ISN'T *THERE* ...

4

RAPUNZEL'S PRINCE

NEAR MAY BE BETTER THAN FAR,
BUT IT STILL ISN'T *THERE* ...

2

CINDERELLA

THE BALL...

3

CINDERELLA'S PRINCE

SO NEAR...

4

RAPUNZEL'S PRINCE

SO FAR...

5

STEPMOTHER

YOU CAN NEVER LOVE SOMEBODY ELSE'S CHILD -

6

FLORINDA, LUCINDA

TWO MIDNIGHTS GONE!

5

STEPMOTHER

- THE WAY YOU LOVE-

3

CINDERELLA'S PRINCE

SO NEAR...

5

STEPMOTHER

- YOUR OWN.



2

CINDERELLA

THE PRINCE ...

3

CINDERELLA'S PRINCE

SO FAR...

89

89

2

GRANNY

THE GREATEST PRIZE CAN OFTEN LIE
AT THE END OF THE THORNIEST PATH

2 3 4

CINDERELLA'S PRINCE,
RAPUNZEL'S PRINCE

STEPMOTHIER,
FLORINDA, LUCINDA

GRANNY

TWO MIDNIGHTS
GONE!
TWO MIDNIGHTS
GONE!

TWO MIDNIGHTS,
TWO MIDNIGHTS
GONE!

TWO MIDNIGHTS
GONE!

END OF SCENETHREE

1

NARRATOR

↓ -15

X Two midnights gone. And the exhausted Baker and his wife buried the dead
Milky-White.

92

2

SCENE FOUR

2

BAKER

You must go to the village in search of another cow.

3

BAKER'S WIFE

And what do you propose I use to purchase this cow?

2

BAKER

Here. Tell them it's magic.

3

BAKER'S WIFE

No person with a brain larger than this is going to exchange a cow for a bean.

2

BAKER

Then steal it.

3

BAKER'S WIFE

Steal it? Just two days ago you were accusing me of exercising deceit in securing the cow.

2

BAKER

Then don't steal it and resign yourself to a childless life.

3

BAKER'S WIFE

I feel it best you go for the cow, as I have met a maiden with a golden slipper these previous eves, and I think I might succeed in winning one of her shoes.

2

BAKER

Fine.

3

BAKER'S WIFE

Fine.

2

BAKER

That is simply -

} LOUD!

3



1

5↑ Rap Screams

3

BAKER'S WIFE

Fine!

5

(OFFSTAGE)

RAPUNZEL

SCREAMS!

No!

1

NARRATOR

Unfortunately for Rapunzel -

5

RAPUNZEL

(OFFSTAGE)

No!

1

NARRATOR

- the Witch discovered her affections for the Prince before he could spirit her away.

(WITCH drags RAPUNZEL, ONSTAGE and throws her to the ground)

5↑ ↑ -10

4

WITCH

WHAT DID I CLEARLY SAY?
CHILDREN MUST LISTEN.

5

RAPUNZEL

NO, NO, PLEASE!

4

WITCH

WHAT WERE YOU NOT TO DO?
CHILDREN MUST SEE -

5

RAPUNZEL

NO!

4

WITCH

AND LEARN.

5

RAPUNZEL

NO!

4

4

(WITCH)

WHY COULD YOU NOT OBEY?
CHILDREN SHOULD LISTEN
WHAT HAVE I BEEN TO YOU?
WHAT WOULD YOU HAVE ME BE?
HANDSOME LIKE A PRINCE?



AH, BUT I AM OLD.
I AM UGLY.
I EMBARRASS YOU.



5

RAPUNZEL

NO!

4

WITCH

YES!
YOU ARE ASHAMED OF ME

5

RAPUNZEL

NO!

4

WITCH

YOU ARE ASHAMED.
YOU DON'T UNDERSTAND.

(MUSIC continues under)



5

RAPUNZEL

It was lonely atop that tower.

4

WITCH

I was not company enough?

5

RAPUNZEL

I am no longer a child. I wish to see the world.



4

4

WITCH

DON'T YOU KNOW WHAT'S OUT THERE IN THE WORLD?
SOMEONE HAS TO SHIELD YOU FROM THE WORLD.
STAY WITH ME.



PRINCES WAIT THERE IN THE WORLD, IT'S TRUE.
PRINCES, YES, BUT WOLVES AND HUMANS, TOO.
STAY AT HOME.
I AM HOME.



WHO OUT THERE COULD LOVE YOU MORE THAN I?
WHAT OUT THERE THAT I CANNOT SUPPLY?
STAY WITH ME.



STAY WITH ME
THE WORLD IS DARK AND WILD.
STAY A CHILD WHILE YOU CAN BE A CHILD.
WITH ME.

Build + Bump!

I gave you protection and yet you disobeyed me.

5

RAPUNZEL

No!

4

WITCH

Why didn't you tell me you had a visitor?

4

WITCH

I will not share you, but I will show you a world you've never seen

5

RAPUNZEL

No! NO!



1

1

MYSTERIOUS M A N

When is a white cow not a white cow?

2

BAKER

I don't know! Leave me alone!

1

MYSTERIOUS M A N

Haven't I left you alone long enough?

2

BAKER

Your questions make no sense, old man! Go away!

1

MYSTERIOUS M A N

In need of another cow?

(the sound of the falling coins)

leave 1 + 2 ↑ noises



95

95

Wait for LR Music

3

JACK



What a beautiful cape!

2

LITTLE RED RIDINGHOOD

Stay away from my cape or I'll slice you into a thousand bits!

3

JACK

I don't want it! I was just admiring it!



2

LITTLE RED RIDINGHOOD

My granny made it for me from a wolf that attacked us. And I got to skin the animal - and best of all, she gave me this beautiful knife for protection.

3

JACK

Well, look what I have. A hen that lays golden eggs.

2

2

LITTLE RED RIDINGHOOD

I don't believe that egg came from that hen. Where did you get that egg?

3

JACK

I stole this from the kingdom of the Giant – up there. And if you think this is something you should see the golden harp the Giant has. It plays the most beautiful tunes without your even having to touch it.

2

LITTLE RED RIDINGHOOD

Of course it does. Why don't you go up to the kingdom right now and bring it back and show me?

3

JACK

I could.

2

LITTLE RED RIDINGHOOD

You could not!

Crosstalk!

3

JACK

I could!

2

LITTLE RED RIDINGHOOD

You could not, Mr. Liar! Ah!

} overlap

3

JACK

I am not a liar! I'll get that harp. You'll see!

1

NARRATOR

After having cast out Rapunzel to a remote desert, the Witch returned to take the Prince by surprise. And as he leapt from the tower – the thorns into which he fell pierced his eyes and blinded him.

Y ↑ R Prince: AH!

X As for Cinderella, she returned from her final visit to the Festival.



2

2

CINDERELLA

HE'S A VERY SMART PRINCE, ↑
 HE'S A PRINCE WHO PREPARES
 KNOWING THIS TIME I'D RUN FROM HIM, ↑
 HE SPREAD PITCH ON THE STAIRS
 I WAS CAUGHT UNAWARES

AND I THOUGHT: WELL, HE CARES —
 THIS IS MORE THAN JUST MALICE.
 BETTER STOP AND TAKE STOCK
 WHILE YOU'RE STANDING HERE STUCK
 ON THE STEPS OF THE PALACE.

YOU THINK, WHAT DO YOU WANT? ↓
 YOU THINK, MAKE A DECISION.
 WHY NOT STAY AND BE CAUGHT?
 YOU THINK, WELL, IT'S A THOUGHT,
 WHAT WOULD BE HIS RESPONSE?
 BUT THEN WHAT IF HE KNEW
 WHO YOU WERE WHEN YOU KNOW
 THAT YOU'RE NOT WHAT HE THINKS
 THAT HE WANTS?

AND THEN WHAT IF YOU ARE
 WHAT A PRINCE WOULD ENVISION? ↑
 ALTHOUGH HOW CAN YOU KNOW ↓
 WHO YOU ARE TILL YOU KNOW
 WHAT YOU WANT, WHICH YOU DON'T?
 SO THEN WHICH DO YOU PICK
 WHERE YOU'RE SAFE, OUT OF SIGHT,
 AND YOURSELF, BUT WHERE EVERYTHING'S WRONG?
 OR WHERE EVERYTHING'S RIGHT
 AND YOU KNOW TIHAT YOU'LI., NEVER BELONG?

AND WHICHEVER YOU PICK,
 DO IT QUICK,
 'CAUSE YOU'RE STARTING TO STICK
 TO THE STEPS OF THE PALACE.

2

IT'S YOUR FIRST BIG DECISION,
 THE CHOICE ISN'T EASY TO MAKE
 TO ARRIVE AT A BALL

2

(CINDERELLA)

IS EXCITING AND ALL -
ONCE YOU'RE THERE, THOUGH, IT'S SCARY.
AND IT'S FUN TO DECEIVE
WHEN YOU KNOW YOU CAN LEAVE,
BUT YOU HAVE TO BE WARY.
THERE'S A LOT THAT'S AT STAKE,
BUT YOU'VE STALLED LONG ENOUGH
'CAUSE YOU'RE STILL STANDING STUCK
IN THE STUFF ON THE STEPS

BETTER RUN ALONG HOME
AND AVOID THE COLLISION.
EVEN THOUGH THEY DON'T CARE,
YOU'LL BE BETTER OFF THERE
WHERE THERE'S NOTHING TO CHOOSE,
SO THERE'S NOTHING TO LOSE

SO YOU PRY UP YOUR SHOES

THEN FROM OUT OF THE BLUE,
AND WITHOUT ANY GUIDE,
YOU KNOW WHAT YOUR DECISION IS,
WHICH IS NOT TO DECIDE.

YOU'LL JUST LEAVE HIM A CLUE:
FOR EXAMPLE, A SHOE.
AND THEN SEE WHAT HE'LL DO.

NOW IT'S HE AND NOT YOU
WHO IS STUCK WITH A SHOE,

IN A STEW,
IN THE GOO,
AND YOU'VE LEARNED SOMETHING, TOO,
SOMETHING YOU NEVER KNEW-
ON THE STEPS OF THE PALACE-

2



Build ↑

BUMP!

2

(CINDERELLA)

Don't come any closer to me!

2+3↑
overlap / ad libs

3

BAKER'S WIFE

Please, just hear me out!

2

C I N D E R E L L A

We have nothing to discuss. You have attacked me once before-

3

BAKER'S WIFE

I did not attack *you!* I attacked your shoe. I need it.
Here. Here is a magic bean in exchange for it.

2↑ NO!

2

C I N D E R E L L A

Magic bean?

Nonsense!

(Throws the bean away)



3

BAKER'S WIFE

Don't do that!

2

C I N D E R E L L A

I've already given up one shoe this evening. My feet cannot bear to give up another.

3

BAKER'S WIFE

I need that shoe to have a child!



2

2

CINDERELLA

That makes no sense!

(We hear RUMBLINGS from the distance)

3

BAKER'S WIFE

Does it make sense that you're running from a Prince?

4

STEWARD

(OFFSTAGE)

Stop!

3

BAKER'S WIFE

Here. Take my shoes. You'll run faster. **Woo!**

LOUD!
} overlap

4

STEWARD

Who was that woman?

3

BAKER'S WIFE

I do not know, sir.

4

STEWARD

Lying will cost you your life!

3

BAKER'S WIFE

I've done nothing ...

5

BAKER

I've the cow.

3

BAKER'S WIFE

The slipper!

We've all four!

4

STEWARD

X I will give this to the Prince and we will search the kingdom tomorrow for the maiden who will fit this shoe.

3

3

BAKER'S WIFE

It's mine.

I don't care if this costs me my life -

1

MYSTERIOUS MAN

Give her the slipper and all will-

(Suddenly there is the SOUND of crackling wood, followed by an enormous THUD.)

3 4 6

BAKER'S WIFE, STEWARD, BAKER

WOAH!

2

CINDERELLA'S PRINCE

What was that noise?

4

STEWARD

Sir. Just a bolt of lightning in a far-off kingdom.

2

CINDERELLA'S PRINCE

How dare you take off in search without me!

4

STEWARD

My apologies, sir. I thought that I might -

2

CINDERELLA'S PRINCE

Enough of what you thought! I employed a ruse and had the entire staircase smeared with pitch. And there, when she ran down, remained the maiden's slipper.

4

STEWARD

Brilliant!

} overlap

2

2

CINDERELLA'S PRINCE

I thought so. It did create quite a mess when the other guests left

4

STEWARD

And sir, I have succeeded in obtaining the other slipper!

1

MYSTERIOUS MAN

Give them the slipper, and all will come to a happy end.

4

STEWARD

Who are you, old man?

1

MYSTERIOUS MAN

When first I appear, I seem deleterious –

4

STEWARD

LOUD!

Shut up!

2

CINDERELLA'S PRINCE

Do as he says. He's obviously a spirit of some sort, and we only need one

4

STEWARD

Yes.

5

JACK'S MOTHER

FUCKING SCREAMS!

AHHHH!

There's a dead Giant in my backyard!

I heard Jack coming down the beanstalk, calling for his axe. And when he reached the bottom he took it and began hacking down the stalk. Suddenly, with a crash, the beanstalk fell, but there was no Jack. For all I know, he's been crushed by the ogre.

(Cries)

2

CINDERELLA'S PRINCE

Worrying will do you no good. If he's safe, then he's safe. If he's been crushed, well, then, there's nothing any of us can do about that, now is there?

We must be off. I need my rest before tomorrow's search is to commence

5

5

JACK'S MOTHER

X Doesn't anyone care a Giant has fallen from the sky?

4

WITCH ↓ hood

The third midnight is here.
You've all the objects?

3

BAKER'S WIFE

Yes. Slipper - Hair

2

BAKER

Cape - Cow

4

WITCH

That cow doesn't look as white as milk to me.

3

BAKER'S WIFE

Oh, she is.

She is!

4

WITCH

This cow has been covered with flour!

2

2 FOOL!

BAKER

Well, we did have a cow as white as milk. Honestly we did.

4

WITCH

Then where is she?



3

BAKER'S WIFE

she's dead.

2

BAKER

We thought you'd prefer a live cow.

4

WITCH

Of course I'd prefer a live cow! So bring me the dead cow and I'll bring her back to life!

2

BAKER

You could do that?

4

WITCH

Now!

5

JACK'S MOTHER

There you are! I've been worried sick.

6

JACK

Mother, look. The most beautiful harp.

5

JACK'S MOTHER

You've stolen too much! You could have been killed coming down that plant.

2

BAKER

(OFFSTAGE)

She's too heavy.

Witch Spell ↑

6

JACK

What's happening?

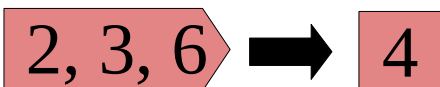
(WITCH waves her hand)

Milky-White! Now I have two friends. A cow and a harp. ↓

4

WITCH

Quiet! Feed the objects to the cow!



2 3

BAKER, BAKER'S WIFE

What?

4

WITCH

You heard me. Feed them to the cow.

*(The BAKER begins to feed MILKY-WHITE the objects
We hear the first CHIME of midnight)*



Fill this!

6

JACK

I'll do it. She'll only milk for me. Squeeze, pal.



O shshsh

4

WITCH

Wrong ingredients. Forget about a child.



Bacera

3

BAKER'S WIFE

No, no – you wait one moment! We followed your instructions. One, that cow is as white as milk, correct?

4

WITCH

Yes.

3

BAKER'S WIFE

And two, the cape was certainly as red as blood.

4

WITCH

Yes.

3

BAKER'S WIFE

And three, the slipper –

4

WITCH

Yes.

2

BAKER

And four, I compared the hair with this ear of corn.



3

BAKER'S WIFE

I pulled it from a maiden in a tower and -

4

WITCH

YOU WHAT?! What were *you* doing there?

3

BAKER'S WIFE

Well, I happened to be passing by -

4

WITCH

I touched that hair! Don't you understand? I cannot have touched the ingredients!

2 3

BAKER, BAKER'S WIFE

Noooo...

1

MYSTERIOUS MAN

The corn! The corn!

2

BAKER

What?

1

MYSTERIOUS M A N

'The silky hair of the corn. Pull it from the ear and feed it to the cow. Quickly!

4

WITCH

This had better work, old man, before the last stroke of midnight, or your son will be the last of your flesh and blood.

2

BAKER

Son?

1

MYSTERIOUS MAN

Please. Not now.

4

WITCH

Yes. Meet your father.

2

BAKER

FATHER? Could that be you? I thought you died in a baking accident.

1

1 **MYSTERIOUS MAN**
 I didn't want to run away from you, son, but –
 (*MILKY-WHITE lets out a bloodcurdling MOAN*)

3 **BAKER'S WIFE**
 It's working!
 (*MILKY-WHITE SQUEALS*)

6 **JACK**
 She's milking!

2 **BAKER** } *overlap!*
 I don't understand.

1 **MYSTERIOUS MAN**
 Not now!
 Into the cup!

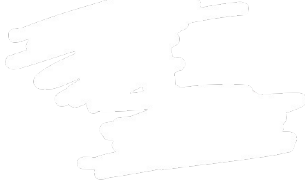
2 **BAKER**
 We've given you what you wish.

3 **BAKER'S WIFE**
 Now when can we expect a child?

2 **BAKER**
 What's wrong?

3 **BAKER'S WIFE**
 What's happening?

2 **BAKER** } *overlap!*
 Where are you going?
 (*The last STROKE of midnight*)



1 **MYSTERIOUS MAN**
 Son! Son!



2

Father, Father-

BAKER

1

All is repaired

MYSTERIOUS MAN

2

He's dead!

BAKER

Transformation!
↑

END OF SCENE FOUR

107

107

↓ -15

1

SCENE FIVE

1

NARRATOR

And so the Mysterious Man died, having helped end the curse on his house. For the Baker, there would be no reunion with his father, and he and his wife, bewildered, returned home.

The Witch, who had been punished with age and ugliness that night when her beans had been stolen and the lightning flashed, was now returned to her former state of youth and beauty.

And Milky-White, after a night of severe indigestion, was reunited with the now wealthy Jack.

As for the Prince ...

(FANFARE)



... he began his search for the foot to fit the golden slipper.

When he came to Cinderella's house, Cinderella's stepmother took the slipper into Florinda's room.

3

FLORINDA



CAREFUL, MY TOE - !

4

STEPMOTHER

DARLING, I KNOW-

3

FLORINDA

WHAT'LL WE DO?

4

STEPMOTHER

IT'LL HAVE TO GO-

(FLORINDA reacts as STEPMOTHER suddenly brandishes a knife)

4

4

(STEPMOTHER)

BUT WHEN YOU'RE HIS BRIDE YOU CAN SIT OR HIDE.
YOU'LL NEVER NEED TO WALK!

(cuts off FLORINDA'S TOE as she reacts in pain)

2,3,4 SCREAM!
↑ ○

1

NARRATOR

The girl obeyed, swallowing the pain, and joined the Prince on his horse, riding off to become his bride.

(BIRDS CRY)

Fanfare ↑

6

CINDERELLA'S MOTHER

LOOK AT THE BLOOD WITHIN THE SHOE;
THIS ONE IS NOT THE BRIDE THAT'S TRUE.
SEARCH FOR THE FOOT THAT FITS.

Offstage ↑ -5

1

NARRATOR

The Prince returned the false bride, and asked the other sister to put on the shoe.

(STEPMOTHER tries forcing shoe onto LUCINDA'S FOOT)

Fanfare ↑ ↓

2

LUCINDA

WHY WON'T IT FIT?

4

STEPMOTHER

DARLING, BE STILL.
CUT OFF A BIT
OF THE HEEL AND IT WILL.
AND WHEN YOU'RE HIS WIFE
YOU'LL HAVE SUCH A LIFE,
YOU'LL NEVER NEED TO WALK!

2,3,4 SCREAM! ↑

↑ waltz to prince

1

1

NARRATOR

The girl obeyed and swallowed her pain. But as she was helped on the back of the horse by the Prince, he noticed blood trickling from the shoe.

↑↓ Baaa!

5

CINDERELLA'S PRINCE

Have you no other daughters?

1

NARRATOR

To which the woman replied:

4

STEPMOTHER

No, only a little stunted kitchen wench which his late wife left behind, but she is much too dirty; she cannot show herself.

5

CINDERELLA'S PRINCE

I insist.

↑ Ha!

1

NARRATOR

And when Cinderella presented herself and tried on the blood-soaked slipper, it fit like a glove.

5

CINDERELLA'S PRINCE

This is the true bride!

↓

4

STEPMOTHER

I always wanted a son!

(FANFARE)

↑↓

1

NARRATOR

And much to the dismay of the stepmother and her daughters, he took Cinderella on his horse and rode off.

↑↓ -10

6

CINDERELLA'S MOTHER

NO BLOOD AT ALL WITHIN THE SHOE;
THIS IS THE PROPER BRIDE FOR YOU,
FIT TO ATTEND A PRINCE.

↑

-5
Offstage

↓

↓ -15

3

1 **NARRATOR**
X And finally, as for Rapunzel, she bore twins-

3 **RAPUNZEL**
AH-AH-AH-AH-AH-AH-AH

1 **NARRATOR**
-and lived impoverished in the desert until the day her Prince, wandering aimlessly heard a voice so familiar that he went towards it. And when he approached, Rapunzel, overjoyed at seeing him, fell into his arms, weeping. Two of her tears wetted his eyes and their touch restored his vision.

2 **WITCH**
I was going to come fetch you as soon as you learned your lesson.

3 **RAPUNZEL** ↑
Who are you?

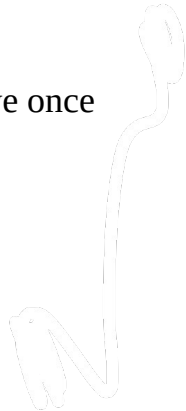
2 **WITCH** } overlap
Surely you remember. Haaahhhhh

3 **RAPUNZEL**
Mother?

2 **WITCH**
This is who I truly am. Come with me, child. We can be happy as we once were.

4 **RAPUNZEL'S PRINCE**
She will not go with you!

2 **WITCH**
Let her speak for herself.
You are the only family I know.
Come with me. Please..
You give me no choice!



1 Zaps ↑
-5

2, 3, & 4 ↑ Scream/Laugh

1

NARRATOR

As is often the way in these tales, in exchange for her youth and beauty, the Witch lost her power over others.

Fanfare ↑

113

↓ on talking

113

When the wedding with the Prince was celebrated, Lucinda and Florinda attended, wishing to win favor with Cinderella and share in her good fortune.

But as the sisters stood by the blessed couple, pigeons swooped down upon them and poked out their eyes and punished them with blindness.

(FLORINDA and LUCINDA scream)

6 ↑ ~ -20

↑ Poke + Fanfare

3

BAKER'S WIFE

I see your Prince has found you.

↓

2

CINDERELLA

Yes.

↑

3

BAKER'S WIFE

Thank you for the slipper.

2

CINDERELLA

I DIDN'T THINK I'D WED A PRINCE

↑ ↑ -10

4

CINDERELLA'S PRINCE

I DIDN'T THINK I'D EVER FIND YOU.

↑

2-5

CINDERELLA, CINDERELLA'S PRINCE,
BAKER, BAKER'S WIFE

I DIDN'T THINK I COULD BE SO HAPPY...

1

NARRATOR

And it came to pass, all that seemed wrong was now right,
X the kingdoms were

1

1

(NARRATOR)

filled with joy, and those who deserved to were certain to live a long and happy life.

EVER AFTER...

2 3

ALL EXCEPT NARRATOR



EVER AFTER!

1

NARRATOR

JOURNEY OVER, ALL IS MENDED,
AND IT'S NOT JUST FOR TODAY,
BUT TOMORROW, AND EXTENDED
EVER AFTER!

2 3

ALL EXCEPT NARRATOR

EVER AFTER!

1

NARRATOR

ALL THE CURSES HAVE BEEN ENDED,
THE REVERSES WIPED AWAY
ALL IS TENDERNESS AND LAUGHTER
FOR FOREVER AFTER!

2 3

ALL EXCEPT NARRATOR

HAPPY NOW AND HAPPY HENCE
AND HAPPY EVER AFTER!

1

NARRATOR

THERE WERE DANGERS-

2 3

ALL EXCEPT NARRATOR

WE WERE FRIGHTENED -

1

NARRATOR

AND CONFUSIONS -

2 3

ALL EXCEPT NARRATOR

BUT WE HID IT -

1

NARRATOR

AND THE PATHS WOULD OFTEN SWERVE

2, 3

2 3

ALL EXCEPT NARRATOR

WE DID NOT

1

NARRATOR

THERE WERE CONSTANT -

2 3

ALL EXCEPT NARRATOR

IT'S AMAZING -

1

NARRATOR

DISILLUSIONS-

2 3

ALL EXCEPT NARRATOR

THAT WE DID IT

1

NARRATOR

BUT THEY NEVER LOST THEIR NERVE

2 3

ALL EXCEPT NARRATOR

NOT A LOT.

3

NARRATOR, MEN

AND THEY (WE) REACHED THE RIGHT CONCLUSIONS,

2

NARRATOR, WOMEN

AND THEY (WE) GOT WHAT THEY (WE) DESERVE!

1 2 3

ALL

NOT A SIGH AND NOT A SORROW,

TENDERNESS AND LAUGHTER

JOY TODAY AND BLISS TOMORROW,

AND FOREVER AFTER!

4

FLORINDA



I WAS GREEDY

5

LUCINDA

I WAS VAIN.

4

FLORINDA

I WAS HAUGHTY.

5

LUCINDA

I WAS SMUG.

4 5

FLORINDA, LUCINDA

WE WERE HAPPY

4

4

LUCINDA

IT WAS FUN.

5

FLORINDA

BUT WE WERE BLIND.

4 5

FLORINDA, LUCINDA

THEN WE WENT INTO THE WOODS
TO GET OUR WISH
AND NOW WE'RE REALLY BLIND.

6

WITCH

I WAS PERFECT.
I HAD EVERYTHING BUT BEAUTY.
I HAD POWER,
AND A DAUGHTER LIKE A FLOWER,
IN A TOWER.
THEN I WENT INTO THE WOODS
TO GET MY WISH
AND NOW I'M ORDINARY.
LOST MY POWER AND MY FLOWER

4 5

FLORINDA, LUCINDA

WE'RE UNWORTHY.

} overlap!

4 5 6

FLORINDA, LUCINDA, WITCH

WE'RE (I'M) UNHAPPY NOW, UNHAPPY HENCE,
AS WELL AS EVER AFTER.
HAD WE USED OUR COMMON SENSE,
BEEN WORTHY OF OUR DISCONTENTS ...

2 4 5 6

WOMEN



TO BE HAPPY, AND FOREVER,
YOU MUST SEE YOUR WISH COME TRUE.

1-6

ALL

DON'T BE CAREFUL, DON'T BE CLEVER.

X WHEN YOU SEE YOUR WISH, PURSUE.

1 2 3

IT'S A DANGEROUS ENDEAVOR,
BUT THE ONLY THING TO DO-

1, 2, 3

1 2 3

GROUP 1

THOUGH IT'S FEARFUL,
THOUGH IT'S DEEP,
THOUGH IT'S DARK,
AND THOUGH YOU MAY
LOSE THE PATH
THOUGH YOU MAY
ENCOUNTER WOLVES,

YOU MUSTN'T STOP,
YOU MUSTN'T SWERVE,
YOU MUSTN'T PONDER

YOU HAVE TO ACT!
WHEN YOU KNOW YOUR
WISH,

IF YOU WANT YOUR WISH,
YOU CAN HAVE YOUR WISH,

BUT YOU CAN'T JUST WISH
NO, TO GET YOUR WISH

GROUP 2

THOUGH IT'S FEARFUL,
THOUGH IT'S DEEP,
THOUGH IT'S DARK,
AND THOUGH YOU MAY
LOSE THE PATH,
THOUGH YOU MAY
ENCOUNTER WOLVES

YOU MUSTN'T STOP
YOU MUSTN'T SWERVE,
YOU HAVE TO ACT!

YOU CAN HAVE YOUR WISH,

BUT YOU CAN'T JUST WISH-
NO, TO GET YOUR WISH

GROUP 3

Build

THOUGH IT'S FEARFUL,
THOUGH IT'S DEEP
THOUGH IT'S DARK,
AND THOUGH YOU MAY
LOSE THE PATH,
THOUGH YOU MAY
ENCOUNTER WOLVES
YOU MUSTN'T SWERVE
OR PONDER
YOU CAN'T JUST WISH-
NO. TO GET YOUR WISH

ALL ↑

1 2 3

YOU GO INTO THE WOODS,
XWHERE NOTHING'S CLEAR,
WHERE WITCHES, GHOSTS
AND WOLVES APPEAR.
INTO THE WOODS
AND THROUGH THE FEAR,
YOU HAVE TO TAKE THE JOURNEY

INTO THE WOODS
AND DOWN THE DELL,
IN VAIN PERHAPS,
BUT WHO CAN TELL?

2, 3

3

MEN

INTO THE WOODS TO LIFT THE SPELL,

2

WOMEN

INTO THE WOODS TO LOSE THE LONGING

3

MEN

INTO THE WOODS TO HAVE THE CHILD,

2

WOMEN

TO WED THE PRINCE,

3

MEN

TO GET THE MONEY,

2

WOMEN

TO SAVE THE HOUSE,

3

MEN

TO KILL THE WOLF,

2

WOMEN

TO FIND THE FATHER,

3

MEN

TO CONQUER THE KINGDOM,

2 3

ALL

TO HAVE, TO WED,
TO GET, TO SAVE,
TO KILL, TO KEEP,
TO GO TO THE FESTIVAL

INTO THE WOODS,
INTO THE WOODS,
INTO THE WOODS,
THEN OUT OF THE WOODS –

↑ Build

1

NARRATOR

TO BE CONTINUED ...

(A GIANT BEANSTALK emerges from the ground)

1, 2, 3

1 2 3

ALL

- AND HAPPYEVER AFTER!

BUMP! O

END OF SCENE FIVE

E N D O F A C T O N E

125

125

Q Lab ↑! 

ACT TWO

SCENE ONE

BAKER'S WIFE holds their BABY who does not stop crying.

1

NARRATOR

Once upon a time -

2

-later -

CINDERELLA

I WISH...

1

NARRATOR

-in the same far-off kingdom -

2

CINDERELLA

MORE THAN ANYTHING ...

1

NARRATOR

-lived a young Princess -

2

CINDERELLA

MORE THAN LIFE...

1

NARRATOR

- the lad Jack -

2



3

2

CINDERELLA

MORE THAN FOOTMEN ...

3

JACK

I WISH...

1

NARRATOR

and the Baker and his family -

3

JACK

NO, I MISS...

2 4

CINDERELLA, BAKER

I WISH...

3

JACK

MORE THAN ANYTHING ...

2 3 4

CINDERELLA, BAKER, JACK

MORE THAN THE MOON ...

5

BAKER'S WIFE

There, there ...

2

CINDERELLA

I WISH TO SPONSOR A FESTIVAL.

4

BAKER

MORE THAN LIFE ...

3

JACK

I MISS...

2

CINDERELLA

THE TIME HAS COME FOR A FESTIVAL.

4, 5

5

BAKER'S WIFE

SHH ...

4

BAKER

(Simultaneous)

MORE THAN RICHES ...

2

CINDERELLA

AND A BALL ...

3

JACK

I MISS MY KINGDOM UP IN THE SKY.

2 4

CINDERELLA, BAKER

MORE THAN ANYTHING ...

5

BAKER'S WIFE

I WISH WE HAD MORE ROOM ...

3

JACK

PLAY, HARP..

4

BAKER

ANOTHER ROOM ...

(the HARP SINGS)

1

NARRATOR

But despite some minor inconveniences, they were all content

2

CINDERELLA

X I NEVER THOUGHT I'D WED A PRINCE

1

1

CINDERELLA'S PRINCE

I NEVER THOUGHT I'D FIND PERFECTION ...

1 2

CINDERELLA, CINDERELLA'S PRINCE

I NEVER THOUGHT I COULD BE SO HAPPY!

2

CINDERELLA

NOT AN UNHAPPY MOMENT SINCE

3

JACK, JACK'S MOTHER

I DIDN'T THINK WE'D BE THIS RICH..

1

CINDERELLA'S PRINCE

NOT A CONCEIVABLE OBJECTION..

4

BAKER, BAKER'S WIFE

I NEVER THOUGHT WE'D HAVE A BABY...

1 2 3

CINDERELLA, CINDERELLA'S PRINCE,
JACK, JACK'S MOTHER

I NEVER THOUGHT I COULD BE SO HAPPY!

4

BAKER, BAKER'S WIFE

(Overlapping)

I'M SO HAPPY!

5

STEPMOTHER

HAPPY NOW,
HAPPY HENCE,
HAPPY EVER AFTER -

5 6

STEPMOTHER, FLORINDA, LUCINDA

WE'RE SO HAPPY YOU'RE SO HAPPY!
JUST AS LONG AS YOU STAY HAPPY,
WE'LL STAY HAPPY!

1 2

CINDERELLA, CINDERELLA'S PRINCE

XNOT ONE ROW ...

4

JACK'S MOTHER

POTS OF PENCE ..

3

JACK

WITH MY COW.

6, 5

1-4 ↑

6 5

BAKER, BAKER'S WIFE

LITTLE GURGLES

1

CINDERELLA'S PRINCE

DARLING, I MUST GO NOW ...

4

JACK'S MOTHER

WE SHOULD REALLY SELL IT.

1 out!

6

BAKER

WHERE'S THE CHEESECLOTH?

2-5 7

ALL EXCEPT BAKER

WISHES MAY BRING PROBLEMS,
SUCH THAT YOU REGRET THEM.

2-5

ALL

BETTER THAT, THOUGH,
THAN TO NEVER GET THEM ...

2

CINDERELLA

I'M GOING TO BE A PERFECT WIFE!

3

JACK

I'M GOING TO BE A PERFECT SON!

4 5

BAKER'S WIFE, JACK'S MOTHER

I'M GOING TO BE A PERFECT MOTHER!

↓

6

BAKER

I'M GOING TO BE A PERFECT FATHER!
I'M SO HAPPY!

↑

2-5

**CINDERELLA, JACK, JACK'S MOTHER,
BAKER'S WIFE**

(Overlapping)

I'M GOING TO SEE THAT HE (SHE)
IS SO HAPPY!

2-7

2-7

ALL

I NEVER THOUGHT I'D LOVE MY LIFE!
I WOULD HAVE SETTLED FOR ANOTHER!

2

CINDERELLA

THEN TO BECOME A WIFE ...

3 4

JACK, JACK'S MOTHER

THEN TO BE SET FOR LIFE...

5 6

BAKER, BAKER'S WIFE

THEN TO BE GET A CHILD ...

2-7

ALL

THAT FORTUNE SMILED ...
I'M SO HAPPY

5

BAKER'S WIFE



X If only this cottage were a little larger.

135

6

BAKER

I will expand our quarters in due time.

5

BAKER'S WIFE

Why expand when we could simply move to another cottage?
(BABY CRIES)

6

BAKER

We will not move. This was my father's house, and now it will be my son's.

5

BAKER'S WIFE

You would raise your child alongside a Witch?

6

BAKER

Why does he always cry when I hold him?

5

BAKER'S WIFE

Babies cry. He's fine. You needn't hold him as he were so fragile

6

BAKER

He wants his mother. Here.

(BABY STOPS CRYING)

5

BAKER'S WIFE

I can't take care of him all of the time!

6

6

I'll care for him when he's older

BAKER



4 5 6

BAKER, BAKER'S WIFE, JACK, JACK'S M O T H E R

WE HAD TO GO THROUGH THICK AND THIN

3

STEPMOTHER, LUCINDA, FLORINDA

WE HAD TO LOSE A LOT TO WIN.

2

CINDERELLA

I VENTURED OU'T AND SAW WITHIN.

2-6

ALL

I NEVER THOUGHT

I'D BE SO MUCH I HADN'T BEEN

I'M SO HAPPY...

Build ↑

(a loud RUMBLING noise followed by an enormous CRASH)

2-6

AAAHHH!!!

ALL



5

OH, my goodness.

BAKER'S WIFE

6

XAre you alright?

BAKER

5

I think so.

BAKER'S WIFE

6

And the baby?

BAKER

5

Yes, he's fine. Are you all right?

BAKER'S WIFE

6

6

BAKER

You! Have you done this to our house?

4

WITCH

Always thinking of yourself! Look at my garden.

5

BAKER'S WIFE

What of your garden?

4

WITCH

Look!

6

BAKER

Destroyed.

5

BAKER'S WIFE

What has happened?

4

WITCH

I was thrown to the ground. I saw nothing.

5

BAKER'S WIFE

What could do such a thing?

6

BAKER

An earthquake.

4

WITCH

No earthquake! My garden has been trampled. Those are footprints!

5

BAKER'S WIFE

Who could do such a thing?

4

WITCH

Anything that leaves a footprint that large is no "who."



6

BAKER

DO YOU THINK IT WAS A BEAR?

4

WITCH

A BEAR? BEARS ARE SWEET.

BESIDES. YOU EVER SEE A BEAR WITH FORTY FOOT FEET?

5 → 4

5

BAKER'S WIFE

A DRAGON?

4

WITCH

NO SCORCH MARKS –
USUALLY THEY'RE LINKED.

6

BAKER

MANTICORE?

4

WITCH

IMAGINARY.

5 6

BAKER, BAKER'S WIFE

GRIFFIN?

4

WITCH

EXTINCT

6

BAKER

GIANT?

4

WITCH

POSSIBLE.
VERY, VERY POSSIBLE



(MUSIC fades under)

6

BAKER

A Giant ...

5

BAKER'S WIFE

Maybe we should tell someone.

4

WITCH

Who are you going to tell?



6

BAKER

The royal family, of course.

4

WITCH

The royal family? I wouldn't count on that family to snuff out a rat! With a Giant, we'll all have to go to battle!

A Giant's the worst! A Giant has a brain. Hard to outwit a Giant. A Giant's just like us - only bigger! Much, much bigger! So big that we are just an expendable bug beneath its foot.

BOOM... CRUNCH!

↑
4 ↑ cuts bug
↓

(We hear it CRUNCH)

5

BAKER'S WIFE

We are moving!

1

NARRATOR

And so, the Baker proceeded to the castle, but not before Xvisiting Jack and his mother.

(KNOCK on JACK'S DOOR)

4

JACK

Look, Milky-White. It's the butcher.

6

BAKER

The baker.

4

JACK

The baker...

5

JACK'S MOTHER

What can we do for you, sir?

6

BAKER

I'm here to investigate the destruction that was wrought upon our house today.

5

JACK'S MOTHER

Jack has been home with me all day.

1

1

NARRATOR

The Baker told Jack and his another that he feared there was a Giant in the land.

4

JACK

I can recognize a Giant's footprint! I could go to your house –

5

JACK'S MOTHER

You'll do no such thing!

6

BAKER

Any help at all –

5

JACK'S MOTHER

I am sorry, but you'll get none from us.

No one cared when there was a Giant in my backyard! I don't remember you volunteering to come to my aid.

6

BAKER

A Giant in your backyard is one thing. A crushed home is quite another.

5

JACK'S MOTHER

Look, young man. Giants never strike the same house twice. I wouldn't worry

6

BAKER

I am taking the news to the castle, nonetheless

1

NARRATOR

When the Baker reached the castle, it was the Princess who greeted his news
The story unfolds.

(FANFARE)

↑ - 5 ↓ - 15

3

STEWARD

Excuse me, Madame. This small man insists on seeing you.

6

BAKER

(Kneels, kisses CINDERELLA'S HEM)

Princess, I've come to report the appearance of a Giant in the land.

2

CINDERELLA ↑

Where did you see a giant?

6



3

6

BAKER

Well, I didn't exactly see it.

3

STEWARD

Then how do you know there is a Giant in the land?

6

BAKER

Our house was destroyed and there are footprints –

3

STEWARD

That could have been caused by any number of things. I will show you to the door.

2

CINDERELLA

Wait.

6

BAKER

A nearby household was visited by a Giant not long ago ...descending from a beanstalk –

2

CINDERELLA

Yes, I remember.

3

STEWARD

That Giant was slain. Now come along –

6

BAKER

Wait, please. We have a young child. Princess, our child was very difficult to come by. His safety is of great importance to me.



3

STEWARD

Are we entirely through now?

6

BAKER

Yes.

2

CINDERELLA

I will take this news up with the Prince when he returns. Thank you.

5

JACK'S MOTHER

I'm going off to sell the harp, Jack.

4



5

4

JACK

Mother, no!

5

JACK'S MOTHER

Jack. Listen to me! We don't want that harp around here when there's a giant on the loose.

4

JACK

But I know how to kill a Giant!

5

JACK'S MOTHER

Please! We've had our fill of Giants!

4

JACK

But Mother, if I could help –

5

JACK'S MOTHER

Enough! Promise me, son, you won't leave your surroundings!

4

JACK

But Mother, I'm a man now.

5

JACK'S MOTHER

You're still a little boy in your mother's eyes. I want you to promise.

Promise!

4

JACK

I promise.

144

144

(LITTLE RED RIDINGHOOD knocks on BAKER'S door)

3

LITTLE RED RIDINGHOOD

What happened to your house?

5

BAKER'S WIFE

We've had a baking accident.

6

BAKER

Baking accident?

5

5

BAKER'S WIFE

No use frightening the young thing.

6

BAKER

You can't frighten her.

3

LITTLE RED RIDINGHOOD

Well, I guess Granny will have to do without the bread and sweets. Besides, I have all I can carry.

5

BAKER'S WIFE

Why such a load?

3

LITTLE RED RIDINGHOOD

Oh. I'm moving in with Granny. We had an accident, too. I came home to find our house collapsed. As if a big wind blew it in. I couldn't find my mother anywhere.

5

BAKER'S WIFE

Oh, no.

3

LITTLE RED RIDINGHOOD

So I salvaged what I could, and now I'm off.

*(MUSIC continues
Birds Chirp).*

2

CINDERELLA

Oh, good friends. What news have you?

What of Mother's grave?

What kind of trouble?!

Oh, no. I can't investigate. A Princess is not supposed to go into the Woods unescorted.

2

2

(CINDERELLA)

(Begins to cry. BIRDS chirp)

Good idea! I will disguise myself and go to see what's wrong. Thank you, birds.

5

BAKER'S WIFE

We'll take you to Granny's.

6

BAKER

What?!

5

BAKER'S WIFE

We're not going to let her go alone!

6

BAKER

All right. I will take you.

3

LITTLE RED RIDINGHOOD

I don't need anyone to take me. I've gone many times before.

6

BAKER

But not when there have been such winds blowing.

5

BAKER'S WIFE

That's right. We'll all take you.

6

BAKER

No!

5

BAKER'S WIFE

I'm not about to stay here with the baby when a "wind" might return to this house, too.

4

JACK

I know Mother made me promise, but I'm going to find that Giant anyway!

↑ Song time!

6

6

BAKER



INTO THE WOODS,
IT'S ALWAYS WHEN
YOU THINK AT LAST
YOU'RE THROUGH, AND THEN
INTO THE WOODS YOU GO AGAIN
TO TAKE ANOTHER JOURNEY.

5

BAKER'S WIFE

INTO THE WOODS,
THE WEATHER'S CLEAR,
WE'VE BEEN BEFORE,
WE'VE NAUGHT TO FEAR ...
INTO THE WOODS, AWAY FROM HERE -

4

JACK



INTO THE WOODS, TO FIND A GIANT - !

3

LITTLE RED RIDINGHOOD

INTO THE WOODS TO GRANDMOTHER'S HOUSE ...

6

BAKER

INTO THE WOODS,
THE PATH IS STRAIGHT,
NO REASON THEN
TO HESITATE -

5

BAKER'S WIFE

INTO THE WOODS,
IT'S NOT SO LATE,
IT'S JUST ANOTHER JOURNEY ...

2

CINDERELLA



INTO THE WOODS,
BUT NOT TOO LONG:
THE SKIES ARE STRANGE,
THE WINDS ARE STRONG.
INTO THE WOODS TO SEE WHAT'S WRONG ...

4

JACK

INTO THE WOODS, TO SLAY THE GIANT!

2-6

2-6

JACK, BAKER, CINDERELLA, BAKER'S WIFE,
LITTLE RED RIDINGHOOD

INTO THE WOODS,

5

BAKER'S WIFE

TO SHIELD THE CHILD ...

3

LITTLE RED RIDINGHOOD

TO FLEE THE WINDS ...

6

BAKER

TO FIND A FUTURE...

5

BAKER'S WIFE

TO SHIELD...

4

JACK

TO SLAY..

3

LITTLE RED RIDINGHOOD

TO FLEE...

6

BAKER

TO FIND ...

2

CINDERELLA

TO FIX...

5

BAKER'S WIFE

TO HIDE ...

3

LITTLE RED RIDINGHOOD

TO MOVE...

4

JACK

TO BATTLE..

2

CINDERELLA

X TO SEE WHAT THE TROUBLE IS...

(MUSIC fades)

4 ↑



SCENE TWO

RAPUNZEL, BAKER, BAKER'S WIFE, LITTLE RED RIDINGHOOD
CINDERELLA scream

RAPUNZEL sees JACK; SHE screams; HE screams

Rapunzel
SCREAMS!

3

WITCH

Rapunzel! What are you doing here?

(RAPUNZEL whimpers)

What's the matter?

} overlap

4

RAPUNZEL

Oh nothing! You just locked me in a tower without company for all my life then blinded my Prince and banished me to a desert where I had little to eat and again no company, and then bore twins! Because of the way you treated me, I'll never, never be happy!

3

WITCH

I was just trying to be a good mother.

Stay with me! There's a Giant running about!

Y ↓! SCREAMS!

Fanfare ↑

150

150

1

RAPUNZEL'S PRINCE

Good brother! What a surprise.

2 ↑

2

CINDERELLA'S PRINCE

Brother. How good to see you.

↓

1

1 **RAPUNZEL'S PRINCE**
What brings you into the Wood today?

2 **CINDERELLA'S PRINCE**
I am investigating news of a giant.

1 **RAPUNZEL'S PRINCE**
You? Investigating news of a Giant? Father would not even do that! That is business for your steward- or less

2 **CINDERELLA'S PRINCE**
Well, what brings you into the wood?

1 **RAPUNZEL'S PRINCE**
My Rapunzel has run off.

2 **CINDERELLA'S PRINCE**
Run off?

1 **RAPUNZEL'S PRINCE**
She's a changed woman. She has been subject to hysterical fits of crying. moods that no soul could predict. I know not what to do.

2 **CINDERELLA'S PRINCE**
What a pity.

1 **RAPUNZEL'S PRINCE**
And Cinderella?

2 **CINDERELLA'S PRINCE**
She remains well.

1 **RAPUNZEL'S PRINCE**
Does she? Now brother, do tell me what you're really doing here

2 **CINDERELLA'S PRINCE** 

HIGH IN A TOWER-
LIKE YOURS WAS, BUT HIGHER -
A BEAUTY ASLEEP.
ALL 'ROUND THE TOWER
A THICKET OF BRIAR '
A HUNDRED FEET DEEP.

2

2

(CINDERELLA'S PRINCE)

AGONY!
NO FRUSTRATION MORE KEEN,
WHEN THE ONE THING YOU WANT
IS A THING THAT YOU'VE NOT EVEN SEEN

1

RAPUNZEL'S PRINCE

I'VE FOUND A CASKET ENTIRELY OF GLASS -
NO, IT'S UNBREAKABLE.
INSIDE - DON'T ASK IT -
A MAIDEN, ALAS,
JUST AS UNWAKEABLE-

1 2

BOTH

WHAT UNMISTAKABLE AGONY!
IS THE WAY ALWAYS BARRED?

Crosstalk

1

RAPUNZEL'S PRINCE

SHE HAS SKIN WHITE AS SNOW -

2

CINDERELLA'S PRINCE

DID YOU LEARN HER NAME?

1

RAPUNZEL'S PRINCE

NO,
THERE'S A DWARF STANDING GUARD.

1 2

BOTH

AGONY
SUCH THAT PRINCES MUST WEEP!
ALWAYS IN THRALL MOST
TO ANYTHING ALMOST,
OR SOMETHING ASLEEP.

2

CINDERELLA'S PRINCE

IF IT WERE NOT FOR THE THICKET -

1

RAPUNZEL'S PRINCE

A THICKET'S NO TRICK.
IS IT THICK?

Build ↑

2

CINDERELLA'S PRINCE

IT'S THE THICKEST.

1

1

RAPUNZEL'S PRINCE

THE QUICKEST
IS PICK IT
APART WITH A STICK -

2

CINDERELLA'S PRINCE

YES, BUT EVEN ONE PRICK -
IT'S MY THING ABOUT BLOOD.

1

RAPUNZEL'S PRINCE

WELL, IT'S SICK!



2

CINDERELLA'S PRINCE

IT'S NO SICKER
THAN YOUR 'THING WITH DWARVES.

1

RAPUNZEL'S PRINCE

DWARFS.

2

CINDERELLA'S PRINCE

DWARFS...

1

RAPUNZEL'S PRINCE

DWARFS ARE VERY UPSETTING.

1 2

BOTH

NOT FORGETTING

Crosstalk
Build ↑

THE TASKS UNACHIEVABLE,
MOUNTAINS UNSCALEABLE -
IF IT'S CONCEIVABLE
BUT UNAVAILABLE,
AH-AH-AH-AH-AH-AH-AH -
AGONY!

2

CINDERELLA'S PRINCE

MISERY!

1

RAPUNZEL'S PRINCE

WOE!

1 2

BOTH

NOT TO KNOW WHAT YOU MISS.

2

CINDERELLA'S PRINCE

WHILE THEY LIE THERE FOR YEARS -

1

1

RAPUNZEL'S PRINCE
AND YOU CRY ON THEIR BIERS

1 2

BOTH
WHAT UNBEARABLE BLISS!
AGONY
~~THAT CAN CUT LIKE A KNIFE!~~
AH, WELL, BACK TO MY WIFE

Cross talk *Build + Bump!*

3↑

(We hear a WAIL, in the distance) *offstage*

1

RAPUNZEL'S PRINCE

Rapunzel. I must be off. Godspeed to you, brother.

2↑ ad lib

2

CINDERELLA'S PRINCE

Godspeed.

1↑

153

153

1

NARRATOR

And after hours of searching for Granny our intrepid travelers lost not only their way, but their patience as well.

3

BAKER

Are you certain this is the right direction?

2

LITTLE RED RIDINGHOOD

We went down the dell.

4

BAKER'S WIFE

Perhaps you forgot the way.

2

LITTLE RED RIDINGHOOD

The path is straight.

3

BAKER

Was straight. Now there is no path.

2

LITTLE RED RIDINGHOOD

Where's the stream? Where's the lily pond? Where's Granny?

4

4

BAKER'S WIFE

Calm down.

(The BABY starts to CRY)

Maybe we should turn back.

2

LITTLE RED RIDINGHOOD

No!

3

BAKER

We will just have to find Granny's house without the path.

2

LITTLE RED RIDINGHOOD

(Crying)

But Mother warned me to never stray from the path!

3

BAKER

The path has strayed from you.

2

LITTLE RED RIDINGHOOD

Wait. That looks familiar. See, in the distance, three oak trees.

(We hear VOICES approaching)

S + 6 ↑

3

BAKER

Yes. I recognize -

4

BAKER'S WIFE

Who might that be?

3

BAKER

The Steward and the royal family.

What brings you Into the Woods?

5

STEPMOTHER

The castle has been set upon by a Giant.

4

BAKER'S WIFE

Oh, no ...

3

BAKER

X I warned you! Why didn't you do something?

6

6

STEWARD

I don't make policy, I just carry it out!

5

WITCH

And I warned you that you can't count on a royal family to solve your problems.

4

BAKER'S WIFE

I think it best we go back to the village.

5

WITCH

I wouldn't be in such a rush if I were you. Guess which path the Giant took to the castle?

4

BAKER'S WIFE

Oh, no...

} overlap

3

BAKER

What?

5

WITCH

All that's left of my garden is a sack of beans – and there's not much left of your house either.

3

BAKER

But I heard Giants never strike the same house twice.

5

WITCH

You heard wrong.

4

BAKER'S WIFE

Shhh.

(Suddenly the ground begins to shake. Frightening and loud CRUNCHING NOISES approach.)

5th step: ALL bounce, see first tree fall)

6



6

STEWARD

(Yelling)

There!

1-6

ALL

AAHHH!

7th step: The earth stops shaking

STEPMOTHER points and yells
LUCINDA and FLORINDA scream with STEPMOTHER)

7↑!
leave up

5

WITCH

The Giant's a woman!

3

BAKER

That size!

7

GIANT

Where is the lad who killed my husband?

6

STEWARD

There is no lad here!

3

BAKER

We haven't seen him.

7

GIANT

I want the lad who climbed the beanstalk.

5

WITCH

We'll get him for you right away. Don't move!

2

LITTLE RED RIDINGHOOD

It was you who destroyed our house – not a great wind! It's because of you I've no mother!

7

7

GIANT

And who destroyed my house? That boy asked for shelter, and then he stole our gold, our hen, *and* our harp. Then he killed my husband. I must avenge the wrongdoings.

4

BAKER'S WIFE

We are not responsible for him.

5

WITCH

You're wasting your breath.

6

STEWARD

She's right. You can't reason with a dumb Giant!

(The ground gives a mighty shake)

1-6 Ah!

7

GIANT

Not all Giants are dumb. Give me the boy!

2

LITTLE RED RIDINGHOOD

We told you, he's not here!

1

STEPMOTHER

The girl is telling the truth!

7

GIANT

I know he's there. And I'm going to wait right here until ~~X~~ he's delivered to me.

1

NARRATOR

The Giant, who was nearsighted, remained convinced that she had found the lad. There was no consensus among them as to which course of action to take.

4

BAKER'S WIFE

Put a spell on her.

5

WITCH

I no longer have my powers. If I did, you think I'd be standing here with all of you?

Now, we'll have to give her someone.

3-6

ALL EXCEPT WITCH

Who?

5



6

5 WITCH
The Steward. It's in his line of duty to sacrifice his life -

6 STEWARD
Don't be ridiculous! I'm not giving up my life for anyone!

7 GIANT
I'm waiting. → 3-6↑ Ah!

1 NARRATOR
X You must understand, these were not people familiar with making choices their past experiences in the Woods had in no way prepared them to deal With a force this great

5 WITCH
Excuse me, but would you like a blind girl, instead?
(FLORINDA and LUCINDA scream)

6 STEPMOTHER
How dare you!

5 WITCH
Put them out of their misery. SCREAMED!

2 FLORINDA, LUCINDA
We're not that miserable!

3 BAKER
What are you talking about?

4 BAKER'S WIFE
She doesn't want a woman!

5 WITCH
Fine. Then what do you suggest we do? → 1-6↑ Ah!

7 GIANT
I'm still waiting.

1 NARRATOR
X It is interesting to examine the moral issue at question here. The finality of stories such as these dictates -

1

7 OUT!

1

(NARRATOR)

Sorry, I tell the story, I'm not part of it.

2

LITTLE RED RIDINGHOOD

That's right.

5

WITCH

Not one of us.

3

BAKER

You're always on the outside.

1

NARRATOR

That's my role. You must understand, there must always be someone on the outside.

7

STEWARD

Quick!

You're going to be on the inside now.

1

NARRATOR

You're making a big mistake.

6

STEPMOTHER

Nonsense.

1

NARRATOR

You need an objective observer to pass the story along.

5

WITCH

Some of us don't like the way you've been telling it.

1

NARRATOR

If you drag me into this mess, you'll never know how your story ends. You'll be lost!

3

BAKER

Wait! He's the only one who knows that story!

1

NARRATOR

Do you think it will be fun when you have to tell it yourselves?

1



4

1 (NARRATOR)
Think of your baby.

4 BAKER'S WIFE
Stop! He's right! Let him go!
Put that away!

1 NARRATOR
XNow, that's better. You don't want to live in a world of chaos.
There must always be an outside obser-

5 WITCH
(Screaming)
Here's the lad.

there is a sudden EARTH TREMOR;
We hear the NARRATOR yell from the distance

1 NARRATOR
(OFFSTAGE)
I'm not the lad!

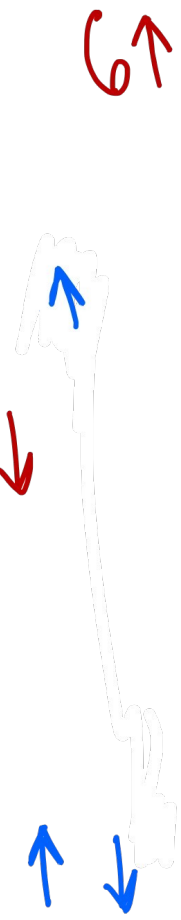
6 GIANT
This is not the lad.

3 BAKER
Don't drop -

we hear a THUD.

Why did you push him into her arms?

we hear NARRATOR SPLAT.



5

WITCH

You wanted to get rid of him, too.

4

BAKER'S WIFE

We might have thought of something else.

5

WITCH

If it was up to you, a decision would never be made.

2

LITTLE RED RIDINGHOOD

X Now that he's gone, we'll never know what will happen next.

4

BAKER'S WIFE

We'll manage.

6

GIANT

Must I search among you for the lad?

2-5

ALL EXCEPT GIANT, JACK'S MOTHER

No! 1 ↑

} overlap

1

JACK'S MOTHER

Jack is just a boy! We had no food to eat and he sold his beloved cow in exchange for magic beans. If anyone is to be punished, it's the man who made that exchange.

2

, 3, 4 ↑

LITTLE RED RIDINGHOOD

That's right!

3

BAKER

Shhh.

4

BAKER'S WIFE

(Simultaneous)

6

GIANT

He was your responsibility. Now I must punish him for his wrongs!

1

JACK'S MOTHER

We've suffered, too. Do you think it was a picnic disposing of your husband's remains?

6



1

} overlapping

6

GIANT

You are getting me angry!

171

1

JACK'S MOTHER

What about our anger? What about our loss? Who has been flouncing through our kingdom?

7

STEWARD

Shhh. Be quiet.

1

JACK'S MOTHER

I'll hide my son and you'll never find him!

3

BAKER

Don't upset the Giant.

1

JACK'S MOTHER

You'll never, never find him!

6

GIANT

I'm warning you!

1

JACK'S MOTHER

And if you don't go back this instant, we'll get you for all that you've done!
We'll - *dying sounds*

(STEWARD slams her over the head with his staff)

6

GIANT

X Where is your son?

174

7↑

(RAPUNZEL weeping; sees the GIANT and screams;

Is that him?

5

WITCH

No. No. This is not the boy.

Stay here!

2

2

STEWARD

The boy is hiding in the steeple tower.

3

STEPMOTHER

That's true.

4

FLORINDA, LUCINDA

Yes.

6

GIANT

If he is not, I will return and find you!

177

5↑

177

QUIET!

5

WITCH

Rapunzel...

6

RAPUNZEL

Stay away from me!

2

STEWARD

No! Don't step on - Oh!

1↑ (We hear a loud SQUISH noise; JACK'S MOTHER moans)

3

BAKER

She's in poor condition.

4

BAKER'S WIFE

Wake up.

1

JACK'S MOTHER

Don't let them get Jack.

4

BAKER'S WIFE

We won't.

1

JACK'S MOTHER

Promise me you won't let him be hurt. As I stand here at death's door.

3

BAKER

I'll do all I can.

1



3

1

JACK'S MOTHER

Promise! Promise!

3

BAKER

All right. I promise.

4

BAKER'S WIFE

No, no. Come away from there.

You killed her!

2

STEWARD

I was thinking of the greater good. That's my job.

180

↑ -5

↓ -10

180

5

WITCH

↑

THIS IS THE WORLD I MEANT.
COULDN'T YOU LISTEN?
COULDN'T YOU STAY CONTENT,
SAFE BEHIND WALLS,
~~AS I~~
~~COULD NOT?~~ ↑

NO MATTER WHAT YOU SAY,
CHILDREN WON'T LISTEN.
NO MATTER WHAT YOU KNOW,
CHILDREN REFUSE
TO LEARN.

5

5

(WITCH)

GUIDE THEM ALONG THE WAY,
STILL THEY WON'T LISTEN.
CHILDREN CAN ONLY GROW
FROM SOMETHING YOU LOVE
TO SOMETHING YOU LOSE

Build ↑
OUT! ↓

6

STEPMOTHER

Life was so steady, and now this! When are things going to return to normal?

2

STEWARD

We must be gone if we're to arrive before nightfall.

3

BAKER

Where are you going?

7

LUCINDA

We're off to a hidden kingdom.

6

STEPMOTHER

Shhh! We can't take everyone.

} overlap

5

WITCH

Fools! There is nowhere to hide!

3

BAKER

You'll never get there. We have to stay here and find our way out of this together.

6

STEPMOTHER

Some people are cut out to battle Giants, and others are not. I don't have the constitution. And as long as I can be of no help, I'm going to hide. Everything will work out fine in the end.

3

BAKER

Not always.

1

LITTLE RED RIDINGHOOD

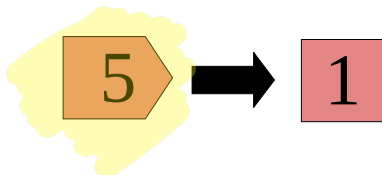
I hope the Giant steps on them all.

4

BAKER'S WIFE

You shouldn't say that!

5 ↑!



5

WITCH

You were thinking the same thing!

1

LITTLE RED RIDINGHOOD

This is terrible. We just saw three people die!

5

WITCH

Since when are you so squeamish? How many wolves have you carved up?

1

LITTLE RED RIDINGHOOD

A wolf's not the same.

5

WITCH

Ask a wolf's mother!

3

BAKER

Stop it!

↑ } *overlap*

5

WITCH

I suggest we find that boy now and give her what she wants.

1

LITTLE RED RIDINGHOOD

If we give her the boy, she'll kill him, too.

5

WITCH

And if we don't, she'll kill half the kingdom!

4

BAKER'S WIFE

One step at a time. Maybe if he apologizes. Makes amends.

3

BAKER

Yes! He'll return the stolen goods.

} *overlap*

1

LITTLE RED RIDINGHOOD

Yes!

4

BAKER'S WIFE

He's really a sweet boy at heart. She'll see that.

5

WITCH

You people are so blind! It's because of that boy that there's a Giant in our land. While you continue talking about this problem, I'll find that lad, and I'll serve him to the Giant for lunch!

1

LITTLE RED RIDINGHOOD

Are we going to let her feed the boy to the Giant?

4

BAKER'S WIFE

Quick!

3

I'll have to find him first.

BAKER

4

BAKER'S WIFE

I'll go, too.

3

BAKER

No! Stay here with the baby.

4

BAKER'S WIFE

We'll fan out. It will increase our chances of finding him. We will count our steps from here.

No. You stay here with the baby. I do not want you roaming about the Woods.

3

BAKER

You would leave our child with her?

4

BAKER'S WIFE

Yes. The baby is asleep. He'll be safe with the girl.

3

BAKER

But what if the Giant were to return here - ?

4

BAKER'S WIFE

The Giant will not harm them. I know.

3

BAKER

How do you know?

4

BAKER'S WIFE

I know!

3

BAKER

But what if -

4

BAKER'S WIFE

But what if! BUT WHAT IF! Will only a Giant's foot stop your arguing! 100 paces! Go!

} overlap

3, 4

3 4

BAKER, BAKER'S WIFE

1...2...3...4...5...



183

183

4

BAKER'S WIFE

81...82...83...84..Hello, sir.

5

CINDERELLA'S P R I N C E

Hello.

4

BAKER'S WIFE

You must be here to slay the Giant.

5

CINDERELLA'S P R I N C E

Yes.

4

BAKER'S WIFE

Have you come upon the Giant yet?

5

CINDERELLA'S P R I N C E

No.

4

BAKER'S WIFE

I have.

5

CINDERELLA'S P R I N C E

You have?

4

BAKER'S WIFE

Yes.

5

CINDERELLA'S P R I N C E

And why are you alone in the Woods?



4

BAKER'S WIFE

I came with my husband. ~~We were...~~ well, it's a long story.

5 ↑ laughs

5 → 4

5 CINDERELLA'S P R I N C E
He would let you roam alone in the Woods?

4 BAKER'S WIFE
No, actually, it was my choice.
I'm looking for the lad.

5 CINDERELLA'S P R I N C E
Your choice? How brave.

4 BAKER'S WIFE
Brave?

5 CINDERELLA'S P R I N C E
Yes.

} overlap
↑

ANYTHING CAN HAPPEN IN THE WOODS.
MAY I KISS YOU?
ANY MOMENT WE COULD BE CRUSHED.

4 BAKER'S WIFE
Uh

5 CINDERELLA'S P R I N C E
DON'T FEEL RUSHED.

(Kisses BAKER'S WIFE.)

4 BAKER'S WIFE
THIS IS RIDICULOUS,
WHAT AM I DOING HERE?
I'M IN THE WRONG STORY.

(Resumes the kiss)

↓ after kiss!

Wait one moment, please! We can't do this! You have a Princess

5 CINDERELLA'S P R I N C E
Well, yes, I do.

4 BAKER'S WIFE
And I have a... baker.

5

5

CINDERELLA'S P R I N C E

Of course, you're right. How foolish.



FOOLISHNESS CAN HAPPEN IN THE WOODS.
ONCE AGAIN, PLEASE -
LET YOUR HESITATIONS BE HUSHED.
ANY MOMENT, BIG OR SMALL,
IS A MOMENT, AFTER ALL.
SEIZE THE MOMENT, SKIES MAY FALL
ANY MOMENT.

(Kisses her again)

4

BAKER'S WIFE

But this is not right!

5

CINDERELLA'S P R I N C E

RIGHT AND WRONG DON'T MATTER IN THE WOODS,
ONLY FEELINGS.
LET US MEET THE MOMENT UNBLUSHED.
LIFE IS OFTEN SO UNPLEASANT -
YOU MUST KNOW THAT, AS A PEASANT -
BEST TO TAKE THE MOMENT PRESENT
AS A PRESENT FOR THE MOMENT.

3

BAKER

Fade ↓

(OFFSTAGE, then ENTERING)

Jack! Jack! 81...82...83...

What's wrong, ma'am? May I be of some service?

2

CINDERELLA



The tree has fallen. Mother's grave, destroyed.

3

BAKER

Oh, I'm sorry.

2

CINDERELLA

My wishes have just been crushed.

3



2

3 Don't say that.

BAKER

2 It's true. You wouldn't understand.

CINDERELLA

3 Well, you can't stay here. There's a Giant on the loose.

BAKER

2 I'm certain the Prince will see to it that the Giant is rid from our land.

CINDERELLA

3 There's been no sign of the Prince. No doubt he's off seducing some young maiden.

BAKER

2 What?

CINDERELLA

3 I understand that's what Princes do.

BAKER

2 Not all Princes!

CINDERELLA

3 You look just like the Princess— but dirty. ~~You are the Princess!~~

BAKER

2 Please. Get up. Get up!
I'm not a Princess here.

CINDERELLA

Head to floor
↑
overlap

3 What are you to do?

BAKER

2 I must be on my way back to the castle.

CINDERELLA

3 You haven't heard? We came upon the royal family. The castle has been set upon by the Giant.

BAKER

2 And the Prince?

CINDERELLA

3 He was not with them.

BAKER

3

3

(BAKER)

You must come with me. You shall be safe in our company.

~~(BAKER'S WIFE and CINDERELLA'S PRINCE are kissing;)~~ 5 ↑ ad lib

5

CINDERELLA'S PRINCE

I must leave you.

4

BAKER'S WIFE

Why?

5

CINDERELLA'S PRINCE

The Giant.

4

5 ↑ ad lib

BAKER'S WIFE

~~The Giant.~~ I had almost forgotten. Will we find each other in the Woods again?

5

CINDERELLA'S PRINCE

THIS WAS JUST A MOMENT IN THE WOODS.
OUR MOMENT,
SHIMMERING AND LOVELY AND SAD.
LEAVE THE MOMENT, JUST BE GLAD
FOR THE MOMENT THAT WE HAD
EVERY MOMENT IS OF MOMENT
WHEN YOU'RE IN THE WOODS.

↑

(MUSIC continues under.)

↓

~~Now I must go off to slay a Giant.~~ That is what the next moment holds for me.

↓

(Gives her a quick kiss)

↑ for things!

I shall not forget you. How brave you are to be alone in the Woods. And how alive you've made me feel.

(MUSIC briefly, then stops)

4

4

BAKER'S WIFE

What was that?

(MUSIC resumes)

WAS THAT ME?
WAS THAT HIM?
DID A PRINCE REALLY KISS ME?
AND KISS ME?
AND KISS ME?
AND DID I KISS HIM BACK?

WAS IT WRONG?
AM I MAD?
IS THAT ALL?
DOES HE MISS ME?
WAS HE SUDDENLY
GETTING BORED WITH ME?

WAKE UP! STOP DREAMING.
STOP PRANCING ABOUT THE WOODS.
IT'S NOT BESEEMING.
WHAT IS IT ABOUT THE WOODS?

BACK TO LIFE, BACK TO SENSE,
BACK TO CHILD, BACK TO HUSBAND,
NO ONE LIVES IN THE WOODS.
THERE ARE VOWS, THERE ARE TIES,
THERE ARE NEEDS, THERE ARE STANDARDS,
THERE ARE SHOULDN'TS AND SHOULD.

WHY NOT BOTH INSTEAD?
THERE'S THE ANSWER, IF YOU'RE CLEVER:
HAVE A CHILD FOR WARMTH,
AND A BAKER FOR BREAD,
AND A PRINCE FOR WHATEVER -



NEVER!
IT'S THESE WOODS.



4

FACE THE FACTS, FIND THE BOY,

4

BAKER'S WIFE

JOIN THE GROUP, STOP THE GIANT-
JUST GET OUT OF THESE WOODS
WAS THAT HIM? YES, IT WAS
WAS THAT ME? NO IT WASN'T
JUST A TRICK OF THE WOODS

JUST A MOMENT
ONE PECULIAR PASSING MOMENT

MUST IT ALL BE EITHER LESS OR MORE?
EITHER PLAIN OR GRAND?
IS IT ALWAYS "OR"?
IS IT NEVER "AND"?
THAT'S WHAT WOODS ARE FOR
FOR THOSE MOMENTS IN THE WOODS...

OH IF LIFE WERE MADE OF MOMENTS
EVEN NOW AND THEN A BAD ONE
BUT IF LIFE WERE ONLY MOMENTS
THEN YOU'D NEVER KNOW YOU'D HAD ONE

FIRST A WITCH, THEN A CHILD, THEN A PRINCE,
THEN A MOMENT-
WHO CAN LIVE IN THE WOODS?
AND TO GET WHAT YOU WISH
ONLY JUST FOR A MOMENT
THESE ARE DANGEROUS WOODS!

LET THE MOMENT GO
DON'T FORGET IT FOR A MOMENT THOUGH

JUST REMEMBERING YOU'VE HAD AN "AND"
WHEN YOU'RE BACK TO "OR"
MAKES THE "OR" MEAN MORE
THAN IT DID BEFORE

NOW I UNDERSTAND!
AND IT'S TIME TO LEAVE THE WOODS!

93...94...95...

(We hear the approach of the GIANT in the distance)

No! No! NO!

↑!

LOUD!

↑

For Transition

Build + Bump!

3



1

Fade ↓ - 15

3

B A K E R

She should be back by now.

1

LITTLE RED RIDINGHOOD

She said she would only go 100 paces.

2

CINDERELLA

I'm sure she'll return

3

B A K E R

No. I better look for her. I will count 100 paces. I shall return soon. 1...2...3...

4

JACK

(offstage)

OW!

5

WITCH

Look who I found!

4

JACK

Please don't let her give me to the Giant!

5

WITCH

It's not our fault the Giant wants you!

Quick / Overlap

4

JACK

You're hurting me!

2

CINDERELLA

Let go of him!



LITTLE RED RIDINGHOOD

1 Leave him alone!

3 Where did you find this?
Where is my wife?

BAKER

5 She's dead.

WITCH

3 What?

BAKER



4 I'm sorry, sir. I came upon her. She was under a tree..

JACK

5 He was sobbing over her like she was his own mother!

WITCH

2 How awful...

CINDERELLA



3 How could this happen?

BAKER



4 I buried her in a footprint.

JACK

3 What was I thinking? I should have just stayed with her.

BAKER

5 Remorse will get you nowhere.

WITCH

LOUD!

3 My wife is dead!

BAKER

5

SCREAMED!

5

WITCH

Wake up! People are dying all around you. You're not the only one to suffer a loss. When you're dead, you're dead. Now it's time to get this boy to the Giant before we're all so much dead meat.

#60- Your Fault

2

CINDERELLA

Keep away from him!

1

LITTLE RED RIDINGHOOD

No!

5

WITCH

This is no time to be soft-hearted! He's going to the Giant and I'm taking him.

3

BAKER

Yes. He's the one to blame.

LOUD!

It's because of you there's a Giant in our midst and my wife is dead!

4

JACK

↑ -10

BUT IT ISN'T MY FAULT,
I WAS GIVEN THOSE BEANS!

YOU PERSUADED ME TO TRADE AWAY
MY COW FOR BEANS!
AND WITHOUT THOSE BEANS
THERE'D HAVE BEEN NO STALK
TO GET UP TO THE GIANTS
IN THE FIRST PLACE!

3

3

BAKER

WAIT A MINUTE, MAGIC BEANS
FOR A COW SO OLD
THAT YOU HAD TO TELL A LIE TO SELL IT
WHICH YOU TOLD!

WERE THEY WORTHLESS BEANS?
WERE THEY OVERSOLD?
OH AND TELL US WHO
PERSUADED YOU
TO STEAL THAT GOLD!

1

LITTLE RED RIDINGHOOD

SEE, IT'S YOUR FAULT!

4

JACK

NO!

3

BAKER

SO, IT'S YOUR FAULT!

4

JACK

NO!

1

LITTLE RED RIDINGHOOD

YES IT IS!

4

JACK

IT'S NOT!

3

BAKER

IT'S TRUE!

4

4

JACK

WAIT A MINUTE THOUGH-
I ONLY STOLE THE GOLD
TO GET MY COW BACK
FROM YOU!!

1

LITTLE RED RIDINGHOOD

SO, IT'S YOUR FAULT!

4

JACK

YES!

3

BAKER

NO IT ISN'T!

I'D HAVE KEPT THOSE BEANS
BUT OUR HOUSE WAS CURSED
SHE MADE US GET A COW
TO GET THE CURSE REVERSED!

5

WITCH

IT'S HIS FATHER'S FAULT
THAT THE CURSE GOT PLACED
AND THE PLACE GOT CURSED
IN THE FIRST PLACE!

1

LITTLE RED RIDINGHOOD

OH, THEN IT'S HIS FAULT!

5

WITCH

NO!

2

CINDERELLA

IT WAS HIS FAULT...

4

JACK

NO.

3

BAKER

YES IT IS! IT'S HIS!

2

CINDERELLA

I GUESS.

4

4

JACK

WAIT A MINUTE THOUGH-
I CHOPPED DOWN THE BEANSTALK
RIGHT? THAT'S CLEAR.
BUT WITHOUT ANY BEANSTALK
THEN WHAT'S QUEER
IS HOW DID THE SECOND GIANT GET DOWN HERE
IN THE FIRST PLACE?
SECOND PLACE...?

2

CINDERELLA

YES..

1

LITTLE RED RIDINGHOOD

HOW?

3

BAKER

HMM...

4

JACK

WELL,
WHO HAD THE OTHER BEAN?

3

BAKER

THE OTHER BEAN?

2

CINDERELLA

THE OTHER BEAN?

4

JACK

YOU POCKETED THE OTHER BEAN.

3

3 **BAKER**
I DIDN'T!
YES, I DID.

1 **LITTLE RED RIDINGHOOD**
SO IT'S YOUR F-!

3 **BAKER**
NO, IT ISN'T,
'CAUSE I GAVE IT TO MY WIFE!

1 **LITTLE RED RIDINGHOOD**
SO IT'S *HER* F-!

3 **BAKER**
NO IT ISN'T

2 **CINDERELLA**
THEN WHOSE IS IT?

3 **BAKER**
WAIT A MINUTE!
SHE EXCHANGED THAT BEAN
TO OBTAIN YOUR SHOE,
SO THE ONE WHO KNOWS WHAT HAPPENED
TO THE BEAN IS YOU!

2 **CINDERELLA**
YOU MEAN THAT OLD BEAN -
THAT YOUR WIFE - ? OH, DEAR-
BUT I NEVER KNEW, AND SO I THREW -
WELL, DON'T LOOK HERE

1 **LITTLE RED RIDINGHOOD**
SO IT'S YOUR FAULT!



2

CINDERELLA

BUT -

4

JACK

SEE, IT'S HER FAULT -

2

CINDERELLA

BUT -

4

JACK

AND IT ISN'T MINE AT ALL!

3

BAKER

BUT WHAT?

2

CINDERELLA

WELL, IF YOU HADN'T GONE
BACK UP AGAIN -

4

JACK

WE WERE NEEDY -

2

CINDERELLA

YOU WERE GREEDY!
DID YOU NEED THAT HEN?

4

JACK

BUT I GOT IT FOR MY MOTHER- !

1

LITTLE RED RIDINGHOOD

SO IT'S HER FAULT THEN!

2

CINDERELLA

YES, AND WHAT ABOUT THE HARP
IN THE THIRD PLACE?

3

BAKER

THE HARP - YES!

4

JACK

SHE WENT AND DARED ME TO!

1

LITTLE RED RIDINGHOOD

I DARED YOU TO?

4

4

JACK

YOU DARED ME TO!
SHE SAID THAT I WAS SCARED -

1

LITTLE RED RIDINGHOOD

ME?

4

JACK

- TO.
SHE DARED ME!

1

LITTLE RED RIDINGHOOD

NO, I DIDN'T!

2 3 4

BAKER, CINDERELLA, JACK

SO IT'S YOUR FAULT!

1

LITTLE RED RIDINGHOOD

WAIT A MINUTE - !

2

CINDERELLA

IF YOU HADN'T DARED HIM TO -

3

BAKER

- AND YOU HAD LEFT THE HARP ALONE,
WE WOULDN'T BE IN TROUBLE
IN THE FIRST PLACE!

Build

1

LITTLE RED RIDINGHOOD

(overlapping)

WELL, IF YOU HADN'T THROWN AWAY THE BEAN
IN THE FIRST PLACE - !
IT WAS YOUR FAULT!

2



4

2

CINDERELLA

WELL, IF SHE HADN'T RAISED THEM IN THE FIRST PLACE!

4

JACK

BUILD!

(Overlapping)

YES, IF YOU HADN'T RAISED THEM IN THE FIRST PLACE - !

1 3

LITTLE RED RIDINGHOOD, BAKER

RIGHT! IT'S YOU WHO RAISED THE BEANS IN THE FIRST PLACE - !

2

CINDERELLA

(Simultaneous)

YOU RAISED THE BEANS IN THE FIRST PLACE!

4

JACK

IT'S YOUR FAULT!

1 2 3 4

LITTLE RED, CINDERELLA, BAKER, JACK

YOU'RE RESPONSIBLE!

YOU'RE THE ONE TO BLAME!

IT'S YOUR FAULT!

5

Shhh

WITCH

↓ - 10
↑ - 15 *grudgedly*

IT'S THE LAST MIDNIGHT

IT'S THE LAST WISH.

IT'S THE LAST MIDNIGHT,

SOON IT WILL BE BOOM-

(Stamps her foot; DRUM)

SQUISH!

5

5

(WITCH)

189

(SQUISH sound.)

TOLD A LITTLE LIE,
 STOLE A LITTLE GOLD, ↑
 BROKE A LITTLE VOW,
 DID YOU?
 HAD TO GET YOUR PRINCE,
 HAD TO GET YOUR COW,
 HAVE TO GET YOUR WISH,
 DOESN'T MATTER HOW –
 ANYWAY, IT DOESN'T MATTER NOW.

IT'S THE LAST MIDNIGHT, ↑
 IT'S THE BOOM –

(DRUM)

SPLAT!

(SPLAT sound)

NOTHING BUT A VAST MIDNIGHT, ↑
 EVERYBODY SMASHED FLAT!

NOTHING WE CAN DO ...
 NOT EXACTLY TRUE:
 WE CAN ALWAYS GIVE HER THE BOY..

NO?
 NO, OF COURSE WHAT REALLY MATTERS
 IS THE BLAME,
 SOMEONE YOU CAN BLAME.
 FINE, IF THAT'S THE THING YOU ENJOY,
 PLACING THE BLAME.
 IF THAT'S THE AIM,
 GIVE ME THE BLAME –
 JUST GIVE ME THE BOY.

OUT!

1 2

LITTLE RED RIDINGHOOD, CINDERELLA

NO!

5

5

WITCH ↑ -15

Build ↑
(vibe w/it)

NO ...
 YOU'RE SO NICE.
 YOU'RE NOT GOOD,
 YOU'RE NOT BAD,
 YOU'RE JUST NICE.
 I'M NOT GOOD,
 I'M NOT NICE,
 I'M JUST RIGHT.
 I'M THE WITCH.
 YOU'RE THE WORLD.

I'M THE HITCH,
 I'M WHAT NO ONE BELIEVES,
 I'M THE WITCH.
 YOU'RE ALL LIARS AND THIEVES,
 LIKE HIS FATHER,
 LIKE HIS SON WILL BE, TOO -
 OH, WHY BOTHER?
 YOU'LL JUST DO WHAT YOU DO.

IT'S THE LAST MIDNIGHT,
 SO GOODBYE, ALL.
 COMING AT YOU FAST, MIDNIGHT -
 SOON YOU'LL SEE THE SKY FALL.
 HERE, YOU WANT A BEAN?

(scatters her beans)

HAVE ANOTHER BEAN.
 BEANS WERE MADE FOR MAKING YOU RICH!
 PLANT THEM AND THEY SOAR -
 HERE, YOU WANT SOME MORE?
 LISTEN TO THE ROAR:
 GIANTS BY THE SCORE - !
 OH WELL, YOU CAN BLAME ANOTHER WITCH.

IT'S THE LAST MIDNIGHT,

5

5

(WITCH)

189

IT'S THE LAST VERSE.
NOW, BEFORE IT'S PAST MIDNIGHT,
I'M LEAVING YOU MY LAST CURSE:
I'M LEAVING YOU ALONE.
YOU CAN TEND THE GARDEN, IT'S YOURS.
SEPARATE AND ALONE,
EVERYBODY DOWN ON ALL FOURS.

ALL RIGHT, MOTHER, WHEN?
LOST THE BEANS AGAIN!
PUNISH ME THE WAY YOU DID THEN!
GIVE ME CLAWS AND A HUNCH,
JUST AWAY FROM THIS BUNCH
AND THE GLOOM
AND THE DOOM
AND THE BOOM

Build ↑

BUMP!

(Screeching)

CRUUUNCH!

↑ Build

4

JACK



Maybe I shouldn't have stolen from the Giant ...

1

LITTLE RED RIDINGHOOD

Maybe I shouldn't have strayed from the path ...

2

CINDERELLA

Maybe I shouldn't have attended the Ball ...

3



4

3

BAKER

Yes. Maybe you shouldn't have.

4

JACK

Where are you going?

3

BAKER

Away from here.

1

LITTLE RED RIDINGHOOD

But you said we had to find our way out of this together.

3

BAKER

It doesn't matter whether we're together or apart.

4

JACK ↑

We need your help.

3

BAKER

You don't understand. My wife was the one who really helped. I depended on her for everything.

2

CINDERELLA

You would leave your child?

3

BAKER

My child will be happier in the arms of a Princess...

2

CINDERELLA

But wait...

All right, all right. Come On.

Jack!

3 → 2

3

BAKER

I thought you were dead.

2

MYSTERIOUS MAN

Not completely. Are we ever?

3

BAKER

As far as I'm concerned, you are.

2

MYSTERIOUS MAN

Is that true?

3

BAKER

It's because of you all of this happened.

2

MYSTERIOUS MAN

I strayed into the garden to give your mother a gift. And I foolishly took some of those beans for myself. How was I to know? How are we ever to know? And when she died, I ran from my guilt. And now, aren't you making the same mistake?

3

BAKER

No.

2

MYSTERIOUS MAN

Aren't you running away?

3

BAKER

NO MORE QUESTIONS.
PLEASE.
NO MORE TESTS.
COMES THE DAY YOU SAY, "WHAT FOR?"
PLEASE – NO MORE.

↑ Slowly ↑ Intimate!

2

MYSTERIOUS MAN

WE DISAPPOINT, WE DISAPPEAR,
WE DIE BUT WE DON'T

3



2

3

BAKER

WHAT?

2

MYSTERIOUS M A N

THEY DISAPPOINT
IN TURN, I FEAR.
FORGIVE, THOUGH, THEY WON'T.

3

BAKER

NO MORE RIDDLES.
NO MORE JESTS.
NO MORE CURSES YOU CAN'T UNDO,
LEFT BY FATHERS YOU NEVER KNEW.
NO MORE QUESTS.
NO MORE FEELINGS.
TIME TO SHUT THE DOOR.
JUST – NO MORE.

2

MYSTERIOUS M A N

RUNNING AWAY – LETS DO IT,
FREE FROM THE TIES THAT BIND.
NO MORE DESPAIR
OR BURDENS TO BEAR
OUT THERE IN THE YONDER.

RUNNING AWAY – GO TO IT.
WHERE DID YOU HAVE IN MIND?
HAVE TO TAKE CARE:
UNLESS THERE'S A "WHERE,"
YOU'LL ONLY BE WANDERING BLIND
JUST MORE QUESTIONS,
DIFFERENT KIND.

WHERE ARE WE TO GO?
WHERE ARE WE EVER TO GO?

2

2

(MYSTERIOUS MAN)

RUNNING AWAY – WE'LL DO IT.
WHY SIT AROUND, RESIGNED?
TROUBLE IS, SON,
THE FARTHER YOU RUN,
THE MORE YOU FEEL UNDEFINED
FOR WHAT YOU HAVE LEFT UNDONE
AND, MORE, WHAT YOU'VE LEFT BEHIND.



WE DISAPPOINT,
WE LEAVE A MESS,
WE DIE BUT WE DON'T ...

3

BAKER



WE DISAPPOINT
IN TURN, I GUESS.
FORGET, THOUGH, WE WON'T ...

2 3

BOTH



LIKE FATHER, LIKE SON.

3

BAKER

NO MORE GIANTS,
WAGING WAR.

Build ↑

XCAN'T WE JUST PURSUE OUR LIVES
WITH OUR CHILDREN AND OUR WIVES?
TILL THAT HAPPIER DAY ARRIVES,
HOW DO YOU IGNORE
ALL THE WITCHES,
ALL THE CURSES,
ALL THE WOLVES, ALL THE LIES,
THE FALSE HOPES, THE GOODBYES, THE REVERSES,
ALL THE WONDERING WHAT EVEN WORSE IS
STILL IN STORE?

ALL THE CHILDREN ...

ALL THE GIANTS ...

Build ↑

NO MORE.



1, 2, 4 ↑



2 I knew you wouldn't give up.

CINDERELLA

Over music

4 He wouldn't leave his baby.

JACK

1 It looked like he was going to.

LITTLE RED RIDINGHOOD

3 Give me my son.

BAKER

(BABY begins to CRY)

He always cries when I —

2 Now what are we to do?

CINDERELLA

3 We must have a plan before the Giant returns.

BAKER

4 What?

JACK

3 We all have to think.

BAKER

4 If there were just some way we could surprise her.

JACK

1 She's too tall to surprise.

LITTLE RED RIDINGHOOD

(BIRDS DESCEND, TWITTERING)

2 Oh, good friends. I need your help now more than ever
What of the Prince?

CINDERELLA

I don't care! What's important now is that we find a way to fell the Giant. How can you help?

You could do that?



2

(CINDERELLA)

How can I ever thank you?

1

LITTLE RED RIDINGHOOD

You can talk to birds?

2

CINDERELLA

The birds will help.

4

JACK

How?

2

CINDERELLA

When the Giant returns, they'll attack her and peck out her eyes till she's blind,

3

BAKER

What good will that do?

2

CINDERELLA

Then you can surprise her. Strike her – or whatever you do to kill a Giant.

3

BAKER

Once she's blinded, she'll stagger about.

4

JACK



She'll get angry.

1

LITTLE RED RIDINGHOOD

And she'll crush us all.

2

CINDERELLA

Smear the ground with pitch. We'll lure her to an area smeared with pitch. Her shoes will stick, and she won't be able to move.

4

JACK

And I will strike her from behind.

3

BAKER

How are you going to strike her? And lure her where?

1

LITTLE RED RIDINGHOOD

Yes, where?

4

JACK

A tower.

3



4

3 **BAKER**
What tower?

4 **JACK**
Over there between those two trees- an old tower.

1 **LITTLE RED RIDINGHOOD**
Yes, send her to the tower-

4 **JACK**
I'm gonna kill another giant! Aha!

3↑! } *overlap!*

3 **BAKER**
All right. All right. We have to try something. Quick. It will be dark soon.

2 **CINDERELLA**
Here.

3 **BAKER**
Thank you.

1 **LITTLE RED RIDINGHOOD**
I'm excited!

3 **BAKER**
Come on.

(BABY begins to CRY)

2 **CINDERELLA** ↑
Oh, no. Now, now. Don't cry, little one. I know. You want your mother.

5 **CINDERELLA'S PRINCE** ↑
Hello.

2 **CINDERELLA**
The Giant went in that direction.

5

5

CINDERELLA'S PRINCE

My darling. I did not recognize you. What are you doing in those old clothes? And with a child? You must go back to the castle at once. There's a Giant on the loose.

2

CINDERELLA

The Giant has been to the castle.

5

CINDERELLA'S PRINCE

No! Are you all right?
My love. Why are you being so cold?

2

CINDERELLA

Maybe because I'm not your only love. Am I?

5

CINDERELLA'S PRINCE

I love you. I do.
But yes, it's true.

2

CINDERELLA

Why, if you love me, would you have strayed?

5

CINDERELLA'S PRINCE

I thought if you were mine, that I would never wish for more. And part of me is content and as happy as I've ever been. But there remains a part of me that continually needs more.

2

CINDERELLA

I have, on occasion, wanted more. But that doesn't mean I went in search of it. If this is how you behave as a Prince, what kind of king will you be?

5

CINDERELLA'S PRINCE

I was raised to be charming, not sincere. I didn't ask to be born a King, and I am not perfect. I am only human

} Overlap

2

CINDERELLA

I think you should go.

5

CINDERELLA'S PRINCE

Leave? But I do love you.

2

2 ↑! Overlap

2

CINDERELLA

Consider that I have been lost. A victim of the Giant

5

CINDERELLA'S PRINCE

Is that what you really wish?

2

CINDERELLA



My father's house was a nightmare. Your house was a dream. Now I want something in between. Please go.

5

CINDERELLA'S PRINCE

I shall always love the maiden who ran away.

2

CINDERELLA

X And I, the faraway Prince

-17

1

LITTLE RED RIDINGHOOD

They're almost finished. You see over there between those two towers? When the Giant comes, we are to send her over there.

2

CINDERELLA

Good.

1

LITTLE RED RIDINGHOOD

I wanted to climb the tower, too.

2

CINDERELLA

I'm glad you're here to help me.

(LITTLE RED RIDINGHOOD begins to cry)

What's wrong?

1

LITTLE RED RIDINGHOOD

↓ In Cindy's Chest

My granny's gone.

2

CINDERELLA

Oh, no. I'm so sorry.

1

LITTLE RED RIDINGHOOD

I think my granny and my mother would be upset with me.

2

CINDERELLA

Why?

1

1

LITTLE RED RIDINGHOOD

They said to always make them proud. And here I am about to kill somebody.

2

CINDERELLA

Not somebody. A Giant who has been doing harm.

1

LITTLE RED RIDINGHOOD

But the Giant's a person. Aren't we to show forgiveness? Mother would be very unhappy with these circumstances.

2

CINDERELLA

MOTHER CANNOT GUIDE YOU.
NOW YOU'RE ON YOUR OWN.
ONLY ME BESIDE YOU.
STILL, YOU'RE NOT ALONE.
NO ONE IS ALONE, TRULY.
NO ONE IS ALONE.

↑ Slowly ↑
- 12

SOMETIMES PEOPLE LEAVE YOU
HALFWAY THROUGH THE WOOD.
OTHERS MAY DECEIVE YOU.
YOU DECIDE WHAT'S GOOD.
YOU DECIDE ALONE.
BUT NO ONE IS ALONE.

1

LITTLE RED RIDINGHOOD

I WISH...

2

CINDERELLA

I KNOW...

OUT! ↓

4

JACK

Wait until my mother hears I've slain the Giant. ha ha ha

3

BAKER

Jack. Your mother is dead.

4

JACK

Dead? Was she killed by the Giant?

3

BAKER

She was arguing with the Giant – trying to protect you – and she was struck a deadly blow by the Prince's steward.

4



3

4 JACK
Oh no. Why would he do that?

3 BAKER
He was afraid she was provoking the Giant.

4 JACK
Can no one bring her back?

3 BAKER
No one.

4 JACK
That steward will pay for this. After we slay the Giant, I will slay him

3 BAKER
You'll do nothing of the kind!

4 JACK
But he shouldn't have killed my mother. Right?

3 BAKER
I guess not.

4 JACK
Then he must die.

3 BAKER
Well, no.

4 JACK
Why not?

3 BAKER
Because that would be wrong.

4 JACK
What he did was wrong. He should be punished.

3 BAKER
He will be, somehow.

4 JACK
How?

*JACK
SCREAMS!*

Crosstalk

3

3 I don't know!
Stop asking me questions I can't answer.

BAKER

Cross talk

4 I'm going to kill him!

JACK

4 ↑ cries

3 Then kill him!

BAKER

No, don't kill him.

2 **CINDERELLA**
MOTHER ISN'T HERE NOW

3 BAKER
WRONG THINGS, RIGHT THINGS

2 **CINDERELLA**
WHO KNOWS WHAT SHE'D SAY?

3 BAKER
WHO CAN SAY WHAT'S TRUE

↑

2 **CINDERELLA**
NOTHING'S QUITE SO CLEAR NOW-

3 BAKER
DO THINGS, FIGHT THINGS...

2 **CINDERELLA**
FEEL YOU'VE LOST YOUR WAY?

3 BAKER
YOU DECIDE,
BUT YOU ARE NOT ALONE

2 ↑

2

2

CINDERELLA

(Overlapping)

YOU ARE NOT ALONE,
BELIEVE ME.
NO ONE IS ALONE.

3

BAKER

NO ONE IS ALONE,
BELIEVE ME.

2

CINDERELLA

TRULY...

2 3

BAKER, CINDERELLA

YOU MOVE JUST A FINGER,
SAY THE SLIGHTEST WORD,
SOMETHING'S BOUND TO LINGER,
BE HEARD.

3

BAKER

NO ONE ACTS ALONE.
CAREFUL,
NO ONE IS ALONE.

2 3

BAKER, CINDERELLA

PEOPLE MAKE MISTAKES.



3

BAKER

FATHERS,

2

CINDERELLA

MOTHERS,

2 3

BAKER, CINDERELLA

PEOPLE MAKE MISTAKES,
HOLDING TO THEIR OWN,
THINKING THEY'RE ALONE.

2

CINDERELLA

HONOR THEIR MISTAKES -



3

BAKER

FIGHT FOR THEIR MISTAKES -

2

CINDERELLA

EVERYBODY MAKES-

2, 3

2 3

BAKER, CINDERELLA

ONE ANOTHER'S
TERRIBLE MISTAKES.
WITCHES CAN BE RIGHT,
GIANTS CAN BE GOOD.
YOU DECIDE WHAT'S RIGHT,
YOU DECIDE WHAT'S GOOD.

2

CINDERELLA

JUST REMEMBER:

3

BAKER

JUST REMEMBER:

2 3

BAKER, CINDERELLA

SOMEONE IS ON YOUR SIDE.

Sweet!

1 4

JACK, LITTLE RED RIDINGHOOD

OUR SIDE.

2 3

BAKER, CINDERELLA

OUR SIDE -
SOMEONE ELSE IS NOT.
WHILE WE'RE SEEING OUR SIDE -

1 4

JACK, LITTLE RED RIDINGHOOD

OUR SIDE...

2 3

BAKER, CINDERELLA

OUR SIDE -

1 2 3 4

**BAKER, CINDERELLA,
LITTLE RED RIDINGHOOD, JACK**

MAYBE WE FORGOT:
THEY ARE NOT ALONE
NO ONE IS ALONE.

2

CINDERELLA

HARD TO SEE THE LIGHT NOW.

3

BAKER

JUST DON'T LET IT GO.

2 3

BAKER, CINDERELLA

THINGS WILL COME OUT RIGHT NOW.
WE CAN MAKE IT SO.

1-4

1 2 3 4

BAKER, CINDERELLA,
LITTLE RED RIDINGHOOD, JACK

SOMEONE IS ON YOUR SIDE -

(We hear the GIANT approaching)

1

LITTLE RED RIDINGHOOD

Here she comes.



2

CINDERELLA

Remember. Don't let her know our plan.

(GROUND trembles)

5↑!

5

GIANT

Where is the boy?

1

LITTLE RED RIDINGHOOD

We don't know.

} overlap

2

CINDERELLA

Yes we do! We can't go on hiding him any longer. He must pay the price for his wrongs.

5

GIANT

Quick! Tell me where he is.

1

LITTLE RED RIDINGHOOD

Over there

2

CINDERELLA

See that tower where the birds are clustered? Jack is in that tower, hiding.

5

GIANT

Thank you. Now justice will be served and I shall leave your kingdom.

(We hear BIRDS attacking in the distance)

2

CINDERELLA

Good birds!

5

GIANT

AAHH!



1



2

1 **LITTLE RED RIDINGHOOD**
She doesn't look happy.

5 **GIANT**
AAHH!

2 **CINDERELLA**
Ouch!

5 **GIANT**
AAHH!

1 **LITTLE RED RIDINGHOOD**
The club is stuck in her head!

2 **CINDERELLA**
But they've done it! She's swaying.

1 **LITTLE RED RIDINGHOOD**
She's bleeding all over.

2 **CINDERELLA**
She's beginning to fall!

1 **LITTLE RED RIDINGHOOD**
She's beginning to fall this way!

Build ↑

(the loudest NOISE of all resounds)



201

201

1 **JACK'S MOTHER**
THE SLOTTED SPOON CAN CATCH THE POTATO

2 **MYSTERIOUS M A N**
EVERY KNOT WAS ONCE STRAIGHT ROPE

3 → **4**

3 CINDERELLA'S PRINCE, RAPUNZEL'S PRINCE
THE HARDER TO WAKE, THE BETTER TO HAVE.

4 ↑ giggles during walk on

4 SNOW WHITE, SLEEPING BEAUTY
(Yawn)

EXCUSE ME.

1 JACK'S MOTHER
THE GREATER THE GOOD, THE HARDER THE BLOW..

5 STEPMOTHER
WHEN GOING TO HIDE, KNOW HOW TO GET THERE.
AND HOW TO GET BACK ...

4 FLORINDA, LUCINDA
AND EAT FIRST ..

5 ↑ laugh

6 GRANNY
THE KNIFE THAT IS SHARP TODAY MAY BE DULL BY
TOMORROW .

7 RAPUNZEL ↑

AHHH

210

210

3 BAKER
Now we can all return home and let us hope there will be no more killing.

↓ -17



4 JACK
Where am I to go? I have no one to take care of me.

3 BAKER
You'll have to take care of yourself now, Jack. It's time.

1 LITTLE RED RIDINGHOOD
No it's not. I'll take care of him.

4 JACK
You will?

1 LITTLE RED RIDINGHOOD
Yes. I'll be your mother now.

4 JACK
I don't want another mother, I want a friend. And a pet.

1 LITTLE RED RIDINGHOOD
Of course, we have nowhere to go, so we'll move in with you

3 BAKER
Oh no.

1 LITTLE RED RIDINGHOOD
It'll be fun!

3 BAKER
My house is a shambles and there is hardly room for -
Of course you can come home with us.

4 JACK
And you shall join us, too.

3 BAKER
You'll not return to the castle?

2 CINDERELLA
I'll gladly help you with your house. There are times when I actually enjoy cleaning.

How proud your wife would have been of you.

} overlap
↑!

3

BAKER

And how sad it is that my son will never know her.

210

210

(BABY CRIES)

3

BAKER

MAYBE I JUST WASN'T MEANT TO HAVE CHILDREN -

↑ -12

4

BAKER'S WIFE

DON'T SAY THAT,
OF COURSE YOU WERE MEANT TO HAVE CHILDREN

3

BAKER

BUT HOW WILL I GO ABOUT BEING A FATHER
WITH NO ONE TO MOTHER MY CHILD?

(BABY CRIES)

4

BAKER'S WIFE

JUST CALM THE CHILD.

3

BAKER

YES, CALM THE CHILD.

4

BAKER'S WIFE

LOOK, TELL HIM THE STORY
OF HOW IT ALL HAPPENED.
BE FATHER AND MOTHER,
YOU'LL KNOW WHAT TO DO.

3

BAKER

ALONE

4

4

BAKER'S WIFE

SOMETIMES PEOPLE LEAVE YOU
HALFWAY THROUGH THE WOOD.
DO NOT LET IT GRIEVE YOU,
NO ONE LEAVES FOR GOOD.
YOU ARE NOT ALONE.
NO ONE IS ALONE.

HOLD HIM TO THE LIGHT NOW,
LET HIM SEE THE GLOW.
THINGS WILL BE ALL RIGHT NOW.
TELL HIM WHAT YOU KNOW...

(BABY CRIES)

↑ -10
↑ -10
Slanky

210

3

BAKER

Shhh. Once upon a time...in a far-off kingdom...lived a young maiden ...a sad young lad ...and a childless baker...with his wife.

↓ OUT! } overlap

2

WITCH

CAREFUL THE THINGS YOU SAY,
CHILDREN WILL LISTEN.
CAREFUL THE THINGS YOU DO,
CHILDREN WILL SEE.
AND LEARN.

CHILDREN MAY NOT OBEY,
X BUT CHILDREN WILL LISTEN.

CHILDREN WILL LOOK TO YOU
FOR WHICH WAY TO TURN,
TO LEARN WHAT TO BE.
CAREFUL BEFORE YOU SAY,
"LISTEN TO ME."
CHILDREN WILL LISTEN.

↑ -15 ↑

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1 2 4

**WITCH, CINDERELLA, JACK,
LITTLE RED RIDINGHOOD**

CAREFUL THE WISH YOU MAKE,
WISHES ARE CHILDREN.

1-5

1-5

ALL

CAREFUL THE PATH THEY TAKE -
WISHES COME TRUE,
NOT FREE.

1 2 3

WOMEN

CAREFUL THE SPELL YOU CAST,
NOT JUST ON CHILDREN.



4 5

MEN

SOMETIMES THE SPELL MAY LAST

1-5

ALL

PAST WHAT YOU CAN SEE
AND TURN AGAINST YOU ...

2 1-5

WITCH

CAREFUL THE TALE YOU TELL.
THAT IS THE SPELL.

ALL EXCEPT WITCH

AHHH ...

X CHILDREN WILL LISTEN ...

2-5

Fade Out

GROUP 1

GROUP 2

GROUP 3

THOUGH IT'S FEARFUL,
THOUGH IT'S DEEP,
THOUGH IT'S DARK
AND THOUGH YOU MAY
LOSE THE PATH,
THOUGH YOU MAY
ENCOUNTER WOLVES,
YOU CAN'T JUST ACT,

YOU HAVE TO LISTEN

THOUGH IT'S FEARFUL,
THOUGH IT'S DEEP,
THOUGH IT'S DARK
AND THOUGH YOU MAY
LOSE THE PATH,
THOUGH YOU MAY
ENCOUNTER WOLVES

Build

YOU CAN'T JUST ACT,

YOU HAVE TO THINK

YOU CAN'T JUST ACT,

YOU HAVE TO THINK

THOUGH IT'S FEARFUL,
THOUGH IT'S DEEP,
THOUGH IT'S DARK
AND THOUGH YOU MAY
LOSE THE PATH,

2-5

2-5

ALL

THERE ARE ALWAYS WOLVES,
THERE ARE ALWAYS SPELLS,
'THERE ARE ALWAYS BEANS,
OR A GIANT DWELLS THERE.

Build

SO
INTO TIHE WOODS
YOU GO AGAIN,
YOU HAVE TO
EVERY NOW AND THEN.
INTO THE WOODS,
NO TELLING WHEN,
BE READY FOR THE JOURNEY

INTO THE WOODS,
BUT NOT TOO FAST
OR WHAT YOU WISH
YOU LOSE AT LAST.

219

219

3 4 5

MEN

INTO THE WOODS, BU'T MIND THE PAST

1 2

WOMEN

INTO THE WOODS, BUT MIND THE FUTURE.

3 4 5

MEN

INTO THE WOODS, BUT NOT TO STRAY,

1-5

ALL

OR 'TEMPT THE WOLF OR STEAL FROM THE GIANT -

THE WAY IS DARK,
THE LIGIHT IS DIM,
BUT NOW THERE'S YOU,
ME, HER AND HIM.

3 4 5

MEN

THE CHANCES LOOK SMALL,

1 2

WOMEN

THE CHOICES LOOK GRIM,

1-5

1-5

ALL

BUT EVERYTHING YOU LEARN THERE
WILL HELP WHEN YOU RETURN THERE.

2 3 4

BAKER, CINDERELLA,
LITTLE RED RIDINGHOOD, JACK

THE LIGHT IS GETTING DIMMER ...

3

BAKER

I THINK I SEE A GLIMMER -

222

222



1 2 3

ALL

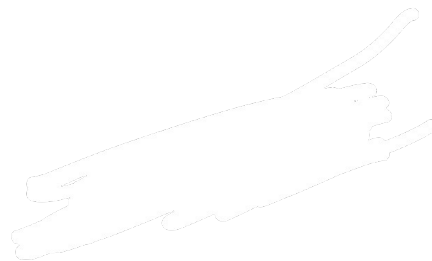
INTO THE WOODS -
YOU HAVE TO GROPE,
BUT THAT'S THE WAY
YOU LEARN TO COPE.
INTO THE WOODS
TO FIND THERE'S HOPE
OF GETTING THROUGH THE JOURNEY

INTO THE WOODS,
EACH TIME YOU GO,
THERE'S MORE TO LEARN
OF WHAT YOU KNOW.

INTO THE WOODS, BUT NOT TOO SLOW -
INTO THE WOODS, IT'S NEARING MIDNIGHT -
INTO THE WOODS

TO MIND THE WOLF,
TO NEED THE WITCH,
TO HONOR THE GIANT,
TO MIND,
TO HEED,
TO FIND,
TO THINK,
TO TEACH,
TO JOIN,
TO GO TO THE FESTIVAL!

Build
(vibes)



1, 2, 3

INTO THE WOODS,
INTO THE WOODS,

1 2 3

(ALL)

INTO THE WOODS,
THEN OUT OF THE WOODS –
AND HAPPY EVER AFTER!

Build ↑

3

CINDERELLA

...I WISH...

BUMP!

(Pause.

CHORD.)

THE END

6

BOWS MUSIC!!!

0

225

225

Mute
Band! VDK C